

Joe Payne

Composer, Sound and Projection Designer

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Education

B.S. in Theatre; emphasis in Sound Technology & Scenic Design, Weber State University 1995

University Employment/Teaching

University of Tennessee, Knoxville, TN

Professor of Sound and Media Design, Department of Theatre 2024-Present
Associate Professor of Sound and Media Design, Department of Theatre 2018-2024
Assistant Professor of Sound and Media Design, Department of Theatre 2011-2018

Developed and teach the following undergraduate (U) and graduate (G) courses:

THEA 265 Introduction to Design and Production: Lighting, Sound, and Media (U) 2023
THEA 373 Sound Design 1 (U) 2012-present
THEA 450, 550 Special Topics in Design and Technology (U/G) 2011-2014
THEA 464 Computer Aided Drafting (U/G) 2012-2022
THEA 473 Advanced Sound Design (U/G) 2014-present
THEA 475 Theatrical Projection Design (U/G) 2012-present
THEA 493, 593 Independent Study (U/G) 2014-present
THEA 570 Graduate Studies in Sound and Media Design (G) 2022-present
THEA 573 Projects in Sound and Media Design 2022-present
THEA 580 Design Seminar co-taught with design faculty (G) 2018-present
THEA 587 Digital Rendering (G) 2012-2021
THEA 588 Digital Portfolio (G) 2012-present
THEA 599 Project in Lieu of Thesis (G) 2014-present
ART 232 Performance Art, Co-Taught with Professor Norman Magden (U) 2013
FYS 129 Freshman Seminar: Theatrical Video Mapping 2014-2016
FYS 129 Freshman Seminar: How to Mix Your Rock Band 2012-2013

Illinois State University, Normal, IL

Assistant Professor of Sound and Media, School of Theatre 2010-2011

THE 102 Theatre Practicum (U) 2010-2011
ATK 240 Sound Design 1: Properties and Audio Technologies. (U) 2010-2011
ATK 340 Sound Design 2: Digital Audio. (U) 2010-2011
ATK 380 Projections and Media Design for Theatre. (developed this course – U/G) 2010-2011
THE 501 MFA Portfolio: Design (G) 2011

The University of Utah, Salt Lake City, UT

Clinical Adjunct Faculty, Department of Theatre 2000-2010

TH1050 and TH1550 Co-teach Scenography, intro to theatrical design elements 2000-2010
TH2160 Design Studio (figure drawing and rendering for design students) 2010
TH3500 Sound Design I 2001-2010
TH3915 and TH4915 Independent design projects 2000-2010
TH4500 Sound Design II 2005-2010
TH4800 Internship, (mentor/supervise audio interns with Pioneer Theatre Company) 2000-2010

Memberships

United Scenic Artists local 829, as a Sound Designer	2003-present
United States Institute for Theatre Technology (USITT)	2010-present
USITT Digital Media Commission, Commissioner	2017-2022
Theatrical Sound Designers and Composers Association (TSDCA)	2016-present
TSDCA Central Region Rep	2016-2017
International Org. of Scenographers, Theatre Architects, and Technicians Sound Working Group	2015-present
Southeastern Theatre Conference (SETC)	2011-present

Creative Activity: Freelance Composition, Sound, and Projection Design

Pioneer Theatre Company, SLC, UT (as guest designer)

Sound Design and Composition	Prayer for the French Republic	Karen Azenberg	2024
Sound Design and Composition	Curious Incident...Dog...Night-Time	Karen Azenberg	2017

UT Opera Theatre, University of Tennessee, Knoxville TN

Projection Design	Suor Angelica	James Marvel	2023
Projection Design Adaptation	The Medium -original design by S Katy Tucker	James Marvel	2023

Riverside Theatre, Vero Beach, FL

Projection Design	Almost Heaven, John Denver	Sherry Lutkin	2022
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Plan-B Theatre Company

Sound Design and Composition	Reacting to Myself in an Apocalypse	Alicia Washington	2020
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Marble City Opera, Knoxville, TN

Projection Design	Shadowlight	J Marvel/K Frady	2020
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Cincinnati Playhouse in the Park

Projection Design	Lifespan of a Fact	Wendy Goldberg	2019
Sound Design and Composition	Sooner/Later	Lisa Rothe	2018
Sound Design	Native Gardens (world premiere)	Blake Robison	2016
Sound and Projection Design	Ring of Fire	Jason Edwards	2015
Sound Design	Pride and Prejudice	Blake Robison	2015
Original Music	Ten Little Indians	John Going	2002

Imagination Stage, Bethesda, MD

Sound Design	Cinderella	Kate Bryer	2018
Sound Design	Charlotte's Web	Kate Bryer	2017

Syracuse Stage

Sound Design and Composition	Deathtrap	Paul Barnes	2017
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Berkeley Rep

Sound Design	Hand to God	David Ivers	2016
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Repertory Theatre of St. Louis

Sound and Projection Design	Ring of Fire	Jason Edwards	2014
Sound Design and Composition	I Am My Own Wife	John Going	2006
Sound Design and Composition	Humble Boy	Steven Woolf	2006

WRENNE, Lower Expectations, London, UK

Concert Projection Design	ISaidYesToEverything Tour	Hugo Vereker	2013
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Freelance Composition, Sound, and Projection Design (Continued)

Alabama Shakespeare Festival

Sound Design for a Musical	Mary Poppins	Geoffrey Sherman	2014
On-site design consultant	Beehive: The Musical	Geoffrey Sherman	2009
Sound Design	The Count of Monte Cristo	Charles Morey	2008
Sound Design and Composition	Death of a Salesman	Charles Morey	2007

Round House Theatre, Bethesda, MD

Sound Design	Pride and Prejudice	Blake Robison	2011
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Clarence Brown Theatre, Knoxville, TN (as guest designer)

Sound, Composition	The Merry Wives of Windsor	Kate Buckley	2011
Projection Design	The Who's Tommy	Casey Sams	2009

Indiana Repertory Theatre

Sound Design	The Ladies Man	Charles Morey	2009
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Salt Lake Shakespeare: Co-Artistic Director

Set and Sound Design	Henry V	L.L. West Dir.	2006
Set and Sound Design	Broken Verses (world premiere)	Kyle Lewis	2006
Set and Sound Design	Spin (an evening of original scenes)	Various	2006
Set and Sound and Composition	Measure for Measure	Kyle Lewis	2005

Mystery, This Is The Place. Radio drama. SLC, UT

Sound Design and Composition	The Abracadabra Man (KUER - NPR)	Joyce Cohen	2004
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Utah Symphony & Opera

Sound Design and Mixer	How The Trumpet Got Its Toot	Craig Rich	2004
Sound Design and Mixer	H.M.S. Pinafore	Patricia Weinmann	2004
Sound Design and Mixer	A Little Night Music ('02 Cultural Olympiad)	Michael Leeds	2002

The Egyptian Theatre Company, Park City, UT

Sound Design and Composition	The Legend of Sleepy Hollow	L.L. West	2004
Sound Design and Composition	A Village Fable	Dana Keiter	2002
Sound Design	Macbeth	Kyle Lewis	2001
Sound Design for a Musical	I Love You, You're Perfect	John Caywood	2002

New York International Fringe Festival

Sound Design and Composition	B\$LL	Helen Richardson	2001
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Milwaukee Repertory Theatre, Milwaukee, WI

Sound Design	Noises Off	Paul Barnes	1999
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The Fulton Opera House, Lancaster, PA

Sound Design	Having Our Say	Julie Wilson	1998
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Utah Musical Theatre, Ogden, UT

Sound Design and Mixer	Cabaret	Jim Christian	1992
Sound Design and Mixer	My Fair Lady	Jim Christian	1992
Sound Design and Mixer	Seven Brides for Seven Brothers	Jim Christian	1992
Sound Design and Mixer	The Fantasticks	Troy Fisher	1992

Creative Activity: Resident Regional Design and/or Faculty Design

Clarence Brown Theatre, The University of Tennessee, Knoxville

Sound Design	Knoxville a New Musical	Josh Rhodes	2023
Sound Design	Kinky Boots	Rusty Mowery	2023
Sound Design	Hair	Casey Sams	2023
Sound Design and Composition	Murder on the Orient Express	John Sipes	2022
Sound Design	Always Patsy Cline	Terry D. Alford	2022
Sound Design and Composition	Curious Incident...Dog Nighttime	John Sipes	2022
Projection Design	A Christmas Carol	Kate Buckley	2021
Video Production (virtual)	A Christmas Memory	John Sipes	2020
Video Production (virtual)	Airness	Steve Sherman	2021
Sound Design and Composition	Hamlet	John Sipes	2020
Projection Design	Candide w/Knoxville Symphony	Calvin MacLean	2018
Projection Design	Urinetown	Bill Osetek	2018
Sound Design	Around the World in 80 Days	Kate Buckley	2017
Projection Design	A Christmas Carol	Kathleen Conlin	2016
Sound Design and Composition	The Crucible	Calvin MacLean	2016
Sound, Composition, Projections	Titus Andronicus	John Sipes	2016
Sound and Projection Design	Alfred Hitchcock's The 39 Steps	Kate Buckley	2015
Sound and Projection Design	The Threepenny Opera	Calvin MacLean	2015
Sound and Projection Design	A Christmas Carol	Casey Sams	2012-2013
Sound and Projection Design	A Christmas Carol	Micah-Shane Brewer	2014
Projection Design	Monty Python's Spamalot	Bill Jenkins	2014
Sound Design and Composition	Trip to Bountiful	Kate Buckley	2014
Projection Design/Coordination	Ctrl+Alt+Del	Terry Silver-Alford	2013
Sound and Projection Design	Sweeney Todd w/Knoxville Symphony	Calvin MacLean	2012
Sound Design	Kiss Me Kate	Calvin MacLean	2012
Sound and Projection Design	Fuddy Meers	John Sipes	2012

Utah Shakespeare Festival, Cedar City, UT

Projection Design	Silent Sky	Melinda Pfundstein	2024
Projection Design	The Mountaintop	Cameron Knight	2024
Sound Design and Composition	A Midsummer Night's Dream	Jessica Kubzansky	2023
Sound Design	Romeo and Juliet	Betsy Mugavero	2023
Sound Design	Sweeney Todd	Brad Carroll	2022
Sound Design and Composition	King Lear	Vincent J. Cardinal	2022
Sound Design	All's Well That Ends Well.	Melinda Pfundstein	2022
Sound and Projection Design	Intimate Apparel	Tasia Jones	2021
Sound Design and Composition	Cymbeline	Britannia Howe	2021
Sound and Projection Design	Joseph... Technicolor Dreamcoat	Brad Carroll	2019
Sound Design and Composition	Henry VI: Parts Two and Three	Henry Woronicz	2019
Sound Design and Composition	Hamlet	Brian Vaughn	2019
Sound Design	The Price	Kathleen Conlin	2019
Sound Design and Composition	Othello	Kate Buckley	2018
Sound Design and Composition	Henry VI Part 1	Henry Woronicz	2018
Sound Design and Composition	The Merchant of Venice	Melinda Pfundstein	2018
Sound Design and Composition	Henry V	Brian Vaughn	2016
Sound Design	The Three Musketeers	B.J. Jones	2016
Sound Design	Much Ado About Nothing	David Ivers	2016

Resident Regional Design and/or Faculty Design (continued)**Utah Shakespeare Festival (continued)**

Sound Design and Composition	King Lear	Sharon Ott	2015
Sound Design and Composition	Taming of the Shrew	Fred Adams	2015
Sound Design and Composition	Henry IV Part 2	Brian Vaughn	2015
Sound Design and Composition	Measure for Measure	Laura Gordon	2014
Sound Design	Into The Woods	Jeremy Mann	2014
Sound Design and Composition	Henry IV Part 1	Brian Vaughn	2014
Sound Design	Anything Goes	Brad Carroll	2013
Sound Design	Twelve Angry Men	David Ivers	2013
Sound Design and Composition	The Tempest	B.J. Jones	2013
Sound Design	To Kill A Mockingbird	Edward Morgan	2012
Sound Design and Composition	Mary Stuart	Kate Buckley	2012
Sound Design	Les Misérables	Brad Carroll	2012
Sound Design	The Music Man	Jeremy Mann	2011
Sound Design and Composition	The Glass Menagerie	J.R. Sullivan	2011
Sound Design	Noises Off	Jeff Steitzer	2011
Sound Design	Pride and Prejudice	Blake Robison	2010
Sound Design	Great Expectations, A New Musical	Jules Aaron	2010
Sound Design	Alfred Hitchcock's The 39 Steps	Eli Simon	2010
Sound Design and Composition	Two Gentlemen of Verona	Jesse Berger	2008
Sound Design	Cyrano de Bergerac	David Ivers	2008
Sound Design and Composition	Othello	J.R. Sullivan	2008
Sound Design and Composition	Coriolanus	Henry Woronicz	2007
Sound Design and Composition	King Lear	J.R. Sullivan	2007
Sound Design and Composition	Twelfth Night	B.J. Jones	2007
Sound Design	Antony and Cleopatra	Nagle Jackson	2006
Sound Design and Composition	The Merry wives of Windsor	Kate Buckley	2006
Sound Design and Composition	Hamlet	J.R. Sullivan	2006
Sound Design and Composition	Romeo and Juliet	Kate Buckley	2005
Sound Design	Doctor Faustus	Howard Jensen	2005
Sound Design	Love's Labour's Lost	Timothy Douglas	2005
Sound Design	The Winter's Tale	Fontaine Syer	2004
Sound Design	The Taming of the Shrew	Henry Woronicz	2004
Sound Design	Henry IV Part 1	J.R. Sullivan	2004
Sound Design	Richard III	J.R. Sullivan	2003
Sound Design	Much Ado About Nothing	Kate Buckley	2003
Sound Design	Measure For Measure	Liz Huddle	2003
Sound Design	Othello	Howard Jensen	2002
Sound Design	Cymbeline	Russell Treyz	2002
Sound Design	As You Like It	Henry Woronicz	2002
Sound Design	The Tempest	Kathleen Conlin	2001
Sound Design	Julius Caesar	Jim O'Connor	2001
Sound Design	Two Gentlemen of Verona	Paul Barnes	2001
Sound Design	The War of the Roses	Howard Jensen	2000
Sound Design	The Merry Wives of Windsor	Liz Huddle	2000
Sound Design	The Merchant of Venice	Ina Marlowe	2000
Sound Design	You Never Can Tell	J.R. Sullivan	1999
Sound Design	The Lion in Winter	Kathleen Conlin	1999
Sound Design	Damn Yankees	Roger Bean	1999

Resident Regional Design and/or Faculty Design (continued)

Pioneer Theatre Company, Salt Lake City, UT

Sound Design	Our Town	Charles Morey	2010
Sound Design	42nd Street	Charles Morey	2010
Sound Design	Twelve Angry Men	John Going	2010
Sound Design	Touch(ed) (word premiere)	Charles Morey	2010
Sound Design and Composition	The Yellow Leaf	Geoffrey Sherman	2009
Sound and Projection Design	The Light in the Piazza	John Going	2009
Sound Design	A Christmas Story	Paul Barnes	2009
Sound Design	A Chorus Line	Patti D'Beck	2009
Sound and Projection Design	Miss Saigon (LORT Premiere)	Karen Azenberg	2009
Sound Design	Is He Dead?	Charles Morey	2009
Sound Design	Dial "M" for Murder	Gavin Cameron-Webb	2009
Sound Design	Romeo and Juliet	Paul Barnes	2009
Sound Design	Noises Off	Charles Morey	2008
Sound Design and Composition	The Vertical Hour	Charles Morey	2008
Sound Design	The Producers	Charles Morey	2008
Sound Design	My Fair Lady	Charles Morey	2008
Sound Design	The Heiress	John Going	2008
Sound Design	A Midsummer Night's Dream	Paul Barnes	2008
Sound Design	The Foreigner	Charles Morey	2007
Sound Design and Composition	Othello	Gavin Cameron-Webb	2007
Sound and Projection Design	Les Misérables (LORT Premiere)	Charles Morey	2007
Sound and Projection Design	Paint Your Wagon	Charles Morey	2007
Sound Design	Doubt	Martin Platt	2007
Sound Design	Lost In Yonkers	Howard Millman	2007
Sound and Projection Design	The Ladies Man (world premiere)	Charles Morey	2007
Sound Design	You Can't Take It With You	Paul Barnes	2006
Sound Design	Five Guys Named Moe	Patti D'Beck	2006
Sound Design	Pride and Prejudice	Charles Morey	2006
Sound Composition, Projections	Julius Caesar	Charles Morey	2006
Sound Design and Composition	Humble Boy	Charles Morey	2006
Sound and Projection Design	Chicago	Charles Morey	2006
Sound Design	Enchanted April	Bruce Sevey	2006
Sound Design	James Joyce's The Dead	Charles Morey	2005
Sound and Projection Design	West Side Story	Gabriel Barre	2005
Sound Design	Metamorphoses	Charles Morey	2005
Sound Design and Composition	Steel Magnolias	John Going	2005
Sound Design	Amadeus	Charles Morey	2005
Sound Design	Disney's Beauty and The Beast	Paul Barnes	2004-2005
Sound Design and Composition	Ten Little Indians	Bruce Sevey	2004
Sound Design and Composition	Brighton Beach Memoirs	Paul Barnes	2004
Sound Design	Evita	John Going	2004
Sound Design	The Importance of Being Earnest	Charles Morey	2004
Sound Design	Dumas' Camellias	Charles Morey	2004
Sound Design	The Real Thing	Charles Morey	2004
Sound Design	Ragtime	Larry Carpenter	2003
Sound Design	Cyrano de Bergerac	Charles Morey	2003
Sound Design and Composition	Dr. Jekyll & Mr. Hyde	Geoffrey Sherman	2003

Resident Regional Design and/or Faculty Design (continued)**Pioneer Theatre Company (continued)**

Sound Design	Smokey Joe's Café	Patti D'Beck	2003
Sound Design	Macbeth	Charles Morey	2003
Sound Design	Copenhagen	Bruce Sevey	2003
Sound Design	Playboy of the Western World	John Going	2003
Sound Design	Proof	Charles Morey	2002
Sound Design	The Mousetrap	Geoffrey Sherman	2002
Sound Design	Peter Pan	Charles Morey	2002
Sound Design	Phantom	Gary Gisselman	2002
Sound Design	Dinner With Friends	Charles Morey	2002
Sound Design	Tartuffe	Charles Morey	2002
Sound Design and Composition	One Flew Over The Cuckoo's Nest	John Going	2002
Sound Design and Composition	Communicating Doors	Charles Morey	2001
Sound Design	Sophisticated Ladies	Patti D'Beck	2001
Sound Design	The Three Musketeers	Charles Morey	2001
Sound Design	Camelot	Paul Barnes	2001
Sound Design	Laughing Stock (world premiere)	Charles Morey	2001
Sound Design	Present Laughter	John Going	2001
Sound Design	King Lear	Charles Morey	2000
Sound Design	The Mystery of Edwin Drood	Larry Carpenter	2000
Sound Design	Joyful Noise	Charles Morey	2000
Sound Design	Art	Tom Marcus	2000

Virginia Stage Company, Norfolk, VA

Sound Design	The Beauty Queen of Leenane	Jeanette Lambermont	1999
Sound Design and Mixer	Nobody Lonesome for Me	Charlie Hensley	1999
Sound Design	The Importance of Being Earnest	Charlie Hensley	1999
Sound Design	The Old Settler	Harold Scott	1998
Sound Design	Travels With My Aunt	Michael Lasswell	1998
Sound Design and Mixer	Falsettos	Charlie Hensley	1998
Sound Design and Mixer	Pump Boys and Dinettes	Jason Edwards	1998
Sound Design and Mixer	Midsummer w/Virginia Symphony	Paul Barnes	1998
Sound Design	A Christmas Carol	Charlie Hensley	1998-1999
Sound Design	A Delicate Balance	Charlie Hensley	1998
Sound Design and Mixer	Dames At Sea	Scott Schwartz	1997
Sound Design and Mixer	Always Patsy Cline	Ted Swindley	1997
Sound Design	Terra Nova	Charlie Hensley	1997
Sound Design and Mixer	Appalachian Strings	Randal Myler	1997
Sound Design and Mixer	Snapshots (world premiere)	Michael Scheman	1996
Sound Design	The Mystery of Irma Vep	Chris Clavelli	1996
Sound Design	Hamlet	Charlie Hensley	1996
Sound Design	A Penny for the Guy	Charlie Hensley	1996
Sound Design	Deathtrap	Dex Edwards	1996

Illinois State University

Sound Design	How to Succeed in Business	Connie DeVeer	2011
Sound Design and Composition	Measure for Measure	Brandon Ray	2010
Projection Design/Coordination	Rock 'n' Roll	James Wagoner	2011

Resident Regional Design and/or Faculty Design (continued)

The University of Utah

Musical Composer	The Bakkhai, a rock musical	L.L. West	2009
Sound Design and Composition	Helen	Barbara Smith	2007
Sound Design and Composition	Iphigenia	L.L. West	2005
Sound Design and Composition	The Birdcatcher In Hell	Linda Brown	2005
Sound Design and Composition	Agamemnon	Sarah Shippobotham	2004
Sound Design and Composition	The Monster Spider	Linda Brown	2003
Sound Design and Composition	Desdemona, ...Handkerchief	L.L. West	2002
Sound Design and Composition	Oedipus the King	Linda Brown	2002
Sound Design	Rhinoceros	Linda Brown	2000

Other Related Credits

Live Reinforcement and Studio Mixing Credits:

ProMotion, Creekside, Knoxville TN: Sky Fest, Rock Concert Festival	2024
Mountain Town Stages, Park City, UT: Park City Arts Festival, Various summer concerts.	2007
Onyx Engineering, Virginia Beach, VA: Virginia Symphony, VA Beach Boardwalk Concert Series,	1996-1999
Performance Audio, SLC, UT: 40+ various concerts, symphonies, choirs, rock concerts, festivals.	1995
Val A. Browning Center for the Performing Arts, Ogden, UT: 300+ various concerts and events.	1992-1995
Babymoon Recording, Alpine, UT: 50+ pre & post-production studio projects.	1992-1995

Self-Owned and Operated, Audio-Video-Media Production Studio:

Demo reels for artists of Talent Management Group – Video editing and design.	2009-2011
Various local bands and artists – Albums, demos, voice overs. 50+ projects.	2000-2010
Album recording and mastering including the award winning <i>Optimus Prime, 1997XF11</i> .	2005
Website design and programming 25+ clients.	2003-2015
Video editing and design for web advertising – multiple theatre clients, dozens of videos.	2005-2010
Hundreds of music recordings specifically for theatre.	2000-2016

Live Musician: Electric Bass for *The Gifted Seed*. A couple dozen concerts and two live albums. 2009-2012

Live Musician: Guitar and Lead Singer, *Oobleck*. Dozens of concerts and self-titled studio album. 1994-2000

Honors/Awards, Grants/Funding

World Stage Design 2017, Juried International Exhibit, Taipei:

Sound Design and Composition, King Lear

Projection Design, A Christmas Carol

Prague Quadrennial 2015, Juried International Exhibit: One of 20 artists representing the United States:

Sound Design and Composition, The Tempest

Projection Design, A Christmas Carol

Prague Quadrennial 2007, Juried International Exhibit:

Sound Design and Composition, Julius Caesar

Nominated for A Falstaff Award: Best Sound Design/Original Score, King Lear, Utah Shakespeare Festival 2015

Nominated for Kevin Klein Award: Best Sound Design, I am My Own Wife, Repertory Theatre of St. Louis 2006

Honors/Awards, Grants/Funding (continued)

Higher Education Emergency Relief Fund III Act, Classroom Equipment and Infrastructure Round 2 Funding:
Fall 2022, awarded \$16,150 towards acting studio self-taping lighting and backdrops, and large format TVs.

Higher Education Emergency Relief Fund III Act, Classroom Equipment Program for Social Distancing,
Fall 2021, awarded \$85,882 towards Media Lab projectors, cameras, lighting, printers, and iPads.

Department of Research and Engagement's Scholarly and Research Incentive Fund (SARIF):
Fall 2024, Awarded \$8,796. Matching funds from Department, College, and SARIF for AR Headsets.

Department of Research and Engagement's Scholarly and Research Incentive Fund (SARIF):
Fall 2019, Awarded \$48,000. Matching funds from Department, College, and SARIF for CBT Mixing Console.

Department of Research and Engagement's Scholarly and Research Incentive Fund (SARIF):
Fall 2015, Awarded \$59,400. Matching funds from Department, College, and SARIF for Projection Mapping.

Student Technology Fee: chaired departmental committee and wrote the proposals from 2013 -present:
Total funding of \$150,000, towards departmental computer and media labs.

Conference Presentations/Workshops Given

United States Institute for Theatre Technology, USITT

Invited Presenter: Projections Content Creation. USITT, St. Louis, MO 2017

Invited Panel Presenter: Integrating Projections in the Curriculum. USITT, Cincinnati, OH 2015

Invited Panel Presenter: Compositional techniques in Soundscapes. USITT, Milwaukee WI 2013

Presentation Chair: Projection Designer's Roundtable. USITT, Louisville, KY 2019

Co-Presenter with Kenton Yeager: Sound, Lighting and Projection Integration. USITTSE, Athens, GA 2012

Presenter: Microphones, uses and placement. USITT Southeast Regional Conference 2006

Presenter: SFX for beginners and advanced tricks. USITT Southeast Regional Conference 2006

Southeastern Theatre Conference, SETC

Invited Presenter: Design South, Sound. Southeastern Theatre Conference:

Lexington, KY 2023, Memphis, TN 2022, Virtual 2021, Lexington, KY 2017, Chattanooga, TN 2015,
Louisville, KY 2013, Chattanooga, TN 2012, Atlanta, GA 2011.

Presentation Chair: Design South, Projections. Southeastern Theatre Conference:

Lexington, KY 2023, Memphis, TN 2022, Virtual 2021, Louisville, KY 2020, Knoxville, TN 2019,
Mobile, AL 2018, Lexington, KY 2017.

Co-Presenter with Kenton Yeager: Sound, Lighting and Projection Integration, SETC:

Knoxville, TN 2019, Mobile, AL 2018, Greensborough, NC 2016, Chattanooga, TN 2012, Atlanta, GA 2011

Co-Presenter Maranda DeBusk: Lighting and Projection Integration. SETC, Greensborough, NC 2016

Co-Presenter with Kenton Yeager: Media Lab Projects. SETC Convention, Chattanooga, TN 2015

Co-Presenter with Kate Bashore: Sound, Lighting and Projection Integration. SETC, Louisville, KY 2013

Presenter: Projection Design, systems and Software. SETC Convention, Louisville, KY 2013

Presenter: Sound Advice, Q&A with Audio Professionals. SETC Convention, Louisville, KY 2013

Co-presenter with Michael Smith: workshop on Sound Portfolios. SETC Convention, Atlanta, GA 2011

Various/Virtual

Co-Presenter with Scott Palfreyman: The Magic of Sound Design, The Utah Shakespeare Festival, Virtual, 2020

Conference Presentations/Workshops Given (continued)

High School Theatre Conferences

Presenter: Sound Advice, Q&A for Teachers and Students. IL High School Theatre Association, U of Illinois 2011

Presenter: Sound Advice, Q&A for teachers & students. Utah Theatre Association, Utah Valley University 2010

Presenter: Sound Advice, a forum on audio. Utah Theatre Association, Weber State University 2009

Presenter: Microphones and the space. Utah Theatre Association, Westminster College 2007

Presenter: Sound and the stage. Utah Theatre Association, Brigham Young University 2006

Service to Department

Project Leader: Space Renovation and Move, Walters Academic Building 2019-2022:

12 renovated Undergraduate and Graduate Theatre Spaces.

Department Head and CBT Artistic Director Search, Committee Member, 2021-2022

Pandemic Related Video Production 2020:

Freshmen Orientation, Clarence Brown 50th Birthday Bash, and Scholars Invitational.

MFA in Theatre, Sound and Media Design Concentration, Development, and Implementation, 2018-Present

Search Committee Member: Acting Tenure Track Line, 2019-2020

Lab Theatre Projects Committee: Member, 2014-present

Ad-Hoc Design Faculty and Shop Heads Communication "MUCC" Committee: Chair 2013-present

Departmental Student Advising - Graduate and Undergraduate 2012-present

Computer Lab and Media Lab: Design, install, administrator, maintenance:

CBT Basement 2012-2014, AMB G041 2015-2022, WAB D305-D307 2022-present

Undergraduate Curriculum Committee Member 2012-2020

Departmental Technology Grants: Chair 2013-present

Orchestration, synthesis, and recordings for backing tracks of Mr. Burns, A Post-Electric Play, Fall 2015

Brakebill Scholarship Committee: Member, 2013-2018

Department Interim IT Specialist: 5/14 - 10/14 and 9/15 - 1/16

Re-design and transfer of academic website and webmaster of theatre.utk.edu 2012-2017

Department Video Archivist: 2011-2017

Department Videographer: Web advertising, Grants, Development. 2011-2017

Search Committee Member: CBT Production Manager 2014

Search Committee Member: Voice and Speech Tenure Track Faculty 2014

Search Committee Member: Electrics Supervisor Staff Position 2012

Sound Design: Cowboy Rodeo, THEA 422 Ensemble, class scene project. Fall 2011

Recruitment and Scholarship Committee, Illinois State, 2010-2011

Ad-Hoc Departmental Morale and Strategic Planning Committee, Illinois State, 2010-2011

Department of Theatre website designer and webmaster, U of U 2005-10

Department Videographer: Web advertising, Grants, Development, U of U, 2005-2010

Service to College/University

Carousel Theatre Replacement Committee, Theatre Faculty Representative/Coordinator 2017-present

Self-Assessment Co-Leader 2017, Programming Participant 2019-2021,

Architect Search Member 2021, Schematic Design Participant 2021-2022,

General Contractor Search Member 2021, Design and Development Participant 2022-2023,

Biweekly Owner, Architect, Contractor OAC Construction meetings Fall 2023 – completion Fall 2025

College of A&S Divisional Restructure Taskforce, Head of Arts and Humanities Committee, 2022-2023.

Humanities Divisional Committee: Chair 2013-14, Member 2012-present

College Curriculum Committee: Member 2013-14

Service to Industry/Profession

External Reviewer for Promotion and Tenure: review of 7 dossiers 2019-present

World Stage Design, Sound Kitchen, Video Coordinator, Calgary CA, 2022

USITT Digital Media Commission, Founding Commissioner

Coordinate all yearly activities and programming for the annual national conference 2017-2022

USITT Executive Director Search Committee, Member, 2022

USITT Annual Conference, Video Production:

Conference Awards, Introductions, and Advertising, 2020 (Covid cancelation), 2021, 2022, 2023.

Media Lab Coordinator, USITT Annual Conference, Baltimore MD 2022

Project Coordinator: Projection Playground, USITT, Louisville, KY 2019

Organizing team member: Digital Media Symposium, USITT and LUMA, Binghamton, NY 2019

Student Competition Coordinator: Projection Design. SETC, Lexington, KY 2017

Invited Juror: Research in Sound panel and publication. USITT, St. Louis, MO 2017

Adjudicator: Young Technician's Forum, USITT National Conference, Milwaukee, WI 2014

Adjudicator: Robert E. Cohen Sound Achievement Award, USITT National Convention 2014

Adjudicator: Young Technician's Forum, USITT National Convention, Milwaukee WI 2013

Sound Design Judge, SETC Design Competition, Chattanooga, TN 2012

Adjudicator: Robert E. Cohen Sound Achievement Award, USITT National Convention 2012

Adjudicator: Young Technician's Forum, USITT National Convention, Long Beach, CA 2012

ACTF Barbizon Design Competition, Region VIII, Adjudicator 2007-08

Service to Community

Consultation and member of consultation team to Architects: Arts and Cultural Alliance of Knoxville,

Emporium Basement Remodel – to create flexible intimate theatre and video immersive gallery 2023-2024

Sound and Video Consultation, Tellico Community Players. Projection design system and use of Qlab 2024

Projection system consultation, Word Players, Knoxville, TN Fall 2022

Projection Design, Crazy for You, Bearden High School, Knoxville, TN Fall 2019

Projection Design, Les Miserables, Bearden High School, Knoxville, TN Fall 2016

Cub Scouts, pack 146, Knoxville, TN, Pinewood Derby - Projection, Sound, and Graphic Design, 2013-16

Sound and Projection Consultant: Norman Magden and A1 Collective, Knoxville. Spring 2015

Urban Development League, career day at CBT. Demonstrate sound, projections and lights. Knoxville, TN 4/15

Home recording Studio Consultation: Holly Green, Pawpular Solutions, Vet industry training 1/15

Photography Projection Consultation: UTK Graduate Art Student 1/15

Knox County In-service meeting. Guest lecture/workshop with High school drama teachers – 8/7/13

Austin East High School - projection design on-site consultation, Knoxville, TN 10/13

Bearden High School – projector advice/on-site consultation, Knoxville, TN 10/2/13

Webb School – projection design on-site consultation, Farragut, TN 7/13

Undergraduate Student Research Mentorship

Supervised 18 students on 24 productions and independent research/production projects, UTK, 2011-present

Supervised 8 students on 6 productions and sound shop, Illinois State, 2010-2011

Supervised yearly average of 3 students on 5 productions, U of U, 2000-2010

Graduate Student Research/Project Mentorship

At University of Tennessee, Clarence Brown Theatre unless otherwise noted.

Amoirie Perteet	Sound Design and Composition	Inherit The wind	2025
Sophie Smrcka	Projection Design	Inherit the Wind	2025
Allison Bucher	Sound Design	The Play That Goes Wrong	2025
Chance Beck	Sound Design	Failure: a Love Story	2025
Allison Bucher	Associate Sound Des. and Mix	Knoxville	2024
Amoirie Perteet	Sound Design and Composition	Cry It Out	2024
Elisabeth Dupuy	Sound Design	How to Defend Yourself	2024
Allison Bucher	Remount Sound Design	Christmas Carol	2024
Sophie Smrcka	Remount Projection Design	A Christmas Carol	2024
Allison Bucher	Sound Design	The Giver	2024
Sophie Smrcka	Associate Projection Des. USF	Silent Sky, The Mountaintop	2024
Amoirie Perteet	Associate Sound Des. and Mix	Kinky Boots	2024
Sophie Smrcka	Projection Design	Anon(ymous)	2024
Amoirie Perteet	Sound Design and Composition	Anon(ymous)	2024
Michaela Lochen	Projection Deesign	Kinky Boots	2024
Amoirie Perteet	Sound Design at River and Rail	Fat Ham	2024
Allison Bucher	Sound Design at River and Rail	Fun Home	2024
Amoirie Perteet	Sound Design and Composition	The Moors	2023
Sophie Smrcka	Projection Design	The Moors	2023
DJ Pike	Projection Design	Hair	2023
Amoirie Perteet	Assist Design, Sound Mixing	Hair	2023
Allison Bucher	Assist Design, Sound Mixing	Hair	2023
Allison Bucher	Sound Design	Men on Boats	2023
Kaylin Gess	Projection Design	Adaptive Radiation	2022
DJ Pike	Projection Design	A Christmas Carol	2022
DJ Pike	Projection Design	Murder on the Orient Express	2022
Tate Thompson	Assist Design, Sound Mixing	Always, Patsy Cline	2022
Tate Thompson	Redesign of CBT Lobby Sound and Archival Video System		2022
Tate Thompson	Projection Design	Curious Incident...Dog in Night-Time	2022
Tate Thompson	Sound Design	She Kills Monsters	2022
DJ Pike	Projection Design	She Kills Monsters	2022
Tate Thompson	Music Design	A Christmas Carol	2021
Tate Thompson	Sound Design paper project	The House That Will Not Stand	2021
Chandler Oppenheimer	Video Production and Editing	Airness	2021
Tate Thompson	Sound Design, Paper Project	The Revolutionists	2021
Chandler Oppenheimer	Sound Design	Crumbs from the Table of Joy	2021
Chandler Oppenheimer	Video Production	A Christmas Memory	2021
Chandler Oppenheimer	Radio Play Sound Design	Mighty Frightening Audio	2020
Tate Thompson	Radio Play Sound Design	Mighty Frightening Audio	2020
Carrie Ferrelli,	Projection Design, Virtual	Billie Eilish Concert, Paper Project	2021
Chandler Oppenheimer	Video Production	Lacuna, an interactive experience	2021
Carrie Ferrelli	Projection Design	Airness	2020
Chandler Oppenheimer	Sound Design	Blithe Spirit	2020
Katie Stepanek	Projection Design	Blithe Spirit	2020
Chandler Oppenheimer	Associate Projection Design	A Christmas Carol	2019
Chandler Oppenheimer	Sound Design	Exit Pursued by a Bear	2019
Katie Stepanek	Projection Design	Exit Pursued by a Bear	2019
Chandler Oppenheimer	Projection Design	Carmen	2019

Graduate Student Research Mentorship (continued)

Alice Trent	Projection Design	King Charles III	2019
Chandler Oppenheimer	Sound Design	Detroit '67	2019
Alice Trent	Associate Projection Design	A Christmas Carol	2018
Nevena Prodanovic	Projection Design	Around the World in 80 Days	2017
Maranda DeBusk	Projection Design	Violet	2016
Maranda DeBusk	Projection Design	South Pacific	2016
Nevena Prodanovic	Projection Design	The Open Hand	2016
Tannis Kapell	Projection Design	A Christmas Carol	2015
Kent McQuilkin	Projection Design	Midsummer Night's Dream	2015
Kristen Geisler	Projection Design	Don Giovanni	2014
Kristen Geisler	Projection Design	Hank Williams: Lonesome Highway	2014
Kristen Geisler	Projection Design	Our Country's Good	2013
Jason Ammons	Projection Design	Ctrl+Alt+Del	2013
Kristen Geisler	Sound Design	Chekov Puppet Show	2013
Elizabeth Stadstad	Projection Design	On the Razzle	2013
Elizabeth Stadstad	Projection Design	The Little Prince	2012
Kate Bashore	Associate Projection Design	Sweeney Todd	2012
Kate Bashore	Sound Design	Will Power	2012
Marley Wooster	Associate Projection Des. ILSTU	Rock and Roll	2011
Jason Tucholke	Sound Design ILSTU	Dangerous Liaisons	2011

Graduate Advising/Supervision

Project in Lieu of Thesis (PILOT) Committee Member for 27 Graduate Students			2011-present
Project in Lieu of Thesis (PILOT) Committee Chair/Primary Mentor/Advisor			
Sophie Smrcka	Immersive Media Installation – Climate Change		2025
Amoirie Perteet	Video Game Sound Design		2025
Allison Bucher	Concept Album Composition – Narcissus and Echo		2025
Tate Thompson	Sound and Media Design, Concentration (incomplete)		2023
Chandler Oppenheimer	Lunaca, an alternate endings video production		2021
Alice Trent	Blink Projection Mapping and Projections of King Charles III		2019
Tannis Kapell	Projection Mapping for Dance		2017
Jason Tucholke	Arts Technology, Sound, Thesis Committee Chair ILSTU		2011