

Joe Payne

Composer, Sound and Projection Designer

1848 Stonebrook Dr, Knoxville, TN 37923 • 801-502-7256 • paynesound@gmail.com • www.paynesound.com

Member of United Scenic Artists local 829, as a Sound Designer 2003-present

University Employment/Teaching

University of Tennessee, Knoxville, TN

Professor of Sound and Media Design, Department of Theatre 2011-Present

Illinois State University, Normal, IL

Assistant Professor of Sound and Media, School of Theatre 2010-2011

The University of Utah, Salt Lake City, UT

Clinical Adjunct Faculty, Department of Theatre 2000-2010

Freelance Composition, Sound, and Projection Design

Pioneer Theatre Company, SLC, UT (as guest designer)

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|------------------------------|-------------------------------------|----------------|------|
| Sound Design and Composition | Prayer for the French Republic | Karen Azenberg | 2024 |
| Sound Design and Composition | Curious Incident...Dog...Night-Time | Karen Azenberg | 2017 |

UT Opera Theatre, University of Tennessee, Knoxville TN

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|------------------------------|--|--------------|------|
| Projection Design | Suor Angelica | James Marvel | 2023 |
| Projection Design Adaptation | The Medium -original design by S Katy Tucker | James Marvel | 2023 |

Riverside Theatre, Vero Beach, FL

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|-------------------|----------------------------|---------------|------|
| Projection Design | Almost Heaven, John Denver | Sherry Lutkin | 2022 |
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Plan-B Theatre Company

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|------------------------------|-------------------------------------|-------------------|------|
| Sound Design and Composition | Reacting to Myself in an Apocalypse | Alicia Washington | 2020 |
|------------------------------|-------------------------------------|-------------------|------|

Marble City Opera, Knoxville, TN

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|-------------------|-------------|------------------|------|
| Projection Design | Shadowlight | J Marvel/K Frady | 2020 |
|-------------------|-------------|------------------|------|

Cincinnati Playhouse in the Park

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|------------------------------|---------------------------------|----------------|------|
| Projection Design | Lifespan of a Fact | Wendy Goldberg | 2019 |
| Sound Design and Composition | Sooner/Later | Lisa Rothe | 2018 |
| Sound Design | Native Gardens (world premiere) | Blake Robison | 2016 |
| Sound and Projection Design | Ring of Fire | Jason Edwards | 2015 |
| Sound Design | Pride and Prejudice | Blake Robison | 2015 |
| Original Music | Ten Little Indians | John Going | 2002 |

Imagination Stage, Bethesda, MD

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|--------------|-----------------|------------|------|
| Sound Design | Cinderella | Kate Bryer | 2018 |
| Sound Design | Charlotte's Web | Kate Bryer | 2017 |

Syracuse Stage

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|------------------------------|-----------|-------------|------|
| Sound Design and Composition | Deathtrap | Paul Barnes | 2017 |
|------------------------------|-----------|-------------|------|

Berkeley Rep

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|--------------|-------------|-------------|------|
| Sound Design | Hand to God | David Ivers | 2016 |
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Freelance Composition, Sound, and Projection Design (Continued)

Repertory Theatre of St. Louis

| | | | |
|------------------------------|------------------|---------------|------|
| Sound and Projection Design | Ring of Fire | Jason Edwards | 2014 |
| Sound Design and Composition | I Am My Own Wife | John Going | 2006 |
| Sound Design and Composition | Humble Boy | Steven Woolf | 2006 |

WRENNE, Lower Expectations, London, UK

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|---------------------------|---------------------------|--------------|------|
| Concert Projection Design | ISaidYesToEverything Tour | Hugo Vereker | 2013 |
|---------------------------|---------------------------|--------------|------|

Alabama Shakespeare Festival

| | | | |
|------------------------------|---------------------------|------------------|------|
| Sound Design for a Musical | Mary Poppins | Geoffrey Sherman | 2014 |
| On-site design consultant | Beehive: The Musical | Geoffrey Sherman | 2009 |
| Sound Design | The Count of Monte Cristo | Charles Morey | 2008 |
| Sound Design and Composition | Death of a Salesman | Charles Morey | 2007 |

Round House Theatre, Bethesda, MD

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|--------------|---------------------|---------------|------|
| Sound Design | Pride and Prejudice | Blake Robison | 2011 |
|--------------|---------------------|---------------|------|

Clarence Brown Theatre, Knoxville, TN (as guest designer)

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|--------------------|----------------------------|--------------|------|
| Sound, Composition | The Merry Wives of Windsor | Kate Buckley | 2011 |
| Projection Design | The Who's Tommy | Casey Sams | 2009 |

Indiana Repertory Theatre

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|--------------|----------------|---------------|------|
| Sound Design | The Ladies Man | Charles Morey | 2009 |
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Salt Lake Shakespeare: Co-Artistic Director

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|-------------------------------|--------------------------------------|----------------|------|
| Set and Sound Design | Henry V | L.L. West Dir. | 2006 |
| Set and Sound Design | Broken Verses (world premiere) | Kyle Lewis | 2006 |
| Set and Sound Design | Spin (an evening of original scenes) | Various | 2006 |
| Set and Sound and Composition | Measure for Measure | Kyle Lewis | 2005 |

Mystery, This Is The Place. Radio drama. SLC, UT

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|------------------------------|----------------------------------|-------------|------|
| Sound Design and Composition | The Abracadabra Man (KUER - NPR) | Joyce Cohen | 2004 |
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Utah Symphony & Opera

| | | | |
|------------------------|--|-------------------|------|
| Sound Design and Mixer | How The Trumpet Got Its Toot | Craig Rich | 2004 |
| Sound Design and Mixer | H.M.S. Pinafore | Patricia Weinmann | 2004 |
| Sound Design and Mixer | A Little Night Music ('02 Cultural Olympiad) | Michael Leeds | 2002 |

The Egyptian Theatre Company, Park City, UT

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|------------------------------|-----------------------------|--------------|------|
| Sound Design and Composition | The Legend of Sleepy Hollow | L.L. West | 2004 |
| Sound Design and Composition | A Village Fable | Dana Keiter | 2002 |
| Sound Design | Macbeth | Kyle Lewis | 2001 |
| Sound Design for a Musical | I Love You, You're Perfect | John Caywood | 2002 |

New York International Fringe Festival

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|------------------------------|-------|------------------|------|
| Sound Design and Composition | B\$LL | Helen Richardson | 2001 |
|------------------------------|-------|------------------|------|

Milwaukee Repertory Theatre, Milwaukee, WI

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|--------------|------------|-------------|------|
| Sound Design | Noises Off | Paul Barnes | 1999 |
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The Fulton Opera House, Lancaster, PA

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|--------------|----------------|--------------|------|
| Sound Design | Having Our Say | Julie Wilson | 1998 |
|--------------|----------------|--------------|------|

Utah Musical Theatre, Ogden, UT

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|------------------------|-------------------------------------|---------------|------|
| Sound Design and Mixer | Cabaret, My Fair Lady, Seven Brides | Jim Christian | 1992 |
|------------------------|-------------------------------------|---------------|------|

Resident Regional Design and/or Faculty Design

Clarence Brown Theatre, The University of Tennessee, Knoxville

| | | | |
|---------------------------------|-----------------------------------|---------------------|-----------|
| Sound Design | Knoxville a New Musical | Josh Rhodes | 2023 |
| Sound Design | Kinky Boots | Rusty Mowery | 2023 |
| Sound Design | Hair | Casey Sams | 2023 |
| Sound Design and Composition | Murder on the Orient Express | John Sipes | 2022 |
| Sound Design | Always Patsy Cline | Terry D. Alford | 2022 |
| Sound Design and Composition | Curious Incident...Dog Nighttime | John Sipes | 2022 |
| Projection Design | A Christmas Carol | Kate Buckley | 2021 |
| Video Production (virtual) | A Christmas Memory | John Sipes | 2020 |
| Video Production (virtual) | Airness | Steve Sherman | 2021 |
| Sound Design and Composition | Hamlet | John Sipes | 2020 |
| Projection Design | Candide w/Knoxville Symphony | Calvin MacLean | 2018 |
| Projection Design | Urinetown | Bill Osetek | 2018 |
| Sound Design | Around the World in 80 Days | Kate Buckley | 2017 |
| Projection Design | A Christmas Carol | Kathleen Conlin | 2016 |
| Sound Design and Composition | The Crucible | Calvin MacLean | 2016 |
| Sound, Composition, Projections | Titus Andronicus | John Sipes | 2016 |
| Sound and Projection Design | Alfred Hitchcock's The 39 Steps | Kate Buckley | 2015 |
| Sound and Projection Design | The Threepenny Opera | Calvin MacLean | 2015 |
| Sound and Projection Design | A Christmas Carol | Casey Sams | 2012-2013 |
| Sound and Projection Design | A Christmas Carol | Micah-Shane Brewer | 2014 |
| Projection Design | Monty Python's Spamalot | Bill Jenkins | 2014 |
| Sound Design and Composition | Trip to Bountiful | Kate Buckley | 2014 |
| Projection Design/Coordination | Ctrl+Alt+Del | Terry Silver-Alford | 2013 |
| Sound and Projection Design | Sweeney Todd w/Knoxville Symphony | Calvin MacLean | 2012 |
| Sound Design | Kiss Me Kate | Calvin MacLean | 2012 |
| Sound and Projection Design | Fuddy Meers | John Sipes | 2012 |

Utah Shakespeare Festival, Cedar City, UT

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|------------------------------|---------------------------------|---------------------|------|
| Projection Design | Silent Sky | Melinda Pfundstein | 2024 |
| Projection Design | The Mountaintop | Cameron Knight | 2024 |
| Sound Design and Composition | A Midsummer Night's Dream | Jessica Kubzansky | 2023 |
| Sound Design | Romeo and Juliet | Betsy Mugavero | 2023 |
| Sound Design | Sweeney Todd | Brad Carroll | 2022 |
| Sound Design and Composition | King Lear | Vincent J. Cardinal | 2022 |
| Sound Design | All's Well That Ends Well. | Melinda Pfundstein | 2022 |
| Sound and Projection Design | Intimate Apparel | Tasia Jones | 2021 |
| Sound Design and Composition | Cymbeline | Britannia Howe | 2021 |
| Sound and Projection Design | Joseph... Technicolor Dreamcoat | Brad Carroll | 2019 |
| Sound Design and Composition | Henry VI: Parts Two and Three | Henry Woronicz | 2019 |
| Sound Design and Composition | Hamlet | Brian Vaughn | 2019 |
| Sound Design | The Price | Kathleen Conlin | 2019 |
| Sound Design and Composition | Othello | Kate Buckley | 2018 |
| Sound Design and Composition | Henry VI Part 1 | Henry Woronicz | 2018 |
| Sound Design and Composition | The Merchant of Venice | Melinda Pfundstein | 2018 |
| Sound Design and Composition | Henry V | Brian Vaughn | 2016 |
| Sound Design | The Three Musketeers | B.J. Jones | 2016 |
| Sound Design | Much Ado About Nothing | David Ivers | 2016 |
| Sound Design and Composition | King Lear | Sharon Ott | 2015 |

Resident Regional Design and/or Faculty Design (continued)

Utah Shakespeare Festival (continued)

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|------------------------------|-----------------------------------|-----------------|------|
| Sound Design and Composition | Taming of the Shrew | Fred Adams | 2015 |
| Sound Design and Composition | Henry IV Part 2 | Brian Vaughn | 2015 |
| Sound Design and Composition | Measure for Measure | Laura Gordon | 2014 |
| Sound Design | Into The Woods | Jeremy Mann | 2014 |
| Sound Design and Composition | Henry IV Part 1 | Brian Vaughn | 2014 |
| Sound Design | Anything Goes | Brad Carroll | 2013 |
| Sound Design | Twelve Angry Men | David Ivers | 2013 |
| Sound Design and Composition | The Tempest | B.J. Jones | 2013 |
| Sound Design | To Kill A Mockingbird | Edward Morgan | 2012 |
| Sound Design and Composition | Mary Stuart | Kate Buckley | 2012 |
| Sound Design | Les Misérables | Brad Carroll | 2012 |
| Sound Design | The Music Man | Jeremy Mann | 2011 |
| Sound Design and Composition | The Glass Menagerie | J.R. Sullivan | 2011 |
| Sound Design | Noises Off | Jeff Steitzer | 2011 |
| Sound Design | Pride and Prejudice | Blake Robison | 2010 |
| Sound Design | Great Expectations, A New Musical | Jules Aaron | 2010 |
| Sound Design | Alfred Hitchcock's The 39 Steps | Eli Simon | 2010 |
| Sound Design and Composition | Two Gentlemen of Verona | Jesse Berger | 2008 |
| Sound Design | Cyrano de Bergerac | David Ivers | 2008 |
| Sound Design and Composition | Othello | J.R. Sullivan | 2008 |
| Sound Design and Composition | Coriolanus | Henry Woronicz | 2007 |
| Sound Design and Composition | King Lear | J.R. Sullivan | 2007 |
| Sound Design and Composition | Twelfth Night | B.J. Jones | 2007 |
| Sound Design | Antony and Cleopatra | Nagle Jackson | 2006 |
| Sound Design and Composition | The Merry wives of Windsor | Kate Buckley | 2006 |
| Sound Design and Composition | Hamlet | J.R. Sullivan | 2006 |
| Sound Design and Composition | Romeo and Juliet | Kate Buckley | 2005 |
| Sound Design | Doctor Faustus | Howard Jensen | 2005 |
| Sound Design | Love's Labour's Lost | Timothy Douglas | 2005 |
| Sound Design | The Winter's Tale | Fontaine Syer | 2004 |
| Sound Design | The Taming of the Shrew | Henry Woronicz | 2004 |
| Sound Design | Henry IV Part 1 | J.R. Sullivan | 2004 |
| Sound Design | Richard III | J.R. Sullivan | 2003 |
| Sound Design | Much Ado About Nothing | Kate Buckley | 2003 |
| Sound Design | Measure For Measure | Liz Huddle | 2003 |
| Sound Design | Othello | Howard Jensen | 2002 |
| Sound Design | Cymbeline | Russell Treyz | 2002 |
| Sound Design | As You Like It | Henry Woronicz | 2002 |
| Sound Design | The Tempest | Kathleen Conlin | 2001 |
| Sound Design | Julius Caesar | Jim O'Connor | 2001 |
| Sound Design | Two Gentlemen of Verona | Paul Barnes | 2001 |
| Sound Design | The War of the Roses | Howard Jensen | 2000 |
| Sound Design | The Merry Wives of Windsor | Liz Huddle | 2000 |
| Sound Design | The Merchant of Venice | Ina Marlowe | 2000 |
| Sound Design | You Never Can Tell | J.R. Sullivan | 1999 |
| Sound Design | The Lion in Winter | Kathleen Conlin | 1999 |
| Sound Design | Damn Yankees | Roger Bean | 1999 |

Resident Regional Design and/or Faculty Design (continued)

Pioneer Theatre Company, Salt Lake City, UT

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|--------------------------------|---------------------------------|--------------------|-----------|
| Sound Design | Our Town | Charles Morey | 2010 |
| Sound Design | 42nd Street | Charles Morey | 2010 |
| Sound Design | Twelve Angry Men | John Going | 2010 |
| Sound Design | Touch(ed) (word premiere) | Charles Morey | 2010 |
| Sound Design and Composition | The Yellow Leaf | Geoffrey Sherman | 2009 |
| Sound and Projection Design | The Light in the Piazza | John Going | 2009 |
| Sound Design | A Christmas Story | Paul Barnes | 2009 |
| Sound Design | A Chorus Line | Patti D'Beck | 2009 |
| Sound and Projection Design | Miss Saigon (LORT Premiere) | Karen Azenberg | 2009 |
| Sound Design | Is He Dead? | Charles Morey | 2009 |
| Sound Design | Dial "M" for Murder | Gavin Cameron-Webb | 2009 |
| Sound Design | Romeo and Juliet | Paul Barnes | 2009 |
| Sound Design | Noises Off | Charles Morey | 2008 |
| Sound Design and Composition | The Vertical Hour | Charles Morey | 2008 |
| Sound Design | The Producers | Charles Morey | 2008 |
| Sound Design | My Fair Lady | Charles Morey | 2008 |
| Sound Design | The Heiress | John Going | 2008 |
| Sound Design | A Midsummer Night's Dream | Paul Barnes | 2008 |
| Sound Design | The Foreigner | Charles Morey | 2007 |
| Sound Design and Composition | Othello | Gavin Cameron-Webb | 2007 |
| Sound and Projection Design | Les Misérables (LORT Premiere) | Charles Morey | 2007 |
| Sound and Projection Design | Paint Your Wagon | Charles Morey | 2007 |
| Sound Design | Doubt | Martin Platt | 2007 |
| Sound Design | Lost In Yonkers | Howard Millman | 2007 |
| Sound and Projection Design | The Ladies Man (world premiere) | Charles Morey | 2007 |
| Sound Design | You Can't Take It With You | Paul Barnes | 2006 |
| Sound Design | Five Guys Named Moe | Patti D'Beck | 2006 |
| Sound Design | Pride and Prejudice | Charles Morey | 2006 |
| Sound Composition, Projections | Julius Caesar | Charles Morey | 2006 |
| Sound Design and Composition | Humble Boy | Charles Morey | 2006 |
| Sound and Projection Design | Chicago | Charles Morey | 2006 |
| Sound Design | Enchanted April | Bruce Sevey | 2006 |
| Sound Design | James Joyce's The Dead | Charles Morey | 2005 |
| Sound and Projection Design | West Side Story | Gabriel Barre | 2005 |
| Sound Design | Metamorphoses | Charles Morey | 2005 |
| Sound Design and Composition | Steel Magnolias | John Going | 2005 |
| Sound Design | Amadeus | Charles Morey | 2005 |
| Sound Design | Disney's Beauty and The Beast | Paul Barnes | 2004-2005 |
| Sound Design and Composition | Ten Little Indians | Bruce Sevey | 2004 |
| Sound Design and Composition | Brighton Beach Memoirs | Paul Barnes | 2004 |
| Sound Design | Evita | John Going | 2004 |
| Sound Design | The Importance of Being Earnest | Charles Morey | 2004 |
| Sound Design | Dumas' Camellias | Charles Morey | 2004 |
| Sound Design | The Real Thing | Charles Morey | 2004 |
| Sound Design | Ragtime | Larry Carpenter | 2003 |
| Sound Design | Cyrano de Bergerac | Charles Morey | 2003 |
| Sound Design and Composition | Dr. Jekyll & Mr. Hyde | Geoffrey Sherman | 2003 |

Resident Regional Design and/or Faculty Design (continued)**Pioneer Theatre Company (continued)**

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|------------------------------|---------------------------------|------------------|------|
| Sound Design | Smokey Joe's Café | Patti D'Beck | 2003 |
| Sound Design | Macbeth | Charles Morey | 2003 |
| Sound Design | Copenhagen | Bruce Sevey | 2003 |
| Sound Design | Playboy of the Western World | John Going | 2003 |
| Sound Design | Proof | Charles Morey | 2002 |
| Sound Design | The Mousetrap | Geoffrey Sherman | 2002 |
| Sound Design | Peter Pan | Charles Morey | 2002 |
| Sound Design | Phantom | Gary Gisselman | 2002 |
| Sound Design | Dinner With Friends | Charles Morey | 2002 |
| Sound Design | Tartuffe | Charles Morey | 2002 |
| Sound Design and Composition | One Flew Over The Cuckoo's Nest | John Going | 2002 |
| Sound Design and Composition | Communicating Doors | Charles Morey | 2001 |
| Sound Design | Sophisticated Ladies | Patti D'Beck | 2001 |
| Sound Design | The Three Musketeers | Charles Morey | 2001 |
| Sound Design | Camelot | Paul Barnes | 2001 |
| Sound Design | Laughing Stock (world premiere) | Charles Morey | 2001 |
| Sound Design | Present Laughter | John Going | 2001 |
| Sound Design | King Lear | Charles Morey | 2000 |
| Sound Design | The Mystery of Edwin Drood | Larry Carpenter | 2000 |
| Sound Design | Joyful Noise | Charles Morey | 2000 |
| Sound Design | Art | Tom Marcus | 2000 |

Virginia Stage Company, Norfolk, VA

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|------------------------|---------------------------------|---------------------|-----------|
| Sound Design | The Beauty Queen of Leenane | Jeanette Lambermont | 1999 |
| Sound Design and Mixer | Nobody Lonesome for Me | Charlie Hensley | 1999 |
| Sound Design | The Importance of Being Earnest | Charlie Hensley | 1999 |
| Sound Design | The Old Settler | Harold Scott | 1998 |
| Sound Design | Travels With My Aunt | Michael Lasswell | 1998 |
| Sound Design and Mixer | Falsettos | Charlie Hensley | 1998 |
| Sound Design and Mixer | Pump Boys and Dinettes | Jason Edwards | 1998 |
| Sound Design and Mixer | Midsummer w/Virginia Symphony | Paul Barnes | 1998 |
| Sound Design | A Christmas Carol | Charlie Hensley | 1998-1999 |
| Sound Design | A Delicate Balance | Charlie Hensley | 1998 |
| Sound Design and Mixer | Dames At Sea | Scott Schwartz | 1997 |
| Sound Design and Mixer | Always Patsy Cline | Ted Swindley | 1997 |
| Sound Design | Terra Nova | Charlie Hensley | 1997 |
| Sound Design and Mixer | Appalachian Strings | Randal Myler | 1997 |
| Sound Design and Mixer | Snapshots (world premiere) | Michael Scheman | 1996 |
| Sound Design | The Mystery of Irma Vep | Chris Clavelli | 1996 |
| Sound Design | Hamlet | Charlie Hensley | 1996 |
| Sound Design | A Penny for the Guy | Charlie Hensley | 1996 |
| Sound Design | Deathtrap | Dex Edwards | 1996 |

Illinois State University

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|--------------------------------|----------------------------|---------------|------|
| Sound Design | How to Succeed in Business | Connie DeVeer | 2011 |
| Sound Design and Composition | Measure for Measure | Brandon Ray | 2010 |
| Projection Design/Coordination | Rock 'n' Roll | James Wagoner | 2011 |

The University of Utah

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|------------------|-----------------------------|-----------|------|
| Musical Composer | The Bakkhai, a rock musical | L.L. West | 2009 |
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Resident Regional Design and/or Faculty Design (continued)

The University of Utah (continued)

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|------------------------------|----------------------------|--------------------|------|
| Sound Design and Composition | Helen | Barbara Smith | 2007 |
| Sound Design and Composition | Iphigenia | L.L. West | 2005 |
| Sound Design and Composition | The Birdcatcher In Hell | Linda Brown | 2005 |
| Sound Design and Composition | Agamemnon | Sarah Shippobotham | 2004 |
| Sound Design and Composition | The Monster Spider | Linda Brown | 2003 |
| Sound Design and Composition | Desdemona, ...Handkerchief | L.L. West | 2002 |
| Sound Design and Composition | Oedipus the King | Linda Brown | 2002 |
| Sound Design | Rhinoceros | Linda Brown | 2000 |

Other Related Credits

Live Reinforcement and Studio Mixing Credits:

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| ProMotion, Creekside, Knoxville TN: Sky Fest, Rock Concert Festival | 2024 |
| Mountain Town Stages, Park City, UT: Park City Arts Festival, Various summer concerts. | 2007 |
| Onyx Engineering, Virginia Beach, VA: Virginia Symphony, VA Beach Boardwalk Concert Series, | 1996-1999 |
| Performance Audio, SLC, UT: 40+ various concerts, symphonies, choirs, rock concerts, festivals. | 1995 |
| Val A. Browning Center for the Performing Arts, Ogden, UT: 300+ various concerts and events. | 1992-1995 |
| Babymoon Recording, Alpine, UT: 50+ pre & post-production studio projects. | 1992-1995 |

Self-Owned and Operated, Audio-Video-Media Production Studio:

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|--|-----------|
| Demo reels for artists of Talent Management Group – Video editing and design. | 2009-2011 |
| Various local bands and artists – Albums, demos, voice overs. 50+ projects. | 2000-2010 |
| Album recording and mastering including the award winning <i>Optimus Prime, 1997XF11</i> . | 2005 |
| Website design and programming 25+ clients. | 2003-2015 |
| Video editing and design for web advertising – multiple theatre clients, dozens of videos. | 2005-2010 |
| Hundreds of music recordings specifically for theatre. | 2000-2016 |

Live Musician: Electric Bass for *The Gifted Seed*. A couple dozen concerts and two live albums. 2009-2012

Live Musician: Guitar and Lead Singer, *Oobleck*. Dozens of concerts and self-titled studio album. 1994-2000

Honors/Awards, Grants/Funding

World Stage Design 2017, Juried International Exhibit, Taipei:

Sound Design and Composition, King Lear
Projection Design, A Christmas Carol

Prague Quadrennial 2015, Juried International Exhibit: One of 20 artists representing the United States:

Sound Design and Composition, The Tempest
Projection Design, A Christmas Carol

Prague Quadrennial 2007, Juried International Exhibit:

Sound Design and Composition, Julius Caesar

Nominated for A Falstaff Award: Best Sound Design/Original Score, King Lear, Utah Shakespeare Festival 2015

Nominated for Kevin Klein Award: Best Sound Design, I am My Own Wife, Repertory Theatre of St. Louis 2006