

The Mountaintop - Preliminary Projection Cue/Effects
Utah Shakespeare, Anes Theatre 2024. Joe Payne, Designer

Bold refers to specific looks or big spectacle moment

PG #	Cue #	Label	Note
5		rain outside	our default look is storm clouds and rain
5		creepy shadows in room - might scatter as door opens	Demonic Shadows - movement
5		throughout speech - shadows and demons -	
5		some thunder and lightning -	Many lightning moments
5		TV - static and imagery -	TV - we need a working TV screen
6		bit angelic but not so far as wings	
8		Thunder and lightning	
10		support the long stories -	
10		rain coming and going -	
11		Thunder and lightning	
13		Thunder and lightning	
17		pull down moment - can get a bit surreal	
19		rain hard -	
20		accent of rain - through door	
20		thunder and lightning	
22		create anxiety in room - panic attack.	
22		Thunder and lightning	
22		first glimpse of angel - room calms	
24		ice crawling up walls - bluster of snow -	Ice/Snow/Frozen sequence
24		more snow	
24		more ice and snow	
24		more snow	
24		wings - huge wing moment -	Angel Wings projected
26		flowers bloom at feet.	Flowers bloom at feet and crawl up walls
26		demons from behind the door	demon hands push through door
26		cracks in walls and floor that Camae calms down	walls crack
31		more flowers	
31		phone call - room pulses with god's response.	room glows with god's presence
31		more god	
32		change in mood - more god	
34		projected - with a few feathers	pillow fight - falling and floating feathers
34		more feathers	
35		feathers stop	
36		another pull down - and expressionistic	
37		another pull down	
38		historical photos	Photo collage begins - hundreds of photos
38		more photos grow	
39		photos beginning to swell all over the theatre	
39		maybe wall splitting - photos shown more on cyc	
41		images grow	
41		Thunder and Lighting	
42		Empty void	
42		very angelic - glow - rays of light	Rays of light