

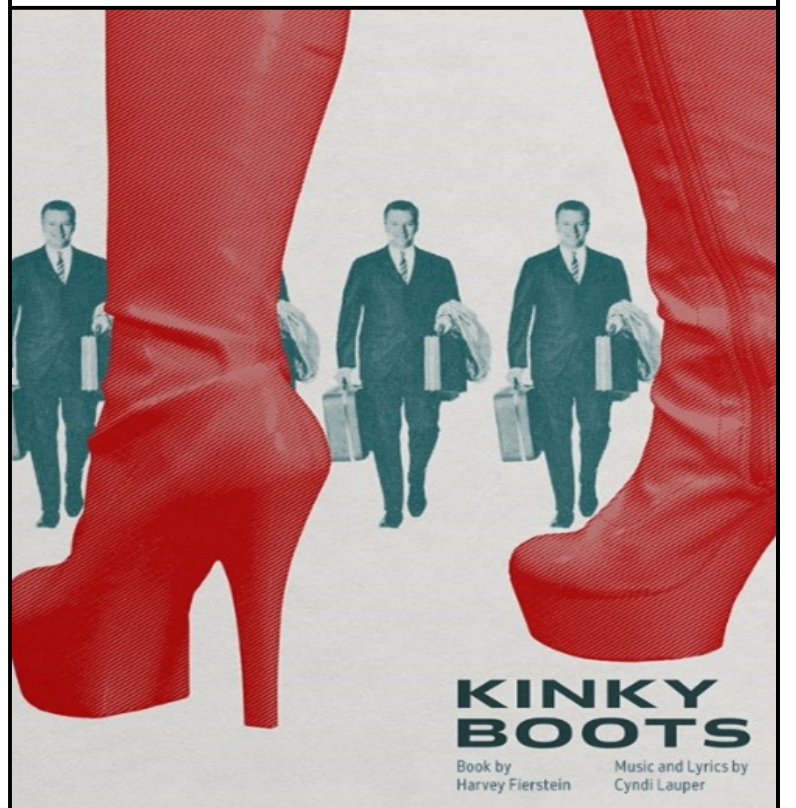
Legend/Key:

- A,B - D&B Q10, Mains L/R
- C,D - D&B Q7, Mains Mid L/R
- E,F - D&B E12, Exploded Cluster
- G,H,I - D&B E8, Delays
- Subs - S1 permanent location, S2&3 Prosc floor
- J,K,J.5,K.5 - Surrounds - per typical location.
- ▲ L,M - Mackie Powered, US L/R on floor
- ▲ N,O - EAW MK8196 behind False Pro - 8' or 9'
- ▲ P,Q - EAW MK8196 Down Fire Lineset 23 trim is just out of sightlines.
- ▲ T,U,V - EAW JF50 Mounted behind orchestra rail
- 1-6 - MM4 Front Fill speakers. Mounted just below deck

JOE@PAYNESOUND.COM - 801.502.7256
PAYNESOUND.COM

Sound Design

CLARENCE BROWN THEATRE
at the University of Tennessee



Kinky Boots

Clarence Brown Theatre
 Director: Rusty Mowery
 Music Director: Terry D. Alford
 Scenic Designer: Chris Pickart
 Costume Designer: Kaelyn Williams
 Lighting Designer: Todd Wren
 Sound Designer: Joe Payne
 Associate Sound Designer: Amoirie Perteet
 Projection Designer: Michaela Lochen

CAD FILE: Kinky Boots Final 2-21-24.vwx

SCALE: 1/4"=1'0"

DATE: 2/17/24

DRAWN BY: Amoirie Perteet aperteet@vols.utk.edu

v#	Date	Note	Revisions

Speaker Plan