



Legend/Key:

- House - 1 / 2 / 3
- Subs - S1 / S2 / S3
- Surrounds - R1 / R2 / R3
- Actor Monitors - M1 / M2 / M3
- Front Fills - F1 / F2 / F3
- Band Monitors - B1 / B2 / B3
- Effect Speakers - E1 / E2 / E3

- 1, 2 - D&B Q10 Mains L/R
- 3, 4 - D&B Q7, Mains Mid L/R
- 5, 6 - D&B E12 Exploded Cluster
- 7, 8, 9 - D&B E8, Delays
- R1-6 - Mid Surrounds, typical location
- R8-9 - Rear Surrounds Typical location
- E1, E2 - Powered Mackies on stands
- B1, B2 - Musician Monitors TBD
- B3 - Keys vocal Monitor Hotspot
- S1, S2 - Subs- Proc Floor
- S3, S4 - Subs- Typical Catwalk location
- M3, M4 - EAW MK8196- mounted at 8' behind portal
- M5, M6 - EAW MK8126 - on 8' Boom
- M1, M2 - McCauley - on top of S1, S2
- 4,5,6,7,8,9 - MM4 Front Fill Speakers

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Sound Design
CLARENCE BROWN THEATRE



Knoxville
Clarence Brown Theatre

Director: Josh Rhodes
Music Director: Terry D. Alford
Scenic Designer: Robert Perdziola
Costume Designer: Robert Perdziola
Lighting Designer: Kenton Yeager
Sound Designer: Joe Payne
Associate Sound Designer: Allison Bucher

CAD FILE: KNX Sound.vwx

SCALE: 1/4

DATE: 6/11/24

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v#	Date	Note	Revisions

Speaker Plot

1 of 3