



Knoxville

Joe Payne Sound Designer

Clarence Brown Theatre 2024

Allison Bucher Associate Sound Designer, Chris Walters Sound Supervisor

CHANNEL INPUTS						
CH	Description	CL5 Dante	physical in/out	Detail	Insert	NOTES
1	Author - Jason Danieley	1	RF Rio 1	Shure ULXD 1		
2	Rufus Follet - Nick Barrington	2	RF Rio 2	Shure ULXD 2		
3	Jay Follet - Alan Chandler	3	RF Rio 3	Shure ULXD 3		
4	Mary Follet - Hannah Elless	4	RF Rio 4	Shure ULXD 4		
5	Ralph Follet - Chris Hoch	5	RF Rio 5	Shure ULXD 5		switch
6	Aunt Hannah - Shinnerrie Jackson	6	RF Rio 6	Shure ULXD 6		
7	Andrew Lynch - Clay Cooper	7	RF Rio 7	Shure ULXD 7		switch
8	Woman #1 - Lili Thomas	8	RF Rio 8	Sennheiser 1		switch
9	Woman #2 - Katy Wolfe	9	RF Rio 9	Sennheiser 2		switch
10	Woman #3 - Laura Beth Wells	10	RF Rio 10	Sennheiser 3		switch
11	Woman #4 - McKinley Merritt	11	RF Rio 11	Sennheiser 4		
12	Woman #5 - Evelyn Andrus- Violin	12	RF Rio 12	Sennheiser 5		
13	Man #1 - Sammy Pontello	13	RF Rio 13	Sennheiser 6		
14	Man #2 - Brian O'Neill- Harmonica	14	RF Rio 14	Sennheiser 7		
15	Man #3 - Dwelvan David	15	RF Rio 15	Sennheiser 8		
16		16	RF Rio 16			
17	Actor Instrument 1 -Guitar 1 - Alan	17	RF Rio 17	Shure ULXD 8	CBT Taylor	has pickup
18	Actor Instrument 2 - Guitar 2 - Lili	18	RF Rio 18	Shure ULXD 9	Joe Taylor	has pickup
19	Actor Instrument 3 - Guitar 3 - Evelyn	19	RF Rio 19	Shure ULXD 10	Evie Taylor	has pickup
20	Actor Instrument 4 -Mandolin- Evelyn	20	RF Rio 20	Shure ULXD 11		has pickup
21	Actor Instrument 5 - Banjo- Brian	21	RF Rio 21	Sennheiser 9		
22	Actor Instrument 6 - Ukelele- Lili	22	RF Rio 22	Shure ULXD 12		has pickup
23	Actor Instrument 7- Cajon	23	RF Rio 22	Sennheiser 10		mounted inside
24	Actor Instrument 8 - Acordion- Lili	24	RF Rio 8	double patch from Ch8 actor mic		
25	Actor Instrument 9 - Mandolin Brian	25	RF Rio 25	Sennheiser 11		
26	Actor Instrument 10 - Violin Evelyn	26	RF Rio 12	double patch from Ch12 actor mic		
27		27	RF Rio 27			
28		28	RF Rio 28			
29		29	RF Rio 29	Sennheiser 12		
30		30	RF Rio 30	Sennheiser 13		
31	handheld 1	31	RF Rio 31	Sennheiser G3 1		
32	handheld 2	32	RF Rio 32			

33	Conductor Piano/Keys L	33	Band Rio 1	DI and Keyboard Amp		Radial ProD2 (1) L
34	Conductor Piano/Keys R	34	Band Rio 2	DI and Keyboard Amp		Radial ProD2 (1) R
35	Guitar	35	Band Rio 3	Audix 1250	AKG 170	
36	Bass	36	Band Rio 4	Audiotechnica 2035		
37	Percussion 1	37	Band Rio 5	AT 4051		Glock
38	Percussion 2	38	Band Rio 6			probably cut
39	Percussion 3	39	Band Rio 7			probably cut
40	Clarinet	40	Band Rio 8	Sterling 55	Perception 170	
41	Mandolin	41	Band Rio 9			probably cut
42	Cello	42	Band Rio 10	Audiotechnica 2035	Perception 170	
43	Violin	43	Band Rio 11	Audix 1250	AKG 170	
44	piano backup	44	Band Rio 12	DI - straight from keyboard		
45		45	Band Rio 13			
46		46	Band Rio 14			
47		47	Band Rio 15			
48		48	Band Rio 16	Knoxville		
49	Qlab 1	49	Mac Mini Dante 1			
50	Qlab 2	50	Mac Mini Dante 2			
51	Qlab 3	51	Mac Mini Dante 3			
52	Qlab 4	52	Mac Mini Dante 4			
53	Qlab 5	53	Mac Mini Dante 5			
54	Qlab 6	54	Mac Mini Dante 6			
55	Qlab 7	55	Mac Mini Dante 7			
56	Qlab 8	56	Mac Mini Dante 8			
57	Qlab 9	57	Mac Mini Dante 9			
58	Qlab 10	58	Mac Mini Dante 10			
59	Qlab 11	59	Mac Mini Dante 11			
60	Qlab 12	60	Mac Mini Dante 12			
61	Qlab 13	61	Mac Mini Dante 13			
62	Qlab 14	62	Mac Mini Dante 14			
63	Qlab 15	63	Mac Mini Dante 15			
64	Qlab 16	64	Mac Mini Dante 16			

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67						
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69	SM Rehearsal Computer L	Omni 5	Mux 3			FOH Do8-7 to Omni 5
70	SM Rehearsal Computer R	Omni 6	Mux 4			FOH Do8-7 to Omni 6
71	SM mic to Green Room	Omni 7	Mux 1	Direct Out Omni 7 to GR Amp @ FOH		FOH Do8-7 to Omni 7
72	SM mic to stage/house/SM Booth Mic	Omni 8	Mux 2	to H via Mix 12		FOH Do8-8 to Omni 8
ST 1L	Vocal verb return L					
ST 1R	Vocal verb return R					
ST 2L	Band verb return L					
ST 2R	Band verb return R					
ST 3L	EFX verb return L					
ST 3R	EFX verb return R					

MIX Outputs						
1	Downstage L	1	Aux Amps Ro8 3	McCauley 90x60	DSR-3	RM 850 Ch 1
2	Downstage R	2	Aux Amps Ro8 4	McCauley 90x60	DSL-3	RM 850 Ch 2
3	False Pro L	3	Aux Amps Ro8 5	EAW MK8196	DSR-1	RM 1450 (1) Ch 1
4	False Pro R	4	Aux Amps Ro8 6	EAW MK8196	DSL-1	RM 1450 (1) Ch 2
5	US L Actor monitor	5	Aux Amps Ro8 7	Yamaha IF2205	MSR-1	RM 1450 (2) Ch 1
6	US R Actor monitor	6	Aux Amps Ro8 8	Yamaha IF2205	MSR-2	RM 1450 (2) Ch 2
7	Upstage L Mackie	7	Stage Rio Output 1	Mackie Powered SR	USC Ret 1	
8	Upstage R Mackie	8	Stage Rio Output 2	Mackie Powered SL	USC Ret 2	
9	Band - Conductor Hotspot	9	Band Rio Output 1			
10	Band - Stage Left	10	Band Rio Output 2			
11	Band - Stage Right	11	Band Rio Output 3			
12	Vocal Subgroup	12				
13	Actor Musician subgroup	13				
14	Band L Subgroup	14				
15	Band R Subgroup	15				
16	Vocal Verb Send	16				FX 1 Reverb X-Hall ST1 RTN
17	Band Verb Send	17				FX 2 Reverb X-Hall ST2 RTN
18	EFX verb send	18				FX 3 Reverb X-Hall ST3 RTN
19	Surround Rear L	19	Surround Ro8 5+7			
20	Surround Mid L	20	Surround Ro8 1+3			
21	Surround Rear R	21	Surround Ro8 6+8			
22	Surround Mid R	22	Surround Ro8 2+4			
23	Rear Sub	23	AVIO-SUBS 2			
24	Booth	24	Omni 1			
MATRIX Outputs						
1	HL Q10	25	AVIO-Q10s 1			
2	HR Q10	26	AVIO-Q10s 2			
3	HL Q7	27	AVIO-Q7s 1			
4	HR Q7	28	AVIO-Q7s 2			
5	Center	29	AVIO-CENTER 1			
6	Delays	30	AVIO-CENTER 2			
7	Front Fill	31	Aux Amps Ro8 2	<i>PIT-1 (Inner), PIT-2 (Mid), PIT-3 (Outer)</i>		PLD 4.2 Ch 1, 2, 3
8	Subs - Overhead +	32	AVIO-SUBS 1	low pass at 90Hz		
8	Subs - Front L/R	32	Aux Amps Ro8 1	DSR-2/DSL-2		GX3 Ch 1, 2