



Kinky Boots

Joe Payne Sound Designer

Clarence Brown Theatre 2024

Amoirie Perteet Associate Sound Designer, Chris Walters Sound Supervisor

| CHANNEL INPUTS | | | | | | |
|----------------|---|-----------|-----------------|-----------------|--------|---------------|
| CH | Description | CL5 Dante | physical in/out | Detail | Insert | NOTES |
| 1 | Charlie Price - Wes Williams | 1 | RF Rio 1 | Shure ULXD 1 | | |
| 2 | Lola/Simon - Omari Collins | 2 | RF Rio 2 | Shure ULXD 2 | | |
| 3 | Nicola - Grace Belt | 3 | RF Rio 3 | Shure ULXD 3 | | |
| 4 | Lauren - Mckinley Merritt | 4 | RF Rio 4 | Shure ULXD 4 | | |
| 5 | Don - Denzel Dejournette | 5 | RF Rio 5 | Shure ULXD 5 | | |
| 6 | Pat - Mia Hayes | 6 | RF Rio 6 | Shure ULXD 6 | | |
| 7 | Trish - Laura Beth Wells | 7 | RF Rio 7 | Shure ULXD 7 | | |
| 8 | George - David Crawford | 8 | RF Rio 8 | Shure ULXD 8 | | |
| 9 | Angel 1 - Henry H. Miller | 9 | RF Rio 9 | Shure ULXD 9 | | |
| 10 | Angel 2 - Wyatt Stone | 10 | RF Rio 10 | Shure ULXD 10 | | |
| 11 | Angel 3 - Jeremy M. Swift | 11 | RF Rio 11 | Shure ULXD 11 | | US Lola/Simon |
| 12 | Angel 4 - Bryce Ridley-Williams | 12 | RF Rio 12 | Shure ULXD 12 | | |
| 13 | Angel 5 - Mark Joseph Sullivan | 13 | RF Rio 13 | Sennheiser 1 | | |
| 14 | Angel 6 - J.D. Joiner | 14 | RF Rio 14 | Sennheiser 2 | | |
| 15 | Mr. Price - John Cherry | 15 | RF Rio 15 | Sennheiser 3 | | |
| 16 | Simon Sr./Delivery Man/Factory Worker - Ethan Ho | 16 | RF Rio 16 | Sennheiser 4 | | |
| 17 | Harry/Crispin - Clay Cooper | 17 | RF Rio 17 | Sennheiser 5 | | |
| 18 | Richard Bailey/Paddington - Sammy Pontello | 18 | RF Rio 18 | Sennheiser 6 | | |
| 19 | Hooch - Jackson Ahem | 19 | RF Rio 19 | Sennheiser 7 | | |
| 20 | Marge - Gray Lancaster | 20 | RF Rio 20 | Sennheiser 8 | | |
| 21 | Maggie - Winnie Jones | 21 | RF Rio 21 | Sennheiser 9 | | |
| 22 | Gemma Louise - Presley Keith | 22 | RF Rio 22 | Sennheiser 10 | | |
| 23 | Mutt - Christian Pence | 23 | RF Rio 23 | Sennheiser 11 | | |
| 24 | Ensemble - Bleu Copas | 24 | RF Rio 24 | Sennheiser 12 | | |
| 25 | Ensemble - Joseph Coram | 25 | RF Rio 25 | Sennheiser 13 | | |
| 26 | Ensemble - Abigail McCarter | 26 | RF Rio 26 | Sennheiser 14 | | |
| 27 | Ensemble - Chip Morris | 27 | RF Rio 27 | Sennheiser 15 | | |
| 28 | Ensemble - Brooke Premo | 28 | RF Rio 28 | Sennheiser 16 | | |
| 29 | Spare | 29 | RF Rio 29 | Sennheiser 17 | | |
| 30 | Spare | 30 | RF Rio 30 | Sennheiser 18 | | |
| 31 | handheld 1 | 31 | RF Rio 31 | Sennheiser G3 1 | | |
| 32 | handheld 2 | 32 | RF Rio 32 | Sennheiser G3 2 | | |

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|----|------------------------------------|----|------------------|---------------------|----------------------------|------------------------|
| 33 | Conductor Piano/Keys L | 33 | Band Rio 1 | DI and Keyboard Amp | | Radial ProD2 (1) L |
| 34 | Conductor Piano/Keys R | 34 | Band Rio 2 | DI and Keyboard Amp | | Radial ProD2 (1) R |
| 35 | Piano/Keys 2 L | 35 | Band Rio 3 | DI and Keyboard Amp | | Radial ProD2 (2) L |
| 36 | Piano/Keys 2 R | 36 | Band Rio 4 | DI and Keyboard Amp | | Radial ProD2 (2) R |
| 37 | Guitar 1 Electric | 37 | Band Rio 5 | Sennheiser e609 | | |
| 38 | Guitar 1 Acoustic/Mandolin | 38 | Band Rio 6 | Oktava 012 | | |
| 39 | Guitar 2 Electric | 39 | Band Rio 7 | Sennheiser e609 | | |
| 40 | Guitar 2 Acoustic | 40 | Band Rio 8 | Oktava 012 | | |
| 41 | Bass | 41 | Band Rio 9 | Direct or DI Box | | BSS DI |
| 42 | Reed | 42 | Band Rio 10 | Sterling ST-55 | <i>String/Reed/Brass-1</i> | |
| 43 | Trumpet | 43 | Band Rio 11 | Shure SM58 | <i>String/Reed/Brass-2</i> | |
| 44 | Trombone | 44 | Band Rio 12 | Shure SM58 | <i>String/Reed/Brass-3</i> | |
| 45 | Cello | 45 | Band Rio 13 | Sterling ST-55 | <i>String/Reed/Brass-4</i> | |
| 46 | Violin | 46 | Band Rio 14 | Sterling ST-55 | <i>String/Reed/Brass-5</i> | |
| 47 | Kick | 47 | Band Rio 15 | Audix F12 | <i>Percussion-1</i> | |
| 48 | Snare/Hat | 48 | Band Rio 16 | Shure SM57 | <i>Percussion-2</i> | |
| 49 | Toms | 49 | Band Rio 17 | Shure SM57 | <i>Percussion-3</i> | |
| 50 | Floor Tom | 50 | Band Rio 18 | Audix F10 | <i>Percussion-4</i> | |
| 51 | Over 1 | 51 | Band Rio 19 | Audio Technica 4051 | <i>Percussion-5</i> | |
| 52 | Over 2 | 52 | Band Rio 20 | Audio Technica 4051 | <i>Percussion-6</i> | |
| 53 | Toys | 53 | Band Rio 21 | AT 2035 | <i>Percussion-7</i> | |
| 54 | Electronic Drumkit L | 54 | Band Rio 22 | Direct or DI Box | <i>Percussion-8</i> | Berhinger Ultra DI (1) |
| 55 | Electronic Drumkit R | 55 | Band Rio 23 | Direct or DI Box | <i>Percussion-9</i> | Berhinger Ultra DI (2) |
| 56 | | 56 | Band Rio 24 | | <i>Percussion-10</i> | |
| 57 | Qlab House L (w subs/delays/fills) | 57 | Mac Mini Dante 1 | | | |
| 58 | Qlab House R (w subs/delays/fills) | 58 | Mac Mini Dante 2 | | | |
| 59 | Qlab Upstage L/R | 59 | Mac Mini Dante 3 | | | |
| 60 | Qlab Click to Band | 60 | Mac Mini Dante 4 | | | |
| 61 | Qlab Wing L | 61 | Mac Mini Dante 5 | | | |
| 62 | Qlab Wing R | 62 | Mac Mini Dante 6 | | | |
| 63 | Qlab Surround Rear L | 63 | Mac Mini Dante 7 | | | |
| 64 | Qlab Surround Rear R | 64 | Mac Mini Dante 8 | | | |

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| 65 | Band Qlab - Audio Left | Omni 1 | Band Rio 25 | MOTU Ultralite Output Left | <i>Percussion-11</i> | FOH Do8-1 to Omni 1 |
| 66 | Band Qlab - Audio Right | Omni 2 | Band Rio 26 | MOTU Ultralite Output Right | <i>Percussion-12</i> | FOH Do8-2 to Omni 2 |
| 67 | Band Qlab - Click | Omni 3 | Band Rio 27 | MOTU Ultralite Output 1 | <i>Percussion-13</i> | FOH Do8-3 to Omni 3 |
| 68 | Conductor Talkback Mic | Omni 5 | Band Rio 28 | | | FOH Do8-4 to Omni 4 |
| 69 | Band Qlab - Surround Effects L | Omni 5 | Band Rio 29 | MOTU Ultralite Output 3 | <i>Percussion-15</i> | FOH Do8-5 to Omni 5 |
| 70 | Band Qlab - Surround Effects R | Omni 6 | Band Rio 30 | MOTU Ultralite Output 4 | <i>Percussion-16</i> | FOH Do8-6 to Omni 6 |
| 71 | SM mic to Green Room | Omni 7 | Mux 1 | Direct Out Omni 6 to GR Amp @ FOH | | FOH Do8-7 to Omni 7 |
| 72 | SM mic to stage/house/SM Booth Mic | Omni 8 | Mux 2 | to H via Mix 11, 12 | | FOH Do8-8 to Omni 8 |
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| | | | | | | |
| ST 1L | Vocal verb return L | | | | | |
| ST 1R | Vocal verb return R | | | | | |
| ST 2L | Band verb return L | | | | | |
| ST 2R | Band verb return R | | | | | |
| ST 3L | EFX verb return L | | | | | |
| ST 3R | EFX verb return R | | | | | |
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| MIX Outputs | | | | | | | |
|----------------|--|----|-------------------------|----------------------------------|-------------|---------------------|------------------|
| 1 | Downstage L/R + Offstage Sing Station | 1 | Aux Amps Do8 2 | McCauley 90x60 x2 | DSR-3/DSL-3 | GEQ 1L - 8Band PEQ | RM 850 Ch 1 |
| | | 1 | Stage Rio Output 3 | Hotspot | Direct | (via Aux Amp A-8) | RM 850 Ch 2 |
| 2 | False Pro L | 2 | Aux Amps Do8 3 | EAW MK8196 | DSR-1 | GEQ 1R - 8Band PEQ | RM 1450 (1) Ch 1 |
| 3 | False Pro R | 3 | Aux Amps Do8 4 | EAW MK8196 | DSL-1 | GEQ 2L - 8Band PEQ | RM 1450 (1) Ch 2 |
| 4 | Lineset 16 (both) - midstage | 4 | Aux Amps Do8 5 | EAW MK8126 x2 | MSR-1 | GEQ 2R - 8Band PEQ | RM 1450 (2) Ch 1 |
| 5 | Upstage L | 5 | Stage Rio Output 1 | Mackie Powered SR | SR Snake-1 | GEQ 3L - 8Band PEQ | |
| 6 | Upstage R | 6 | Stage Rio Output 2 | Mackie Powered SL | SR Snake-2 | GEQ 3R - 8Band PEQ | |
| 7 | Band - Conductor | 7 | Band Rio Output 1 | Conductor Headphone Amp Ch 1 | | GEQ 4L - 8Band PEQ | 1x Headphones |
| 8 | Band - Keys | 8 | Band Rio Output 2 | Conductor Headphone Amp Ch 2 | | | 1x Headphones |
| 9 | Band - Guitars | 9 | Band Rio Output 3 | Guitar Headphone Amp Ch 1 | | | 2x Headphones |
| 10 | Band - Bass | 10 | Band Rio Output 4 | Conductor Headphone Amp Ch 3 | | | 1x Headphones |
| 11 | Band - Kit | 11 | Band Rio Output 5 | Conductor Headphone Amp Ch 4 | | | 1x Headphones |
| 12 | Band - Brass | 12 | Band Rio Output 6 | Brass Headphone Amp Ch 1 | | | 2x Headphones |
| 13 | Band - Reeds | 13 | Band Rio Output 7 | Reeds/Strings Headphone Amp Ch 1 | | | 1x Headphones |
| 14 | Band - Strings | 14 | Band Rio Output 8 | Reeds/Strings Headphone Amp Ch 2 | | | 2x Headphones |
| 15 | Lead Vocal Subgroup | | | | | GEQ 5L - 8Band PEQ | |
| 16 | Chorus/Tribe Vocal Subgroup | | | | | GEQ 5R - 8Band PEQ | |
| 17 | Band L Subgroup | | | | | GEQ 6L - 8Band PEQ | |
| 18 | Band R Subgroup | | | | | GEQ 6R - 8Band PEQ | |
| 19 | Vocal Verb Send | | | | | FX 1 Reverb X-Hall | ST1 RTN |
| 20 | Band Verb Send | | | | | FX 2 Reverb X-Hall | ST2 RTN |
| 21 | EFX verb send | | | | | FX 3 Reverb X-Hall | ST3 RTN |
| 22 | Surround Rear L and mid | 22 | Omni 7 + Aux Amps Do8 7 | | Direct | | Mackie Ch 1 |
| 23 | Surround Rear R and mid | 23 | Omni 8 + Aux Amps Do8 8 | | Direct | | Mackie Ch 2 |
| 24 | Booth | 24 | Omni 1 | | | | |
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| MATRIX Outputs | | | | | | | |
| 1 | HL Q10 | 25 | AVIO-Q10s 1 | | | GEQ 9L - 8Band PEQ | |
| 2 | HR Q10 | 26 | AVIO-Q10s 2 | | | GEQ 9R - 8Band PEQ | |
| 3 | HL Q7 | 27 | AVIO-Q7s 1 | | | GEQ 10L - 8Band PEQ | |
| 4 | HR Q7 | 28 | AVIO-Q7s 2 | | | GEQ 10R - 8Band PEQ | |
| 5 | Center | 29 | AVIO-CENTER 1 | | | GEQ 11L - 8Band PEQ | |
| 6 | Delays | 30 | AVIO-CENTER 2 | | | GEQ 11R - 8Band PEQ | |
| 7 | Front Fill | 31 | Aux Amps Do8 1 | PIT-1(HL), PIT-2(C), PIT-3 (HR) | | GEQ 12L - 8Band PEQ | QSC 4-channel |
| 8 | Subs - Overhead + | 32 | AVIO-SUBS 1 & 2 | low pass at 100 | | GEQ 12R - 8Band PEQ | |
| | Subs - Front L/R | 32 | Aux Amps Do8 6 | | DSR-2/DSL-2 | | GX3 from Lab |