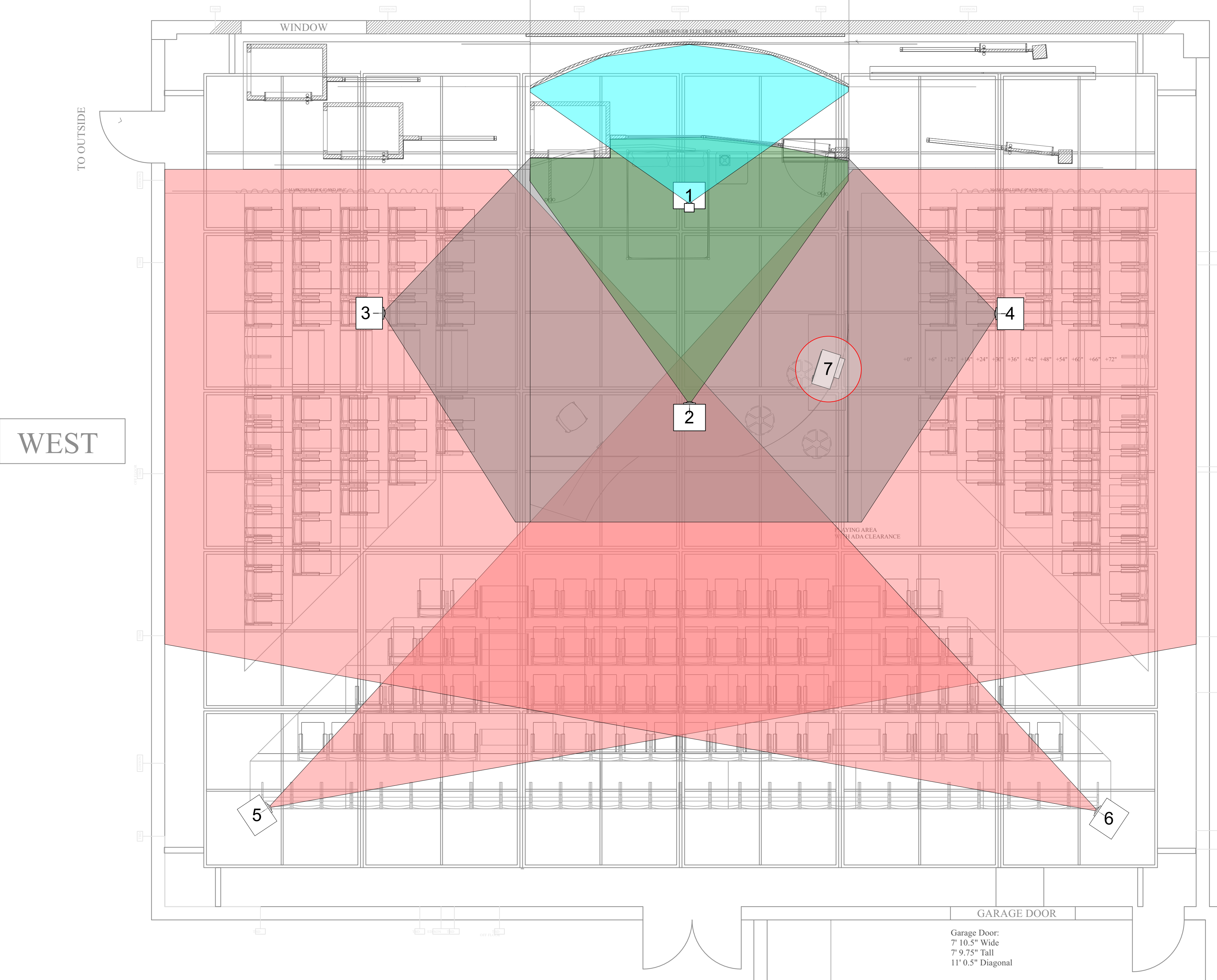
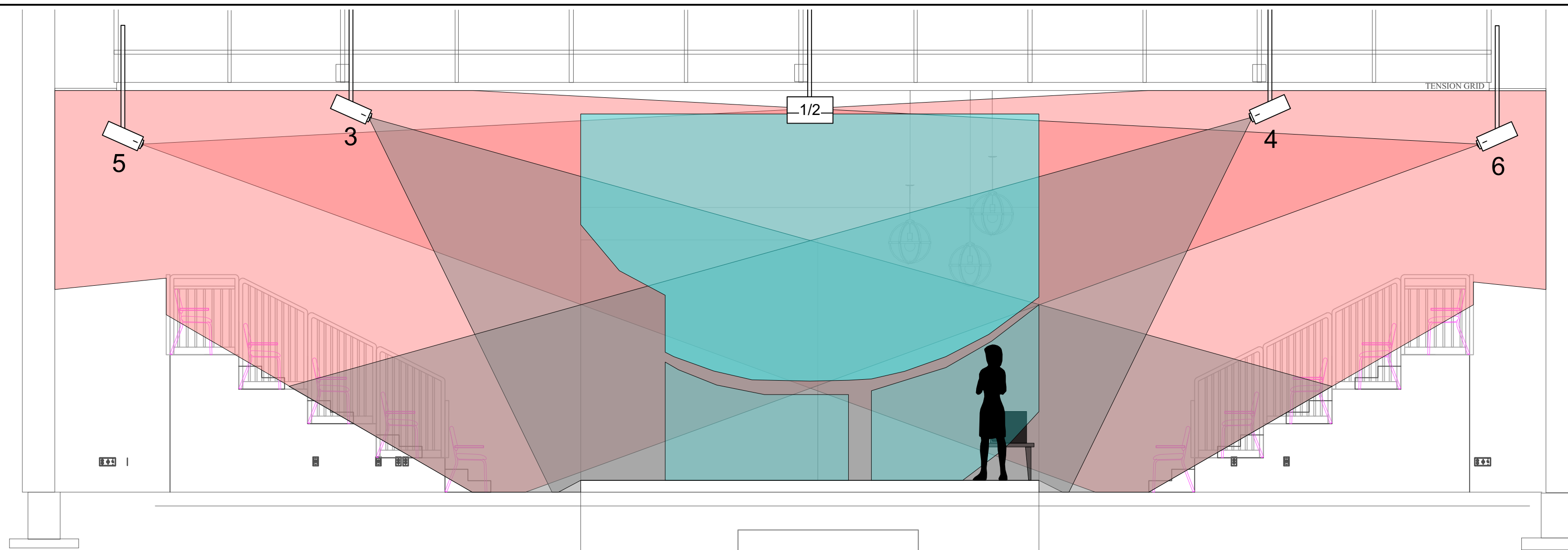
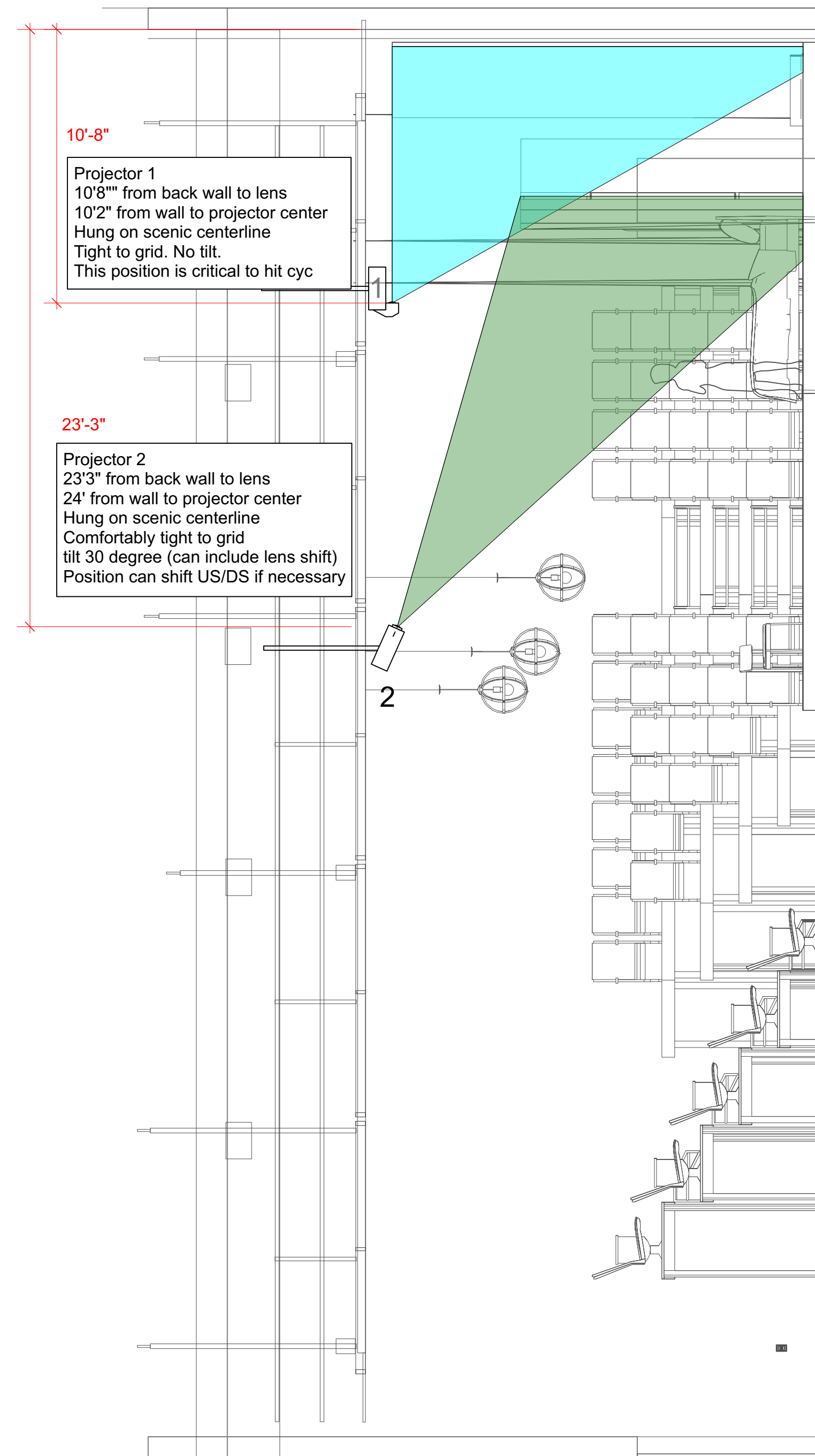


Projector 3 and 4
 17'6" from back wall to projector center
 19'3" from centerline left and right to lens
 20' from centerline to projector center
 Comfortably tight to grid
 tilt 30-40 degree (can include lens shift)
 Position can shift SL/SR if necessary

Projector 5 and 6
 Southwest and Southeast corners of grid
 Rotated towards opposite offstage corner
 (edge of proscenium masking)
 Lens 1'6" below grid
 no tilt required. 5-10 degree lens shift
 Position can shift in any direction if necessary

Video Feed 7
 old style TV with working video screen.
 Perhaps wiring could be hidden in deck and
 come up through removable section.



Garage Door:
 7' 10.5" Wide
 7' 9.75" Tall
 11' 0.5" Diagonal

- Legend/Key:
- 1 Epson EB-PU2213 Projector
ELPLX02S Ultra Short Throw lens
Ceiling mount - reverse throw
 - 2 Epson EB-PU2213 Projector
ELPLU04 Short Throw lens
 - 3/4 Epson EB-PU2213 Projector
ELPLU04 Short Throw lens
 - 5/6 Epson EB-PU2213 Projector
ELPLM15 Middle Throw Zoom lens
 - 7 1960s style TV with working
(probably inserted) video screen

Notes:

JOE@PAYNESOUND.COM - 801.502.7256
 PAYNESOUND.COM

Projection Design



Mountaintop/Silent Sky
 Utah Shakespeare Festival

Director: Cameron Knight
 Director: Melinda Pfundstein
 Scenic Designer: Jo Winiarski
 Costume Designer: David Mickelson
 Costume Designer: Jeffrey Lieder
 Lighting Designer: Jaymi Smith
 Sound Designer: Ien Denio
 Projection Designer: Joe Payne

CAD FILE: 2024 Anes projector placements v2.vwx

SCALE: 1/4" = 1'0"

DATE: 1/14/24

DRAWN BY: Joe Payne

v#	Date	Note	Revisions