



- Legend/Key:**
- A,B - D&B Q10, Mains L/R
 - C,D - D&B Q7, Mains Mid L/R
 - E,F - D&B E12, Exploded Cluster
 - G,H,I - D&B E8, Delays
 - Subs - per permanent location
 - J,K - Surrounds - per typical location.
 - ▲ L,M - Yamaha Powered, US L/R on floor
 - ▲ N,O - McCauley behind False Pro - 8' or 9'
 - ▲ P,Q - EAW MK8196 Down Fire Lineset 16 trim is just out of sitelines.
 - ▲ T,U,V - EAW JF50 or Yamaha IF2205 Mounted behind orchestra rail
 - 1-6 - Various Monitors for Band
 - 1-6 - MM4 Front Fill speakers. Mounted just below deck

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Sound Design

CLARENCE BROWN THEATRE
at the University of Tennessee



Hair
 Clarence Brown Theatre
 Director: Casey Sams
 Music Director: Terry D. Alford
 Scenic Designer: DJ Pike
 Costume Designer: Max Hromek
 Lighting Designer: Kaylin Gess
 Sound Designer: Joe Payne
 Assistant Designer: Amoirie Perteet
 Assistant Designer: Allison Bucher
 Projection Designer: DJ Pike

CAD FILE: Hair Sound v2.vwx

SCALE: 1/4"=1'0"

DATE: 1/13/23

DRAWN BY: Joe Payne joe Payne@utk.edu

v#	Date	Note	Revisions