

Joe Payne

Composer, Sound and Projection Designer

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Member of United Scenic Artists local 829, as a Sound Designer, since 2003.

University Employment

University of Tennessee, Knoxville, TN

Associate Professor of Sound and Media Design, Department of Theatre 2011-Present

Illinois State University, Normal, IL

Assistant Professor of Sound and Media, School of Theatre 2010-2011

The University of Utah, Salt Lake City, UT

Clinical Adjunct Faculty, Department of Theatre 2000-2010

Freelance Composition, Sound, and Projection Design

Riverside Theatre, Vero Beach, FL

Projection Design	Almost Heaven, John Denver	Sherry Lutkin	2022
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Plan-B Theatre Company

Sound Design and Composition	Reacting to Myself in an Apocalypse	Alicia Washington	2020
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Marble City Opera, Knoxville, TN

Projection Design	Shadowlight	J Marvel/K Frady	2020
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Cincinnati Playhouse in the Park

Projection Design	Lifespan of a Fact	Wendy Goldberg	2019
Sound Design and Composition	Sooner/Later	Lisa Rothe	2018
Sound Design	Native Gardens (world premiere)	Blake Robison	2016
Sound and Projection Design	Ring of Fire	Jason Edwards	2015
Sound Design	Pride and Prejudice	Blake Robison	2015
Original Music	Ten Little Indians	John Going	2002

Imagination Stage, Bethesda, MD

Sound Design	Cinderella	Kate Bryer	2018
Sound Design	Charlotte's Web	Kate Bryer	2017

Pioneer Theatre Company, SLC, UT (as guest designer)

Sound Design and Composition	Curious Incident...Dog...Night-Time	Karen Azenberg	2017
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Syracuse Stage

Sound Design and Composition	Deathtrap	Paul Barnes	2017
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Berkeley Rep

Sound Design	Hand to God	David Ivers	2016
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Repertory Theatre of St. Louis

Sound and Projection Design	Ring of Fire	Jason Edwards	2014
Sound Design and Composition	I Am My Own Wife	John Going	2006
Sound Design and Composition	Humble Boy	Steven Woolf	2006

Freelance Composition, Sound, and Projection Design (Continued)

WRENNE, Lower Expectations, London, UK

Concert Projection Design	ISaidYesToEverything Tour	Hugo Vereker	2013
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Alabama Shakespeare Festival

Sound Design for a Musical	Mary Poppins	Geoffrey Sherman	2014
On-site design consultant	Beehive: The Musical	Geoffrey Sherman	2009
Sound Design	The Count of Monte Cristo	Charles Morey	2008
Sound Design and Composition	Death of a Salesman	Charles Morey	2007

Round House Theatre, Bethesda, MD

Sound Design	Pride and Prejudice	Blake Robison	2011
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Clarence Brown Theatre, Knoxville, TN (as guest designer)

Sound, Composition (as guest)	The Merry Wives of Windsor	Kate Buckley	2011
Projection Design (as guest)	The Who's Tommy	Casey Sams	2009

Indiana Repertory Theatre

Sound Design	The Ladies Man	Charles Morey	2009
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Salt Lake Shakespeare: Co-Artistic Director

Set and Sound Design	Henry V	L.L. West Dir.	2006
Set and Sound Design	Broken Verses (world premiere)	Kyle Lewis	2006
Set and Sound Design	Spin (an evening of original scenes)	Various	2006
Set and Sound and Composition	Measure for Measure	Kyle Lewis	2005

Mystery, This Is The Place. Radio drama. SLC, UT

Sound Design and Composition	The Abracadabra Man (KUER - NPR)	Joyce Cohen	2004
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Utah Symphony & Opera

Sound Design and Engineer	How The Trumpet Got Its Toot	Craig Rich	2004
Sound Design and Engineer	H.M.S. Pinafore	Patricia Weinmann	2004
Sound Design and Engineer	A Little Night Music ('02 Cultural Olympiad)	Michael Leeds	2002

The Egyptian Theatre Company, Park City, UT

Sound Design and Composition	The Legend of Sleepy Hollow	L.L. West	2004
Sound Design and Composition	A Village Fable	Dana Keiter	2002
Sound Design	Macbeth	Kyle Lewis	2001
Sound Design for a Musical	I Love You, You're Perfect	John Caywood	2002

New York International Fringe Festival

Sound Design and Composition	B\$LL	Helen Richardson	2001
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Milwaukee Repertory Theatre, Milwaukee, WI

Sound Design	Noises Off	Paul Barnes	1999
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The Fulton Opera House, Lancaster, PA

Sound Design	Having Our Say	Julie Wilson	1998
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Resident Regional Design and/or Faculty Design

Clarence Brown Theatre, The University of Tennessee, Knoxville

Sound Design	Hair	Casey Sams	2023
Sound Design and Composition	Murder on the Orient Express	John Sipes	2022
Sound Design	Always Patsy Cline	Terry D. Alford	2022
Sound Design and Composition	Curious Incident...Dog Nighttime	John Sipes	2022
Projection Design	A Christmas Carol	Kate Buckley	2021
Video Production (virtual)	A Christmas Memory	John Sipes	2020
Video Production (virtual)	Airness	Steve Sherman	2021
Sound Design and Composition	Hamlet	John Sipes	2020
Projection Design	Candide w/Knoxville Symphony	Calvin MacLean	2018
Projection Design	Urinetown	Bill Osetek	2018
Sound Design	Around the World in 80 Days	Kate Buckley	2017
Projection Design	A Christmas Carol	Kathleen Conlin	2016
Sound Design and Composition	The Crucible	Calvin MacLean	2016
Sound, Composition, Projections	Titus Andronicus	John Sipes	2016
Sound and Projection Design	Alfred Hitchcock's The 39 Steps	Kate Buckley	2015
Sound and Projection Design	The Threepenny Opera	Calvin MacLean	2015
Sound and Projection Design	A Christmas Carol	Casey Sams	2012-13
Sound and Projection Design	A Christmas Carol	Micah-Shane Brewer	2014
Projection Design	Monty Python's Spamalot	Bill Jenkins	2014
Sound Design and Composition	Trip to Bountiful	Kate Buckley	2014
Projection Design/Coordination	Ctrl+Alt+Del	Terry Silver-Alford	2013
Sound and Projection Design	Sweeney Todd w/Knoxville Symphony	Calvin MacLean	2012
Sound Design	Kiss Me Kate	Calvin MacLean	2012
Sound and Projection Design	Fuddy Meers	John Sipes	2012

Illinois State University

Sound Design	How to Succeed in Business	Connie DeVeer	2011
Sound Design and Composition	Measure for Measure	Brandon Ray	2010
Projection Design/Coordination	Rock 'n' Roll	James Wagoner	2011

The University of Utah

Composer	The Bakkhai, a rock musical	L.L. West	2009
Sound Design and Composition	Helen	Barbara Smith	2007
Sound Design and Composition	Iphigenia	L.L. West	2005
Sound Design and Composition	The Birdcatcher In Hell	Linda Brown	2005
Sound Design and Composition	Agamemnon	Sarah Shippobotham	2004
Sound Design and Composition	The Monster Spider	Linda Brown	2003
Sound Design and Composition	Desdemona, ...Handkerchief	L.L. West	2002
Sound Design and Composition	Oedipus the King	Linda Brown	2002
Sound Design	Rhinoceros	Linda Brown	2000

Utah Shakespeare Festival, Cedar City, UT

Sound Design and Composition	A Midsummer Night's Dream	Jessica Kubzansky	2023
Sound Design	Romeo and Juliet	Betsy Mugavero	2023
Sound Design	Sweeney Todd	Brad Carroll	2022
Sound Design and Composition	King Lear	Vincent J. Cardinal	2022
Sound Design	All's Well That Ends Well.	Melinda Pfundstein	2022
Sound and Projection Design	Intimate Apparel	Tasia Jones	2021

Utah Shakespeare Festival (continued)

Sound Design and Composition	Cymbeline	Britannia Howe	2021
Sound and Projection Design	Joseph... Technicolor Dreamcoat	Brad Carroll	2019
Sound Design and Composition	Henry VI: Parts Two and Three	Henry Woronicz	2019
Sound Design and Composition	Hamlet	Brian Vaughn	2019
Sound Design	The Price	Kathleen Conlin	2019
Sound Design and Composition	Othello	Kate Buckley	2018
Sound Design and Composition	Henry VI Part 1	Henry Woronicz	2018
Sound Design and Composition	The Merchant of Venice	Melinda Pfundstein	2018
Sound Design and Composition	Henry V	Brian Vaughn	2016
Sound Design	The Three Musketeers	B.J. Jones	2016
Sound Design	Much Ado About Nothing	David Ivers	2016
Sound Design and Composition	King Lear	Sharon Ott	2015
Sound Design and Composition	Taming of the Shrew	Fred Adams	2015
Sound Design and Composition	Henry IV Part 2	Brian Vaughn	2015
Sound Design and Composition	Measure for Measure	Laura Gordon	2014
Sound Design	Into The Woods	Jeremy Mann	2014
Sound Design and Composition	Henry IV Part 1	Brian Vaughn	2014
Sound Design	Anything Goes	Brad Carroll	2013
Sound Design	Twelve Angry Men	David Ivers	2013
Sound Design and Composition	The Tempest	B.J. Jones	2013
Sound Design	To Kill A Mockingbird	Edward Morgan	2012
Sound Design and Composition	Mary Stuart	Kate Buckley	2012
Sound Design	Les Misérables	Brad Carroll	2012
Sound Design	The Music Man	Jeremy Mann	2011
Sound Design and Composition	The Glass Menagerie	J.R. Sullivan	2011
Sound Design	Noises Off	Jeff Steitzer	2011
Sound Design	Pride and Prejudice	Blake Robison	2010
Sound Design	Great Expectations, A New Musical	Jules Aaron	2010
Sound Design	Alfred Hitchcock's The 39 Steps	Eli Simon	2010
Sound Design and Composition	Two Gentlemen of Verona	Jesse Berger	2008
Sound Design	Cyrano de Bergerac	David Ivers	2008
Sound Design and Composition	Othello	J.R. Sullivan	2008
Sound Design and Composition	Coriolanus	Henry Woronicz	2007
Sound Design and Composition	King Lear	J.R. Sullivan	2007
Sound Design and Composition	Twelfth Night	B.J. Jones	2007
Sound Design	Antony and Cleopatra	Nagle Jackson	2006
Sound Design and Composition	The Merry wives of Windsor	Kate Buckley	2006
Sound Design and Composition	Hamlet	J.R. Sullivan	2006
Sound Design and Composition	Romeo and Juliet	Kate Buckley	2005
Sound Design	Doctor Faustus	Howard Jensen	2005
Sound Design	Love's Labour's Lost	Timothy Douglas	2005
Sound Design	The Winter's Tale	Fontaine Syer	2004
Sound Design	The Taming of the Shrew	Henry Woronicz	2004
Sound Design	Henry IV Part 1	J.R. Sullivan	2004
Sound Design	Richard III	J.R. Sullivan	2003
Sound Design	Much Ado About Nothing	Kate Buckley	2003
Sound Design	Measure For Measure	Liz Huddle	2003
Sound Design	Othello	Howard Jensen	2002
Sound Design	Cymbeline	Russell Treyz	2002

Utah Shakespeare Festival (continued)

Sound Design	As You Like It	Henry Woronicz	2002
Sound Design	The Tempest	Kathleen Conlin	2001
Sound Design	Julius Caesar	Jim O'Connor	2001
Sound Design	Two Gentlemen of Verona	Paul Barnes	2001
Sound Design	The War of the Roses	Howard Jensen	2000
Sound Design	The Merry Wives of Windsor	Liz Huddle	2000
Sound Design	The Merchant of Venice	Ina Marlowe	2000
Sound Design	You Never Can Tell	J.R. Sullivan	1999
Sound Design	The Lion in Winter	Kathleen Conlin	1999
Sound Design	Damn Yankees	Roger Bean	1999

Pioneer Theatre Company, Salt Lake City, UT

Sound Design	Our Town	Charles Morey	2010
Sound Design	42nd Street	Charles Morey	2010
Sound Design	Twelve Angry Men	John Going	2010
Sound Design	Touch(ed) (word premiere)	Charles Morey	2010
Sound Design and Composition	The Yellow Leaf	Geoffrey Sherman	2009
Sound and Projection Design	The Light in the Piazza	John Going	2009
Sound Design	A Christmas Story	Paul Barnes	2009
Sound Design	A Chorus Line	Patti D'Beck	2009
Sound and Projection Design	Miss Saigon	Karen Azenberg	2009
Sound Design	Is He Dead?	Charles Morey	2009
Sound Design	Dial "M" for Murder	Gavin Cameron-Webb	2009
Sound Design	Romeo and Juliet	Paul Barnes	2009
Sound Design	Noises Off	Charles Morey	2008
Sound Design and Composition	The Vertical Hour	Charles Morey	2008
Sound Design	The Producers	Charles Morey	2008
Sound Design	My Fair Lady	Charles Morey	2008
Sound Design	The Heiress	John Going	2008
Sound Design	A Midsummer Night's Dream	Paul Barnes	2008
Sound Design	The Foreigner	Charles Morey	2007
Sound Design and Composition	Othello	Gavin Cameron-Webb	2007
Sound and Projection Design	Les Misérables (LORT Premiere)	Charles Morey	2007
Sound and Projection Design	Paint Your Wagon	Charles Morey	2007
Sound Design	Doubt	Martin Platt	2007
Sound Design	Lost In Yonkers	Howard Millman	2007
Sound and Projection Design	The Ladies Man (world premiere)	Charles Morey	2007
Sound Design	You Can't Take It With You	Paul Barnes	2006
Sound Design	Five Guys Named Moe	Patti D'Beck	2006
Sound Design	Pride and Prejudice	Charles Morey	2006
Sound Composition, Projections	Julius Caesar	Charles Morey	2006
Sound Design and Composition	Humble Boy	Charles Morey	2006
Sound and Projection Design	Chicago	Charles Morey	2006
Sound Design	Enchanted April	Bruce Sevey	2006
Sound Design	James Joyce's The Dead	Charles Morey	2005
Sound and Projection Design	West Side Story	Gabriel Barre	2005
Sound Design	Metamorphoses	Charles Morey	2005
Sound Design and Composition	Steel Magnolias	John Going	2005
Sound Design	Amadeus	Charles Morey	2005

Pioneer Theatre Company (continued)

Sound Design	Disney's Beauty and The Beast	Paul Barnes	2004-05
Sound Design and Composition	Ten Little Indians	Bruce Sevey	2004
Sound Design and Composition	Brighton Beach Memoirs	Paul Barnes	2004
Sound Design	Evita	John Going	2004
Sound Design	The Importance of Being Earnest	Charles Morey	2004
Sound Design	Dumas' Camellias	Charles Morey	2004
Sound Design	The Real Thing	Charles Morey	2004
Sound Design	Ragtime	Larry Carpenter	2003
Sound Design	Cyrano de Bergerac	Charles Morey	2003
Sound Design and Composition	Dr. Jekyll & Mr. Hyde	Geoffrey Sherman	2003
Sound Design	Smokey Joe's Café	Patti D'Beck	2003
Sound Design	Macbeth	Charles Morey	2003
Sound Design	Copenhagen	Bruce Sevey	2003
Sound Design	Playboy of the Western World	John Going	2003
Sound Design	Proof	Charles Morey	2002
Sound Design	The Mousetrap	Geoffrey Sherman	2002
Sound Design	Peter Pan	Charles Morey	2002
Sound Design	Phantom	Gary Gisselman	2002
Sound Design	Dinner With Friends	Charles Morey	2002
Sound Design	Tartuffe	Charles Morey	2002
Sound Design and Composition	One Flew Over The Cuckoo's Nest	John Going	2002
Sound Design and Composition	Communicating Doors	Charles Morey	2001
Sound Design	Sophisticated Ladies	Patti D'Beck	2001
Sound Design	The Three Musketeers	Charles Morey	2001
Sound Design	Camelot	Paul Barnes	2001
Sound Design	Laughing Stock (world premiere)	Charles Morey	2001
Sound Design	Present Laughter	John Going	2001
Sound Design	King Lear	Charles Morey	2000
Sound Design	The Mystery of Edwin Drood	Larry Carpenter	2000
Sound Design	Joyful Noise	Charles Morey	2000
Sound Design	Art	Tom Marcus	2000

Virginia Stage Company, Norfolk, VA

Sound Design	The Beauty Queen of Leenane	Jeanette Lambermont	1999
Sound Design and Engineer	Nobody Lonesome for Me	Charlie Hensley	1999
Sound Design	The Importance of Being Earnest	Charlie Hensley	1999
Sound Design	The Old Settler	Harold Scott	1998
Sound Design	Travels With My Aunt	Michael Lasswell	1998
Sound Design and Engineer	Falsettos	Charlie Hensley	1998
Sound Design and Engineer	Pump Boys and Dinettes	Jason Edwards	1998
Sound Design and Engineer	Midsummer w/Virginia Symphony	Paul Barnes	1998
Sound Design	A Christmas Carol	Charlie Hensley	1998-99
Sound Design	A Delicate Balance	Charlie Hensley	1998
Sound Design and Engineer	Dames At Sea	Scott Schwartz	1997
Sound Design and Engineer	Always Patsy Cline	Ted Swindley	1997
Sound Design	Terra Nova	Charlie Hensley	1997
Sound Design and Engineer	Appalachian Strings	Randal Myler	1997
Sound Design and Engineer	Snapshots (world premiere)	Michael Scheman	1996
Sound Design	The Mystery of Irma Vep	Chris Clavelli	1996

Virginia Stage Company, Norfolk, VA (continued)

Sound Design	Hamlet	Charlie Hensley	1996
Sound Design	A Penny for the Guy	Charlie Hensley	1996
Sound Design	Deathtrap	Dex Edwards	1996

Utah Musical Theatre, Ogden, UT

Sound Design and Engineer	Cabaret	Jim Christian	1992
Sound Design and Engineer	My Fair Lady	Jim Christian	1992
Sound Design and Engineer	Seven Brides for Seven Brothers	Jim Christian	1992
Sound Design and Engineer	The Fantastiks	Troy Fisher	1992

Other Credits

Freelance Audio Engineering/Mixing Credits:

Mountain Town Stages, Park City, UT: Park City Arts Festival, Various summer concerts.	2007
Onyx Engineering, Virginia Beach, VA: Virginia Symphony, VA Beach Boardwalk Concert Series,	1996-1999
Performance Audio, SLC, UT: 40+ various concerts, symphonies, choirs, rock concerts, festivals.	1995
Val A. Browning Center for the Performing Arts, Ogden, UT: 300+ various concerts and events.	1992-1995
Babymoon Recording, Alpine, UT: 50+ pre & post-production studio projects.	1992-1995

Self-Owned and Operated, Audio-Video-Media Production Studio:

Demo reels for artists of Talent Management Group – Video editing and design.	2009-2011
Various local bands and artists – Albums, demos, voice overs. 50+ projects.	2000-2010
Album recording and mastering including the award winning <i>Optimus Prime, 1997XF11</i> .	2005
Website design and programming 25+ clients.	2003-2015
Video editing and design for web advertising – multiple theatre clients, dozens of videos.	2005-2010
Hundreds of music recordings specifically for theatre.	2000-2016

Live Musician: Electric Bass for <i>The Gifted Seed</i> . A couple dozen concerts and two live albums.	2009-2012
Live Musician: Guitar and Lead Singer, <i>Oobleck</i> . Dozens of concerts and self-titled studio album.	1994-2000

Honors/Awards

World Stage Design 2017, Juried International Exhibit, Taipei:

- Sound Design and Composition, King Lear, Utah Shakespeare Festival 2015
- Projection Design, A Christmas Carol, Clarence Brown Theatre 2012-14

Prague Quadrennial 2015, Juried International Exhibit: One of 20 artists representing the United States:

- Sound Design and Composition, The Tempest, Utah Shakespeare Festival 2013
- Projection Design, A Christmas Carol, Clarence Brown Theatre 2012-14

Nominated for A Falstaff Award: Best Sound Design/Original Score, King Lear, Utah Shakespeare Festival 2015

Nominated for Kevin Klein Award: Best Sound Design, I am My Own Wife, Repertory Theatre of St. Louis 2006

Prague Quadrennial 2007, Juried International Exhibit:

- Sound Design and Composition, Julius Caesar, Pioneer Theatre Company 2006