



Legend/Key:

- Yamaha DSR 115.
On Deck, under seating 1-4
- RCF TT052. Hang under grid.
House Mains and Monitor A-F
- Permanent Surround speakers
Labeled by Cardinal Directions
- Piano Speaker - K8, K10, or similar
- Wireless Speaker for Sewing Machine
if it does not operate.

Notes:

Flexibility/Options noted. Happy to be flexible
 Projector is located in optimal position.
 There is flexibility but not a lot.
 It is best to have the projector as tight as possible to the grid.
 Angle of hang depends on lens shift amount.
 Note that there will be shadows from light bulbs and cables.
 The North Surround may be visible to some audience.
 I am happy to discuss its removal if problematic for cyc.
 Speaker F can be anywhere in general area, and could
 even be mounted above the grid if desired.

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Sound / Projection Design



Anes Theatre 2021 Rep
Utah Shakespeare Festival
 Intimate Apparel Director: Tasia A. Jones
 Cymbeline Director: Britannia Howe
 Scenic Designer: Stephen C. Jones
 Costume Designer: Raquel Adorno,
 Costume Designer: David Mickelsen
 Lighting Designer: Donna Ruzika
 Sound Designer: Joe Payne
 Assistant Designer:
 Projection Designer: Joe Payne

CAD FILE: Anes 2021 Speaker Plot 11-6-20.vwx

SCALE: 1/4" = 1' 0"

DATE: 11/7/20

DRAWN BY: Joe Payne

| v# | Date | Note | Revisions |
|----|----------|--------------------|-----------|
| 1 | 12/15/20 | Projector location | |

Speaker Plan