



The Yellow Leaf

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PTC 2009

final 12/30/08

Q	PG.	location	NOTES
announce	0	house to half	announce
1	1	after announce	show Opener music. rain / gusts of wind / subliminal thunder
2	1	lights up on scene	rain shifts to upstage
4	5	byron crosses to arch	rain accent grows touch
5	10	lights change. Claire is isolated	music: underscore
10	11	lights change. It is day	music out
12	17	lights change. All are present	shift music very short. Rain continues. Light to scary
14	28	polidori light shift	subtle dark tone
15	28	strong light change. Mary	music: underscore. Very soft bit dark.
16	28	lights change, back to scene	music out or shift music accent. Wind gusts. No rain.
17	34	lights change. Night	shift music very short. Rain again. Calm simple.
18	38	lights change. Shelley and Mary	music: underscore. Dark. Very long. Sad
19	43	lights change. All are present	music out or shift music accent . Rain back?
20	47	<i>lights change. Shelley and Mary</i>	music: underscore. Sad.
21	47	<i>lights up on Byron</i>	music out or change. Change. darker.
22	50	Shelley and Mary pull back to scene	music out. Slow away. Possibly keep until Shelley yells
23	59	Lights change isolating Byron	music: underscore. Very dark
24	60	"aspect and her eyes"	music swells or changes. Closer Act 1
26	61	house to half	Music. Opener Act 2. Elegant into touch dark
27	61	scene lights up	music down low and abient starts
28	61	just before mary enters	music out
29	63	lights change and Claire enters	Music shift very short. Calm quiet to day.
30	79	lights change to a highly stylized look	Music shift and underscore
31	80	lights change isolating Byron and S	underscore out.
32	81	a loud bird calls for off stage	Egyptian Crane
34	85	lights change isolating Shelley and M	Underscore again
35	86	lights change, isolating S M C	Undersocre out.
36	88	Lights change, isolating S and M	Underscore again
37	88	Lights change, focusing on B and P	Underscore out.
38	90	<i>Lights change, isolating M and S</i>	Underscore. Sad dark simple.
39	90	<i>lights change.</i>	underscore changes. Low dark.
40	92	<i>lights change, isolating Shelley</i>	underscore changes.
41	92	<i>lights change. Last on page</i>	last accent underscore changes.
42	92	lights change. Heated argument	music shift. Very short. Or accent and Underscore OUT.
44	98	lights change. All are present	music shift. Very short. Rain? No?
45	101	lights change isolating individual	music: underscore. Ambient
46	101	lights restore	music out
48	105	Piano begins to play	offstage piano
50	107	he signals off-stage	music segues to waltz (waltz part 1)
51		polidori speaks	music down
52		polidori done speaking	music up
53		shelley - six years after our summer	music down
54		shelley complete	waltz part 2 (out of vamp)
55		byron - shelley's body was only	music down
56		shelley - the breath whose might	music x-fades to oboe
57		byron - a year after shelley's death	music x-fades to pulse
58		byron complete	waltz part 3 (out of vamp)
59		Mary - when shelley drowned	music down
60		mary complete	waltz part 4 (out of vamp)
61		claire - I outlived them all	music down
62		clair complete	waltz part 5 (out of vamp) show closer
64		curtain	music
65		house lights up	music down or out.