



Titus Andronicus

Joe Payne Sound Designer

Clarence Brown Theatre 2016

Sound Plot 1-30-16

CUE	PG.	location	NOTES
1	1	preshow - house open	sound growing of riots and unrest
2		live announce	sound out
3	1	House to half	Announce
4	1	after announce - top of show	Opener music - tear down curtain at end of music - huge riots -
5	1	just before saturninus speakes	crowds out and wireless mics up.
6	1	cause with arms	crowd accent
7	1	end of Saturninus added line"	crowd accent
8	1	Favorers of my right"	crowd accent
9	1	eyes of royal rome"	crowd accent
10	1	election shine"	crowd accent
11	1	freedom in your choice"	crowd yells
12	1	Marcus pounds staff	crowd out - marcus mic up
13	1	surnamed titus"	murmer
14	1	peace and humbleness"	murmer
15	2	my loving friends"	crowd no
16	2	dismiss you all"	crowd accent
17	2	person and the cause"	crowd accent
18	2	open the gates and let me in."	drum starts - followed by fanfare - captain VO and music
19	2	Titus gets to his downstage position	trumpet accent and music turns to underscore
20	3	lay them by their bretheren"	music for tomb to open - underscore stops
21	3	they ask a sacrifice" (knife cut)	musical accent
22	4	wrongs upon their foes"	drums accent
23	4	perfumed the sky"	Music - ritual
23.4		hold up	accent
23.6		open tomb	accent
24	4	ritual complete - titus speaks again	music becomes tonal underscore
25	4	rest you here my sons"	underscore ends and begins short Lavinia theme
26	4	virtue's praise" - wall down	transition music
28	6	Marcus - with voices"	music begins - underscore and build
29	6	Long live emporor Saturninus"	crowd begins "Saturninus"
30	7	sound drums and trumpets	drums and horns for royal exit
31	8	from all the world away"	tone creeps in
32	8	stabbing of Mutius	music and drum - heightened moment

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33	9	saturninus enters (steps forward to speak	tone out
34	9	consumate spousal rites" (exit)	drum low and tone
35	9	challenged of wrongs" back to tomb	music shift
36	11	mutius is put into tomb	more tomb music
37	11	lucius begins talking "there lie thy bones	music ducks
38	11	trophies do adorn thy tomb	transition and underscore out
39		aside	tone and cymbal
40		back to dialog	out
41	14	Flourish. Exeunt all but Aaron	music transition - dark. Continue with underscore
42	14	Tamora gone	music fades out
43	15	comonweal's" before what noise"	little boys tag and atmosphere
44	16	Aaron comes forward) top of page	pulse goes away
44.5	18	"the woods are ruthless	woods sounds, like memory
45	18	exit of boys	Music -for exit then lighter for wall up
46	18	after wall complete - trap open	music grows dark and underscores Aaron
47	19	Tamora enters	Music tag
48	19	we are spied	birds
49	20	Whatsoe'er they be. Exit	birds
50	21	Endure all this - scream	Birds fly an screech and tone begins
51	21	stab Bassinius 1	drum accent
52	21	stab Bassinius 2	drum accent
53	23	Bid us hide him. Body in pit	dark music -
54	23	be made away - Boys exit	short shift - musical transition - dark - continue under
55	23	Martius Falls into pit	bit of an accent
55.5	24	Falls in and entrance	tone out and drum
56	26	Bassianus' body pulled from pit	Music - dark - projected blood on ground - shift to void
57	27	entrance of boys	cat and mouse - dance - beautiful but odd - continues under
59	27	exeunt boys	musical shift to Marcus. Music becomes sad and dark
60	27	blood pours from mouth	low drum
61	27	last line	music exit and wall down
62	27	when wall complete -titus entrance	senator procession
63	28	senators gone - "souls sad tears"	turns to tone
64	28	close doors	tone out for Lucius and hit
65	29	enter marcus and Lavinia	music underscore - tone or subtle bells
66	31	enter Aaron w stool	accent
67	33	But I will use the axe	dark tonal pulse comes in

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68	33	Just before Aaron starts his spin action	Music into big huge hit.
68.5		hand cut	stinger
69	33	Aaron exits	cymbals into prayer tone
70	33	"To that I call!"	tone out
71	34	enter messenger w heads and hand	dark musical accent
72	35	they make a vow	ritual - music - continues underneath
73	35	vow complete	music out
74	36	exeunt Titus, Marcus and Lavinia	tonal underscore turns musical build
75	36	end of Lucius speech end part 1	music button - big -
76		intermission	music
77		house ready (to half?)	music out
80	37	Top part 2 - hous to half	Music dark and sad - table
81	39	shift 3.2 to 4.1	strike table - music passage of time - enter running - boy - light day
82	41	"without the help of any hand at all"	music - projections - he writes, then she does.
83	41	writing complete	music fades out
84	42	4.1 to 4.2	music - action - passage of time - into rock/animalistic boys.
85	44	trumpets within	announce trumpets
86	48	kills nurse	drum and tone accent
87	48	Are highly bound to me"	music to carry off body and tonal underscore for Aaron
88	49	Exit - 4.2 to 4.3	dark button into a public place. Night -
89	51	titus walks aside	tone underscore
90	51	they shoot - blackout	sound of arrows, projection of arrows on back -then music -
91	54	all thy fear in my devices"	Music for exit of Tamora - into army of goths - with drum and colors
92	54	after Tamora exits	drums accent for entrance of Goths
92.5	54?	entrance of Aaron	dums dark.
93	57	"instruct them"	tonal underscore grow
94	58	"Bitter tongue"	Accent of drums and tone out
95	59	March away" - exeunt - shift	Music - militant - action - into Tamora disguised - music continues under
96	60	just before - Titus I am come to talk"	tonal underscore and microphone
97	61	"Rapine and Murder"	underscore builds with creepy accents
98	62	Exit above	underscore fades away and mic out
99	62	Enter Titus below	underscore comes back and mic back
100	62	To my woeful house"	underscore build and accent for "magical movement"
101	63	Enter marcus	music fades out and mic out
102	63	Marcus exits	tone comes back in and mic back
103	63	"no revenge but lucius"	tone and mic out

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104	64	depart at pleasure, leave us here	tone and mic again
105	64	Exit Tamora	tone and mic out
106	64	Bind them"	accent, then underscore grows throughout speech
107	65	Come, Come Lavinia	add lavinia bells to underscore
108	65	prepare your throats.	music builds - loud
109	65	cuts 1st throat	accent - big
110	65	cuts 2nd throat	accent and music down for dialog
111	65	end of scene.	shift - music dark angry -
112	66	exeunt goths	fanfare
113	66	after emporor at hand	table shift
116	67	sitting then toast	music to signify dinner and entrance of Titus as cook.
117	67	lavinia at bottom of stairs	lavinia melody
118	68	kills Lavinia	ritual - put out of misery - music - tonal underscore continues
120	68	titus climbs table	music grows -
122	68	kills Tamora	accent
124	68	Kills Titus	accent
125		second stab of titus	accent
126	68	kills Saturninus	accent and music out
127	68	finished strangling	kill music out - turns to choral for upstairs -
128	70	"lucius all hail"	crowd cheers and recorded.
130	70	This is our doom - Aaron exits	music more royal to get him upstairs - lucius on Mic - stadium effect again.
134	71	end of speech / end of play	music into button into curtain
138		house lights up	music down for walkout