



# The Price

Prelim Plot 9-2-19

Utah Shakespeare Festival

Joe Payne Sound Designer

CUE	PG.	location	NOTES
4		House ready	Announcement
6	6	House to half	City sounds swell - like theme
8	6	lights up on Victor	city sounds continue but different - 5 minutes
10	6	goes offstage during prologue	specific accent
12	6	fencing garb	sounds begin to diminish - very slow - keep going very very subtle -
14	7	puts needle on phonograph	Record - Gallagher and Shean -
16	7	stops record	stops record
18	7	Another record	Laughing record - needs to build loud -
20	7	Esther enters	He lifts arm and stops music
22	14	"There could be some real money"	city subtle grows with growing tension
24	14	retirement"	sounds out
26	16	what would I call him for?"	subtle city
28	16	Don't know where I am"	out
30	20	Then do something!"	subtle city
32	20	It's OK. I get the message"	out
34	20	One of my batteries	slow grow of city again
36	21	I'll be frank"	subtle tone or plink? - becomes more memory
38	21	I Guess..."	out
40	22	Don't be afraid"	low subtle city
42	22	After Solomon enters - "water?"	city out
44	28	Are you friendly with him?	low subtle city
46	28	number one, so..."	city out
48	30	Gallagher and Shean	passing car - quick accent subtle
50	34	what's the price?"	low city - no big accents - just rumble
52	35	I don't know what to tell you"	city fades away
54	37	That I doubt	passing cars Distinct - city - then low -
56	37	You'll see" eats egg	passing cars again - city louder
58	37	I'm going to go here like IBM	city fades away very slowly
60	39	had a chauffeur"	bit of accent - short
62	41	it was 1915"	subtle tonal underscore - like memory
64	41	You can't imagine"	music out
66	44	entrance of Walter	city accents - continue to end of act.
68	45	End of act	maybe low chord - a horn honk - children in street - long enough for exit

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70	46	House ready	2nd cell announce
72	46	Top of 2	swell city sounds - ends with the same horn honk
74	46	light up	city sounds out
76	49	Wait, I thin I can help you"	city low and subtle
78	51	Esther enters	city out
80	54	I just don't like it"	subtle city
82	55	Three thousand dollars	city out
84	58	Solomon gets woozy	possible city slow build - subtle underneath
86	59	you are very nice people"	city out
88	60	I want to know"	subtle city
90	60	No sit down"	out
92	61	Walter enters room	quick accent - passing or horns - low
94	63	I See."	possible city accents - low and happy - bright - maybe tone
96	64	She adored him"	tonal becomes harp - subtle - very
98	65	Please Doctor" Solomon enters	city and underscore out
100	66	that he's decent"	subtle grow of city tension
102	67	Walter enters	city out
104	70	The damned"	slow subtle rise in city - possible tone also
106	70	kill my wife	tonal out - leave city real low - like rumble
108	72	talking about don't you?"	city slowly fade away
110	73	Solomon enters	possibly subtle underneath
112	74	quickly into bedroom	city sounds become thin - very thin
114	75	Walter halts at door	sounds slow fade
116	76	Victor! We came"	tension builds very slow and low
118	79	tear him to pieces"	sounds fade out
120	90	And I went out - "	subtle whoosh of cars - low like wind - possible tone included
122	91	He loved me?	slow fade
124	95	No - it's wonderful"	low air of city and possible low tone
126	96	What would I say to her?"	city become real - and low - night - thin
128	97	Solomon alone	city swells
130	97	turns on phonograph	static
132	97	Solomon sits???	laughing record trumpet starts
134	97	Solomon Laughs	this is where it becomes surreal - with laughter
136	97	blackout	fades away