

Venue Patch 4/4/12

Inputs:

1. Floor SR
2. Floor SRC
3. Floor SLC
4. Floor SL
5. Shotgun SR out
6. Shotgun SR in
7. Shotgun SL in
8. Shotgun SL out
9. Fred (Neil)
10. Lilli (Katy)
11. Lois (Megan)
12. Bill (
13. Gremio
14. Hortensio
15. Hatti
16. Wardrobe Lady
17. Paul
18. Gangster 1
19. Gangster 2
20. Body Mic Tyler
21. Body Mic Breyon
22. Body Mic Robert
23. Body Mic Joe
24. Spare body mic
25. Body Mic Female (not used)
26. Body Mic Female (not used)
27. spare
28. Key 1 - DI Piano (ch12)
29. Key 2 - DI (ChB2)
30. Bass -DI (ch11)
31. spare
32. Guit 2 - DI amp ch10)
33. Reed 1 - AKG Perception 170 (ch5)
34. Reed 2 - AKG Perception 170 (ch6)
35. Reed 3 - (AT 4051) (ch7)
36. Reed 4 - (AT 4051) (ch8)
37. Trumpet 1 - SM57 (ch B4)
38. Trumpet 2 - SM57 (ch B5)
39. Trombone - (Audix F10) (Ch B6)
40. Horn - (Audix F10) (chB7)
41. Harp - Oktava 012 (Ch B1)
42. Kick - AKG D112 (ch1)
43. Snare - Audix F10 (ch2)
44. Over - Oktava 012 (Ch3)
45. Over 2 - (ch4)(Oktava 012)
46. Perc.
47. Malletkat - DI (B3)
48. God

FX stereo returns:

- 5- SFX 1/2 to house
- 6- SFX 3/4 to Mon 1 and 2
- 7- SFX 5/6 to Mon 3/4 (side)
- 8- SFX 7/8 to USL and Sub

Outputs:

- Aux 1: Mon1 apron
Aux 2: Mon2 pipe 10 (mono)
Aux 3: SR Proscenium
Aux 4: SL Proscenium
Aux 5: Up Stage Left speaker

Aux 7: Pit conductor

Aux 8: Pit Drummer

Matrix:

1. House Left
2. House Right
3. Center (and delays)
4. Front Fills (Inner 2)
5. Front Fills (Outer 2)
6. Subwoofers