

Joe Payne

Composer, Sound and Projection Designer

206 McClung Tower, Knoxville, TN 37996-0420 • 865-974-9385 • jpayne32@utk.edu • paynesound.com

Curriculum Vitae

Education

B.S. in Theatre; emphasis in Sound Technology & Scenic Design, Weber State University, 1995

University Employment/Teaching

University of Tennessee, Knoxville, TN

Department of Theatre, Assistant Professor of Sound and Media, 2011-Present

Developed and teach the following courses:

THEA 373 Intro to Sound Design	2012-present
THEA 464 Computer Aided Drafting	2012-present
THEA 473 Advanced Sound Design	2012-present
THEA 475 Theatrical Projection Design	2012-present
THEA 587 Digital Rendering	2012-present
THEA 588 Digital Portfolio	2012-present
THEA 450, 550 Special Topics in Design and Technology	2012-present
ART 232 Performance Art, Co-Taught with Norman Magden	2013
FYS 129 Freshman Seminar: Theatrical Video Mapping & How to Mix Your Rock Band	2012-present

Illinois State University, Normal, IL

School of Theatre, Assistant Professor of Sound and Media 2010-2011

Taught the following courses:

THE 501 MFA Portfolio: Design	2011
ATK 240 Sound Design 1: Properties and Audio Technologies.	2010-11
ATK 340 Sound Design 2: Digital Audio.	2010-11
ATK 380 Projections and Media Design for Theatre. (developed this course)	2010-11
THE 102 Theatre Practicum	2010-11

The University of Utah, Salt Lake City, UT

Department of Theatre, Clinical Adjunct Faculty 2000-2010

Developed and taught the following courses:

TH2160 Design Studio (figure drawing and rendering for design students)	2010
TH4800 Internship, (mentor / supervise audio interns with Pioneer Theatre Company)	2000-10
TH4500 Sound Design II	2005-10
TH3500 Sound Design I	2001-10
TH3915 and TH4915 Independent design projects	2000-10
TH1550 and TH1050 Co-teach Scenography (intro to theatrical design elements)	2000-10

Memberships

United Scenic Artists local 829, as a Sound Designer, since 2003.

TSDCA - Theatrical Sound Designers and Composers Association.

OISTAT - International Org. of Scenographers, Theatre Architects, and Technicians Sound Working Group.

USITT - United States Institute for Theatre Technology Sound Commission.

SETC – Southeastern Theatre Conference.

Honors/Awards, Grants/Funding

Prague Quadrennial 2015, Juried International Exhibit: One of 20 artist representing the United States:

Sound Design and Composition, The Tempest, Utah Shakespeare Festival 2013

Projection Design, A Christmas Carol, Clarence Brown Theatre 2012-14

Nominated for A Falstaff Award: Best Sound Design/Original Score, King Lear, Utah Shakespeare Festival 2015

Nominated for Kevin Klein Award: Best Sound Design, I am My Own Wife, Repertory Theatre of St. Louis 2006

Prague Quadrennial 2007, Juried International Exhibit:

Sound Design and Composition, Julius Caesar, Pioneer Theatre Company 2006

Department of Research and Engagement's Scholarly and Research Incentive Fund (SARIF):

Fall 2015, Awarded \$59,400. Matching funds from Department, College, and SARIF for Projection Mapping.

Student Technology Fee: chaired departmental committee and wrote the proposals from 2013 to 2016:

Total funding of \$79,500, towards departmental computer and media labs.

Conference Presentations/Workshops

Invited Panel Presenter: Integrating Projections in the Curriculum. USITT, Cincinnati, OH 2015

Invited Panel Presenter: Compositional techniques in Soundscapes. USITT, Milwaukee WI 2013

Sound, Lighting and Projection Integration with Co-Presenter Kenton Yeager. SETC Greensborough, NC 2016

Lighting and Projection Integration with Co-Presenter Maranda DeBusk. SETC, Greensborough, NC 2016

Invited Presenter: Design South: Sound. SETC Convention, Chattanooga, TN 2015

Media Lab Projects, Workshop Presenter. SETC Convention, Chattanooga, TN 2015

Sound, Lighting and Projection Integration with Co-Presenter with Kate Bashore. SETC, Louisville, KY 2013

Invited Presenter: Design South: Sound. SETC Convention Louisville, KY 2013

Projection Design, systems and Software Workshop. SETC Convention, Louisville, KY 2013

Sound Advice, Q&A with Audio Professionals. SETC Convention, Louisville, KY 2013

Invited Presenter: Design South: Sound. SETC Convention, Chattanooga, TN 2012

Sound, Lighting and Projection Integration with Co-Presenter Kenton Yeager. SETC, Chattanooga, TN 2012

Sound, Lighting and Projection Integration with Co-Presenter Kenton Yeager. USITTSE, Athens, GA 2012

Sound Advice, Q&A for Teachers and Students. IL High School Theatre Association, University of Illinois 2011

Sound and Lighting Integration with Co-Presenter Kenton Yeager. SETC Conference, Atlanta, GA 2011

Invited Presenter: Design South: Sound. SETC Convention, Atlanta, GA 2011

Co-presented workshop on Sound Portfolios with Michael Smith. SETC Convention, Atlanta, GA 2011

Interviews / Portfolio Reviews. USITT National Conference, Charlotte NC 2011

Sound Advice, Q&A for teachers & students. Utah Theatre Association, Utah Valley University 2010

Sound Advice, a forum on audio. Utah Theatre Association, Weber State University 2009

Microphones and the space. Utah Theatre Association, Westminster College 2007

Sound and the stage. Utah Theatre Association, Brigham Young University 2006

Microphones, uses and placement. USITT Southeast Regional Conference 2006

SFX for beginners, and advanced tricks. USITT Southeast Regional Conference 2006

Service to Department

Orchestration, synthesis, and recordings for backing tracks of Mr. Burns, A Post-Electric Play, Fall 2015
Department Interim IT Specialist: 5/14 - 10/14 and 9/15 - 1/16
Undergrad Computer Lab and Media Lab AMB 41: Design, install, maintenance 2014-present
Design Faculty and Shop Heads "MUCC" Committee: Chair 2013-present
Brakebill Scholarship Committee: Member, 2013-present
Lab Theatre Projects Committee: Member, 2014-present
Departmental Technology Grants - Chair, 2013-present, Member, 2011-present
Departmental Student Advising - Graduate and Undergraduate 2012-present
Graduate computer lab supervisor, administrator 2012-present
Undergraduate Curriculum Committee Member 2012-present
Re-design and transfer of academic website and webmaster of theatre.utk.edu 2012-present
Department Video Archivist: 2011-Present
Department Videographer: Web advertising, Grants, Development. 2011-present
Search Committee: CBT Production Manager 2014
Search Committee: Voice and Speech Tenure Track Faculty 2014
Search Committee: Member – Electrics Supervisor Staff Position 2012
Sound Design: Cowboy Rodeo, THEA 422 Ensemble, class scene project. Fall 2011
Illinois State University School of Theatre, Recruitment and Scholarship Committee
University of Utah Department of Theatre website designer and webmaster 2005-10

Service to College/University

Humanities Divisional Committee: Chair 2013-14, Member 2012-present
College Curriculum Committee: Member 2013-14

Service to Industry/Profession

Adjudicator: Young Technician's Forum, USITT National Conference, Milwaukee, WI 2014
Adjudicator: Robert E. Cohen Sound Achievement Award, USITT National Convention 2014
Adjudicator: Young Technician's Forum, USITT National Convention, Milwaukee WI 2013
Sound Design Judge, SETC Design Competition, Chattanooga, TN 2012
Adjudicator: Robert E. Cohen Sound Achievement Award, USITT National Convention 2012
Adjudicator: Young Technician's Forum, USITT National Convention, Long Beach, CA 2012
ACTF Barbizon Design Competition, Region VIII, Adjudicator 2007-08

Service to Community

Sound and Projection Consultant: Norman Magden and A1 Collective, Knoxville. Spring 2015
Urban Development League, career day at CBT. Demonstrate sound, projections and lights 4/15
Cub Scouts, pack 146, Pinewood Derby - Projection, Sound, and Graphic Design, 2013-16
Home recording Studio Consultation: Holly Green, Pawpular Solutions, Vet industry training 1/15
Photography Projection Consultation: Graduate Art Student 1/15
Knox County In-service meeting. Guest lecture/workshop with High school drama teachers – 8/7/13
Austin East High School - projection design on-site consultation 10/13
Bearden High School – projector advice/on-site consultation 10/2/13
Webb School – projection design on-site consultation 7/13

Freelance Composition, Sound, and Projection Design

Syracuse Stage

Sound Design and Composition	Deathtrap	Paul Barnes	2017
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Cincinnati Playhouse in the Park

Sound Design	Native Gardens	Blake Robison	2016
Sound and Projection Design	Ring of Fire	Jason Edwards	2015
Sound Design	Pride and Prejudice	Blake Robison	2015
Original Music	Ten Little Indians	John Going	2002

Repertory Theatre of St. Louis

Sound and Projection Design	Ring of Fire	Jason Edwards	2014
Sound Design and Composition	I Am My Own Wife	John Going	2006
Sound Design and Composition	Humble Boy	Steven Woolf	2006

Alabama Shakespeare Festival

Sound Design for a Musical	Mary Poppins	Geoffrey Sherman	2014
On-site design consultant	Beehive: The Musical	Geoffrey Sherman	2009
Sound Design	The Count of Monte Cristo	Charles Morey	2008
Sound Design and Composition	Death of a Salesman	Charles Morey	2007

WRENNE, Lower Expectations, London, UK

Projection Design	I Said Yes To Everything Tour	Hugo Vereker	2013
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Round House Theatre

Sound Design	Pride and Prejudice	Blake Robison	2011
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Indiana Repertory Theatre

Sound Design	The Ladies Man	Charles Morey	2009
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Salt Lake Shakespeare: Co-Artistic Director

Set and Sound Design	Henry V	L.L. West Dir.	2006
Set and Sound Design	Broken Verses (world premiere)	Kyle Lewis	2006
Set and Sound Design	Spin (an evening of original scenes)	Various	2006
Set and Sound and Composition	Measure For Measure	Kyle Lewis	2005

Mystery, This Is The Place. Radio drama. SLC, UT

Sound Design and Composition	The Abracadabra Man (KUER - NPR)	Joyce Cohen	2004
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Utah Symphony & Opera

Sound Design and Engineer	How The Trumpet Got Its Toot	Craig Rich	2004
Sound Design and Engineer	H.M.S. Pinafore	Patricia Weinmann	2004
Sound Design and Engineer	A Little Night Music ('02 Cultural Olympiad)	Michael Leeds	2002

The Egyptian Theatre Company

Sound Design and Composition	The Legend of Sleepy Hollow	L.L. West	2004
Sound Design and Composition	A Village Fable	Dana Keiter	2002
Sound Design	Macbeth	Kyle Lewis	2001
Sound Design for a Musical	I Love You, You're Perfect	John Caywood	2002

New York International Fringe Festival

Sound Design and Composition	B\$LL	Helen Richardson	2001
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Milwaukee Repertory Theatre, Milwaukee, WI

Sound Design	Noises Off	Paul Barnes	1999
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The Fulton Opera House, Lancaster, PA

Sound Design	Having Our Say	Julie Wilson	1998
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Resident Design and/or Faculty Design**Clarence Brown Theatre, The University of Tennessee, Knoxville**

Sound, Composition, Projections	Titus Andronicus	John Sipes	2016
Sound and Projection Design	Alfred Hitchcock's The 39 Steps	Kate Buckley	2015
Sound and Projection Design	The Threepenny Opera	Calvin MacLean	2015
Sound and Projection Design	A Christmas Carol	Casey Sams,	2012-13
Sound and Projection Design	A Christmas Carol	Micah-Shane Brewer	2014
Projection Design	Monty Python's Spamalot	Bill Jenkins	2014
Sound Design and Composition	Trip to Bountiful	Kate Buckley	2014
Projection Design/Coordination	Ctrl+Alt+Del	Terry Silver-Alford	2013
Sound and Projection Design	Sweeney Todd	Calvin MacLean	2012
Sound Design for a Musical	Kiss Me Kate	Calvin MacLean	2012
Sound and Projection Design	Fuddy Meers	John Sipes	2012
Sound, Composition (as guest)	The Merry Wives of Windsor	Kate Buckley	2011
Projection Design (as guest)	The Who's Tommy	Casey Sams	2009

Illinois State University

Sound Design for a Musical	How to Succeed in Business	Connie DeVeer	2011
Sound Design and Composition	Measure for Measure	Brandon Ray	2010
Projection Design/Coordination	Rock 'n' Roll	James Wagoner	2011

The University of Utah

Composer	The Bakkhai, a rock musical	L.L. West	2009
Sound Design and Composition	Helen	Barbara Smith	2007
Sound Design and Composition	Iphigenia	L.L. West	2005
Sound Design and Composition	The Birdcatcher In Hell	Linda Brown	2005
Sound Design and Composition	Agamemnon	Sarah Shippobotham	2004
Sound Design and Composition	The Monster Spider	Linda Brown	2003
Sound Design and Composition	Desdemona, ...Handkerchief	L.L. West	2002
Sound Design and Composition	Oedipus the King	Linda Brown	2002
Sound Design	Rhinoceros	Linda Brown	2000

The Utah Shakespeare Festival

Sound Design and Composition	Henry V	Brian Vaughn	2016
Sound Design and Composition	The Three Musketeers	B.J. Jones	2016
Sound Design	Much Ado About Nothing	David Ivers	2016
Sound Design and Composition	King Lear	Sharon Ott	2015

The Utah Shakespeare Festival (Continued)

Sound Design and Composition	Taming of the Shrew	Fred Adams	2015
Sound Design and Composition	Henry IV Part 2	Brian Vaughn	2015
Sound Design and Composition	Measure For Measure	Laura Gordon	2015
Sound Design for a Musical	Into The Woods	Jeremy Mann	2014
Sound Design and Composition	Henry IV Part 1	Brian Vaughn	2014
Sound Design for a Musical	Anything Goes	Brad Carroll	2013
Sound Design	Twelve Angry Men	David Ivers	2013
Sound Design and Composition	The Tempest	B.J. Jones	2013
Sound Design	To Kill A Mockingbird	Edward Morgan	2012
Sound Design and Composition	Mary Stuart	Kate Buckley	2012
Sound Design	Les Misérables	Brad Carroll	2012
Sound Design for a Musical	The Music Man	Jeremy Mann	2011
Sound Design and Composition	The Glass Menagerie	J.R. Sullivan	2011
Sound Design	Noises Off	Jeff Steitzer	2011
Sound Design	Pride and Prejudice	Blake Robison	2010
Sound Design for a Musical	Great Expectations, A New Musical	Jules Aaron	2010
Sound Design	Alfred Hitchcock's The 39 Steps	Eli Simon	2010
Sound Design and Composition	Two Gentlemen of Verona	Jesse Berger	2008
Sound Design	Cyrano de Bergerac	David Ivers	2008
Sound Design and Composition	Othello	J.R. Sullivan	2008
Sound Design and Composition	Coriolanus	Henry Woronicz	2007
Sound Design and Composition	King Lear	J.R. Sullivan	2007
Sound Design and Composition	Twelfth Night	B.J. Jones	2007
Sound Design	Antony and Cleopatra	Nagle Jackson	2006
Sound Design and Composition	The Merry wives of Windsor	Kate Buckley	2006
Sound Design and Composition	Hamlet	J.R. Sullivan	2006
Sound Design and Composition	Romeo and Juliet	Kate Buckley	2005
Sound Design	Doctor Faustus	Howard Jensen	2005
Sound Design	Love's Labour's Lost	Timothy Douglas	2005
Sound Design	The Winter's Tale	Fontaine Syer	2004
Sound Design	The Taming of the Shrew	Henry Woronicz	2004
Sound Design	Henry IV Part 1	J.R. Sullivan	2004
Sound Design	Richard III	J.R. Sullivan	2003
Sound Design	Much Ado About Nothing	Kate Buckley	2003
Sound Design	Measure For Measure	Liz Huddle	2003
Sound Design	Othello	Howard Jensen	2002
Sound Design	Cymbeline	Russell Treyz	2002
Sound Design	As You Like It	Henry Woronicz	2002
Sound Design	The Tempest	Kathleen Conlin	2001
Sound Design	Julius Caesar	Jim O'Connor	2001
Sound Design	Two Gentlemen of Verona	Paul Barnes	2001
Sound Design	The War of the Roses	Howard Jensen	2000
Sound Design	The Merry Wives of Windsor	Liz Huddle	2000
Sound Design	The Merchant of Venice	Ina Marlowe	2000
Sound Design	You Never Can Tell	J.R. Sullivan	1999
Sound Design	The Lion in Winter	Kathleen Conlin	1999
Sound Design for a Musical	Damn Yankees	Roger Bean	1999

Pioneer Theatre Company

Sound Design	Our Town	Charles Morey	2010
Sound Design for a Musical	42nd Street	Charles Morey	2010
Sound Design	Twelve Angry Men	John Going	2010
Sound Design	Touch(ed) (word premiere)	Charles Morey	2010
Sound Design and Composition	The Yellow Leaf	Geoffrey Sherman	2009
Sound and Projection Design	The Light in the Piazza	John Going	2009
Sound Design	A Christmas Story	Paul Barnes	2009
Sound Design for a Musical	A Chorus Line	Patti D'Beck	2009
Sound and Projection Design	Miss Saigon	Karen Azenberg	2009
Sound Design	Is He Dead?	Charles Morey	2009
Sound Design	Dial "M" for Murder	Gavin Cameron-Webb	2009
Sound Design	Romeo and Juliet	Paul Barnes	2009
Sound Design	Noises Off	Charles Morey	2008
Sound Design and Composition	The Vertical Hour	Charles Morey	2008
Sound Design for a Musical	The Producers	Charles Morey	2008
Sound Design for a Musical	My Fair Lady	Charles Morey	2008
Sound Design	The Heiress	John Going	2008
Sound Design	A Midsummer Night's Dream	Paul Barnes	2008
Sound Design	The Foreigner	Charles Morey	2007
Sound Design and Composition	Othello	Gavin Cameron-Webb	2007
Sound and Projection Design	Les Misérables (LORT Premiere)	Charles Morey	2007
Sound and Projection Design	Paint Your Wagon	Charles Morey	2007
Sound Design	Doubt	Martin Platt	2007
Sound Design	Lost In Yonkers	Howard Millman	2007
Sound and Projection Design	The Ladies Man (world premiere)	Charles Morey	2007
Sound Design	You Can't Take It With You	Paul Barnes	2006
Sound Design for a Musical	Five Guys Named Moe	Patti D'Beck	2006
Sound Design	Pride and Prejudice	Charles Morey	2006
Sound Composition, Projections	Julius Caesar	Charles Morey	2006
Sound Design and Composition	Humble Boy	Charles Morey	2006
Sound and Projection Design	Chicago	Charles Morey	2006
Sound Design	Enchanted April	Bruce Sevey	2006
Sound Design for a Musical	James Joyce's The Dead	Charles Morey	2005
Sound and Projection Design	West Side Story	Gabriel Barre	2005
Sound Design	Metamorphoses	Charles Morey	2005
Sound Design and Composition	Steel Magnolias	John Going	2005
Sound Design	Amadeus	Charles Morey	2005
Sound Design for a Musical	Disney's Beauty and The Beast	Paul Barnes	2004-05
Sound Design and Composition	Ten Little Indians	Bruce Sevey	2004
Sound Design and Composition	Brighton Beach Memoirs	Paul Barnes	2004
Sound Design for a Musical	Evita	John Going	2004
Sound Design	The Importance of Being Earnest	Charles Morey	2004
Sound Design	Dumas' Camellias	Charles Morey	2004
Sound Design	The Real Thing	Charles Morey	2004
Sound Design for a Musical	Ragtime	Larry Carpenter	2003
Sound Design	Cyrano de Bergerac	Charles Morey	2003

Pioneer Theatre Company (Continued)

Sound Design and Composition	Dr. Jekyll & Mr. Hyde	Geoffrey Sherman	2003
Sound Design for a Musical	Smokey Joe's Café	Patti D'Beck	2003
Sound Design	Macbeth	Charles Morey	2003
Sound Design	Copenhagen	Bruce Sevey	2003
Sound Design	Playboy of the Western World	John Going	2003
Sound Design	Proof	Charles Morey	2002
Sound Design	The Mousetrap	Geoffrey Sherman	2002
Sound Design for a Musical	Peter Pan	Charles Morey	2002
Sound Design for a Musical	Phantom	Gary Gisselman	2002
Sound Design	Dinner With Friends	Charles Morey	2002
Sound Design	Tartuffe	Charles Morey	2002
Sound Design and Composition	One Flew Over The Cuckoo's Nest	John Going	2002
Sound Design and Composition	Communicating Doors	Charles Morey	2001
Sound Design for a Musical	Sophisticated Ladies	Patti D'Beck	2001
Sound Design	The Three Musketeers	Charles Morey	2001
Sound Design for a Musical	Camelot	Paul Barnes	2001
Sound Design	Laughing Stock (world premiere)	Charles Morey	2001
Sound Design	Present Laughter	John Going	2001
Sound Design	King Lear	Charles Morey	2000
Sound Design for a Musical	The Mystery of Edwin Drood	Larry Carpenter	2000
Sound Design	Joyful Noise	Charles Morey	2000
Sound Design	Art	Tom Marcus	2000

Virginia Stage Company

Sound Design	The Beauty Queen of Leenane	Jeanette Lambermont	1999
Sound Design and Engineer	Nobody Lonesome for Me	Charlie Hensley	1999
Sound Design	The Importance of Being Earnest	Charlie Hensley	1999
Sound Design	The Old Settler	Harold Scott	1998
Sound Design	Travels With My Aunt	Michael Lasswell	1998
Sound Design and Engineer	Falsettos	Charlie Hensley	1998
Sound Design and Engineer	Pump Boys and Dinettes	Jason Edwards	1998
Sound Design and Engineer	Midsummer w/Virginia Symphony	Paul Barnes	1998
Sound Design	A Christmas Carol	Charlie Hensley	1998-99
Sound Design	A Delicate Balance	Charlie Hensley	1998
Sound Design and Engineer	Dames At Sea	Scott Schwartz	1997
Sound Design and Engineer	Always—Patsy Cline	Ted Swindley	1997
Sound Design	Terra Nova	Charlie Hensley	1997
Sound Design and Engineer	Appalachian Strings	Randal Myler	1997
Sound Design and Engineer	Snapshots (world premiere)	Michael Scheman	1996
Sound Design	The Mystery of Irma Vep	Chris Clavelli	1996
Sound Design	Hamlet	Charlie Hensley	1996
Sound Design	A Penny for the Guy	Charlie Hensley	1996
Sound Design	Deathtrap	Dex Edwards	1996

Utah Musical Theatre

Sound Design and Engineer	Cabaret	Jim Christian	1992
Sound Design and Engineer	My Fair Lady	Jim Christian	1992
Sound Design and Engineer	Seven Brides for Seven Brothers	Jim Christian	1992
Sound Design and Engineer	The Fantastiks	Troy Fisher	1992

Other Credits

Freelance Audio Engineering Credits:

Mountain Town Stages, Park City, UT: Park City Arts Festival, Various summer concerts.	2007
Onyx Engineering, Virginia Beach, VA: Virginia Symphony, VA Beach Boardwalk Concert Series, Performance Audio, SLC, UT: 40+ various concerts, symphonies, choirs, rock concerts, festivals.	1996-99
Val A. Browning Center for the Performing Arts, Ogden, UT: 300+ various theatrical events.	1992-95
Babymoon Recording, Alpine, UT: 50+ pre & post-production studio projects.	1992-95

Self-Owned and Operated, Audio-Video-Media Production Studio:

Demo reels for artists of Talent Management Group – Video editing and design.	2009-11
Various local bands and artists – Albums, demos, voice overs. 50+ projects.	2000-10
Album recording and mastering including the award winning Optimus Prime, 1997XF11.	2005
Website design and programming 25+ clients.	2003-15
Video editing and design for web advertising – multiple theatre clients, dozens of videos.	2005-10
Hundreds of music recordings specifically for theatre.	2000-16
Live Musician: Bass for the band, The Gifted Seed. Half a dozen concerts and two live albums.	2009-12

Undergraduate Student Research Mentorship

David Greenberg	Assistant Sound Design	Open Hand	2016
Alex Ross	Sound Design	Mr. Burns	2015
David Greenberg	Assistant Sound Design	A Christmas Carol	2015
Isabel Tipton	Sound Design	Master Harold and the Boys	2015
Isabel Tipton	Assistant Sound Design and Mixer	The Threepenny Opera	2015
James Rolando	Assistant Projection Design	Monty Python's Spamalot	2014
Isabel Tipton	Assistant Sound Design and Mixer	A Christmas Carol	2013
Isabel Tipton	Sound Design	Rent	2013
Kevin McClintock	Sound Design	CTL-ALT-DEL	2012
Kevin McClintock	Assistant Projection Design	A Christmas Carol	2012
Marissa Raby	Assistant Sound Design and Mixer	A Christmas Carol	2012
Kathleen Cleveland	Assistant Sound Design	Fuddy Meers	2012
Kevin McClintock	Assistant Sound Design	Kiss Me Kate	2012
Stephen Deguglielmo	3D design, rendering, and animation		2012

Graduate Student Research Mentorship

Maranda DeBusk	Projection Design	South Pacific	2016
Nevena Prodanovic	Projection Design	Open hand	2016
Tannis Kapell	Projection Design	A Christmas Carol	2015
Kent McQuilkin	Projection Design	Midsummer Night's Dream	2015
Kristen Geisler	Projection Design	Don Giovanni	2014
Kristen Geisler	Projection Design	Lonesome Highway	2014
Kristen Geisler	Projection Design	Our Country's Good	2013
Jason Ammons	Projection Design	CTL-ALT-DEL	2013
Kristen Geisler	Sound Design	Chekov Puppet Show	2013
Elizabeth Stadstad	Projection Design	On The Razzle	2013
Elizabeth Stadstad	Projection Design	The Little Prince	2012
Kate Bashore	Associate Projection Design	Sweeney Todd	2012
Kate Bashore	Sound Design	Will Power	2012

Advising/Supervision

Kristen Geisler	Lighting Design – Thesis Committee Member	2015
Kenneth Foster	Lighting Design – Thesis Committee Member	2015
Poua Yang	Costume Design – Thesis Committee Member	2015
Kate Bashore	Lighting Design - Thesis committee member	2013
Elizabeth Stadstad	Scenic Design - Thesis committee member	2013
Timothy Hart	Lighting Design - Thesis committee member	2013