

# Joe Payne

## Composer, Sound and Projection Designer

1848 Stonebrook Dr, Knoxville, TN 37923 • 801-502-7256 • joe@paynesound.com • www.paynesound.com

## Curriculum Vitae

### Education

B.S. in Theatre; emphasis in Sound Technology & Scenic Design, Weber State University, 1995

### University Employment/Teaching

#### University of Tennessee, Knoxville, TN

Department of Theatre, Assistant Professor of Sound and Digital Media 2011-present

Developed and teach the following undergraduate and graduate courses:

THEA 373 Intro to Sound Design (UG)	2012-present
THEA 464 Computer Aided Drafting (UG/G)	2012-present
THEA 473 Advanced Sound Design (UG)	2012-present
THEA 475 Theatrical Projection Design (UG/G)	2012-present
THEA 587 Digital Rendering (G)	2012-present
THEA 588 Digital Portfolio (G)	2012-present
THEA 450, 550 Special Topics in Design and Technology (UG/G)	2011-present
ART 232 Performance Art, Co-Taught with Professor Norman Magden (UG)	2013
FYS 129 Freshman Seminar: Theatrical Video Mapping & How to Mix Your Rock Band	2012-present

#### Illinois State University, Normal, IL

School of Theatre, Assistant Professor of Sound and Media 2010-2011

Taught the following undergraduate and graduate courses:

THE 501 MFA Portfolio: Design (G)	2011
ATK 240 Sound Design 1: Properties and Audio Technologies. (UG)	2010-2011
ATK 340 Sound Design 2: Digital Audio. (UG)	2010-2011
ATK 380 Projections and Media Design for Theatre. (developed this course – UG/G)	2010-2011
THE 102 Theatre Practicum (UG)	2010-2011

#### The University of Utah, Salt Lake City, UT

Department of Theatre, Clinical Adjunct Faculty 2000-2010

Developed and taught the following undergraduate courses:

TH2160 Design Studio (figure drawing and rendering for design students)	2010
TH4800 Internship, (mentor / supervise audio interns with Pioneer Theatre Company)	2000-2010
TH4500 Sound Design II	2005-2010
TH3500 Sound Design I	2001-2010
TH3915 and TH4915 Independent design projects	2000-2010
TH1550 and TH1050 Co-teach Scenography (intro to theatrical design elements)	2000-2010

## Memberships

United Scenic Artists local 829, as a Sound Designer, 2003 – present.  
TSDCA - Theatrical Sound Designers and Composers Association. Central Region Representative 2016-19.  
USITT - United States Institute for Theatre Technology, Commissioner, Digital Media Commission 2017-20.  
OISTAT - International Org. of Scenographers, Theatre Architects, and Technicians Sound Working Group.  
SETC – Southeastern Theatre Conference.

## Honors/Awards, Grants/Funding

World Stage Design 2017, Juried International Exhibit, Taipei:  
    Sound Design and Composition, King Lear, Utah Shakespeare Festival 2015  
    Projection Design, A Christmas Carol, Clarence Brown Theatre 2012-14

Prague Quadrennial 2015, Juried International Exhibit: One of 20 artists representing the United States:  
    Sound Design and Composition, The Tempest, Utah Shakespeare Festival 2013  
    Projection Design, A Christmas Carol, Clarence Brown Theatre 2012-14

Nominated for A Falstaff Award: Best Sound Design/Original Score, King Lear, Utah Shakespeare Festival 2015

Nominated for Kevin Klein Award: Best Sound Design, I am My Own Wife, Repertory Theatre of St. Louis 2006

Prague Quadrennial 2007, Juried International Exhibit:  
    Sound Design and Composition, Julius Caesar, Pioneer Theatre Company 2006

Department of Research and Engagement's Scholarly and Research Incentive Fund (SARIF):  
    Fall 2015, Awarded \$59,400. Matching funds from Department, College, and SARIF for Projection Mapping.

Student Technology Fee: chaired departmental committee and wrote the proposals from 2013 to 2017:  
    Total funding of \$96,500, towards departmental computer and media labs.

## Conference Presentations/Workshops

Invited Presenter: Projections Content Creation. USITT, St. Louis, MO 2017

Invited Presenter: Design South, Sound. SETC, Lexington, KY 2017

Presentation Chair: Design South, Projections. SETC, Lexington, KY 2017

Invited Panel Presenter: Integrating Projections in the Curriculum. USITT, Cincinnati, OH 2015

Invited Panel Presenter: Compositional techniques in Soundscapes. USITT, Milwaukee WI 2013

Co-Presenter Kenton Yeager: Sound, Lighting and Projection Integration. SETC, Greensborough, NC 2016

Co-Presenter Maranda DeBusk: Lighting and Projection Integration. SETC, Greensborough, NC 2016

Invited Presenter: Design South: Sound. SETC Convention, Chattanooga, TN 2015

Workshop Presenter: Media Lab Projects. SETC Convention, Chattanooga, TN 2015

Co-Presenter Kate Bashore: Sound, Lighting and Projection Integration. SETC, Louisville, KY 2013

Invited Presenter: Design South: Sound. SETC Convention Louisville, KY 2013

Workshop Presenter: Projection Design, systems and Software. SETC Convention, Louisville, KY 2013

Workshop Presenter: Sound Advice, Q&A with Audio Professionals. SETC Convention, Louisville, KY 2013

Invited Presenter: Design South: Sound. SETC Convention, Chattanooga, TN 2012

Co-Presenter Kenton Yeager: Sound, Lighting and Projection Integration. SETC, Chattanooga, TN 2012

Co-Presenter Kenton Yeager: Sound, Lighting and Projection Integration. USITTSE, Athens, GA 2012

Presenter: Sound Advice, Q&A for Teachers and Students. IL High School Theatre Association, U of Illinois 2011

Co-Presenter Kenton Yeager : Sound and Lighting Integration. SETC Conference, Atlanta, GA 2011

Invited Presenter: Design South: Sound. SETC Convention, Atlanta, GA 2011

Co-presenter Michael Smith: workshop on Sound Portfolios. SETC Convention, Atlanta, GA 2011

## **Conference Presentations/Workshops (Continued)**

Interviews / Portfolio Reviews. USITT National Conference, Charlotte NC 2011

Presenter: Sound Advice, Q&A for teachers & students. Utah Theatre Association, Utah Valley University 2010

Presenter: Sound Advice, a forum on audio. Utah Theatre Association, Weber State University 2009

Presenter: Microphones and the space. Utah Theatre Association, Westminster College 2007

Presenter: Sound and the stage. Utah Theatre Association, Brigham Young University 2006

Presenter: Microphones, uses and placement. USITT Southeast Regional Conference 2006

Presenter: SFX for beginners, and advanced tricks. USITT Southeast Regional Conference 2006

## **Service to Department**

UTK: Orchestration, synthesis, and recordings for backing tracks of Mr. Burns, A Post-Electric Play, Fall 2015

UTK: Department Interim IT Specialist: 5/14 - 10/14 and 9/15 - 1/16

UTK: Undergrad Computer Lab and Media Lab AMB 41: Design, install, maintenance 2014-present

UTK: Ad-Hoc Design Faculty and Shop Heads "MUCC" Committee: Chair 2013-present

UTK: Brakebill Scholarship Committee: Member, 2013-present

UTK: Lab Theatre Projects Committee: Member, 2014-present

UTK: Departmental Technology Grants - Chair, 2013-present, Member, 2011-present

UTK: Departmental Student Advising - Graduate and Undergraduate 2012-present

UTK: Graduate computer lab supervisor, administrator 2012-present

UTK: Undergraduate Curriculum Committee Member 2012-present

UTK: Re-design and transfer of academic website and webmaster of theatre.utk.edu 2012-2017

UTK: Department Video Archivist: 2011-2017

UTK: Department Videographer: Web advertising, Grants, Development. 2011-2017

UTK: Search Committee: CBT Production Manager 2014

UTK: Search Committee: Voice and Speech Tenure Track Faculty 2014

UTK: Search Committee: Member – Electrics Supervisor Staff Position 2012

UTK: Sound Design: Cowboy Rodeo, THEA 422 Ensemble, class scene project. Fall 2011

ISU: Recruitment and Scholarship Committee 2010-2011

ISU: Ad-Hoc Departmental Morale and Strategic Planning Committee 2010-2011

UofU: Department of Theatre website designer and webmaster 2005-10

UofU: Department Videographer: Web advertising, Grants, Development. 2005-2010

## **Service to College/University**

UTK: Humanities Divisional Committee: Chair 2013-14, Member 2012-present

UTK: College Curriculum Committee: Member 2013-14

## **Service to Industry/Profession**

Student Competition Coordinator: Projection Design. SETC, Lexington, KY 2017

Invited Juror: Research in Sound panel and publication. USITT, St. Louis, MO 2017

Adjudicator: Young Technician's Forum, USITT National Conference, Milwaukee, WI 2014

Adjudicator: Robert E. Cohen Sound Achievement Award, USITT National Convention 2014

Adjudicator: Young Technician's Forum, USITT National Convention, Milwaukee WI 2013

Sound Design Judge, SETC Design Competition, Chattanooga, TN 2012

Adjudicator: Robert E. Cohen Sound Achievement Award, USITT National Convention 2012

Adjudicator: Young Technician's Forum, USITT National Convention, Long Beach, CA 2012

ACTF Barbizon Design Competition, Region VIII, Adjudicator 2007-08

## Service to Community

Projection Design, Les Miserables, Bearden High School, Knoxville, TN Fall 2016  
Sound and Projection Consultant: Norman Magden and A1 Collective, Knoxville. Spring 2015  
Urban Development League, career day at CBT. Demonstrate sound, projections and lights. Knoxville, TN 4/15  
Cub Scouts, pack 146, Knoxville, TN, Pinewood Derby - Projection, Sound, and Graphic Design, 2013-16  
Home recording Studio Consultation: Holly Green, Pawpular Solutions, Vet industry training 1/15  
Photography Projection Consultation: UTK Graduate Art Student 1/15  
Knox County In-service meeting. Guest lecture/workshop with High school drama teachers – 8/7/13  
Austin East High School - projection design on-site consultation, Knoxville, TN 10/13  
Bearden High School – projector advice/on-site consultation, Knoxville, TN 10/2/13  
Webb School – projection design on-site consultation, Farragut, TN 7/13

## Freelance Composition, Sound, and Projection Design

### Imagination Stage, Bethesda, MD

Sound Design	Charlotte's Web	Kate Bryer	2017
--------------	-----------------	------------	------

### Pioneer Theatre Company, SLC, UT (as guest designer)

Sound Design and Composition	Curious Incident...Dog...Night-Time	Karen Azenberg	2017
------------------------------	-------------------------------------	----------------	------

### Syracuse Stage

Sound Design and Composition	Deathtrap	Paul Barnes	2017
------------------------------	-----------	-------------	------

### Berkeley Rep

Sound Design	Hand to God	David Ivers	2016
--------------	-------------	-------------	------

### Cincinnati Playhouse in the Park

Sound Design	Native Gardens (world premiere)	Blake Robison	2016
--------------	---------------------------------	---------------	------

Sound and Projection Design	Ring of Fire	Jason Edwards	2015
-----------------------------	--------------	---------------	------

Sound Design	Pride and Prejudice	Blake Robison	2015
--------------	---------------------	---------------	------

Original Music	Ten Little Indians	John Going	2002
----------------	--------------------	------------	------

### Repertory Theatre of St. Louis

Sound and Projection Design	Ring of Fire	Jason Edwards	2014
-----------------------------	--------------	---------------	------

Sound Design and Composition	I Am My Own Wife	John Going	2006
------------------------------	------------------	------------	------

Sound Design and Composition	Humble Boy	Steven Woolf	2006
------------------------------	------------	--------------	------

### Alabama Shakespeare Festival

Sound Design for a Musical	Mary Poppins	Geoffrey Sherman	2014
----------------------------	--------------	------------------	------

On-site design consultant	Beehive: The Musical	Geoffrey Sherman	2009
---------------------------	----------------------	------------------	------

Sound Design	The Count of Monte Cristo	Charles Morey	2008
--------------	---------------------------	---------------	------

Sound Design and Composition	Death of a Salesman	Charles Morey	2007
------------------------------	---------------------	---------------	------

### WRENNE, Lower Expectations, London, UK

Concert Projection Design	ISaidYesToEverything Tour	Hugo Vereker	2013
---------------------------	---------------------------	--------------	------

### Round House Theatre, Bethesda, MD

Sound Design	Pride and Prejudice	Blake Robison	2011
--------------	---------------------	---------------	------

### Indiana Repertory Theatre

Sound Design	The Ladies Man	Charles Morey	2009
--------------	----------------	---------------	------

## Freelance Composition, Sound, and Projection Design (continued)

### Salt Lake Shakespeare: Co-Artistic Director

Set and Sound Design	Henry V	L.L. West Dir.	2006
Set and Sound Design	Broken Verses (world premiere)	Kyle Lewis	2006
Set and Sound Design	Spin (an evening of original scenes)	Various	2006
Set and Sound and Composition	Measure for Measure	Kyle Lewis	2005

### Mystery, This Is The Place. Radio drama. SLC, UT

Sound Design and Composition	The Abracadabra Man (KUER - NPR)	Joyce Cohen	2004
------------------------------	----------------------------------	-------------	------

### Utah Symphony & Opera

Sound Design and Engineer	How The Trumpet Got Its Toot	Craig Rich	2004
Sound Design and Engineer	H.M.S. Pinafore	Patricia Weinmann	2004
Sound Design and Engineer	A Little Night Music ('02 Cultural Olympiad)	Michael Leeds	2002

### The Egyptian Theatre Company, Park City, UT

Sound Design and Composition	The Legend of Sleepy Hollow	L.L. West	2004
Sound Design and Composition	A Village Fable	Dana Keiter	2002
Sound Design	Macbeth	Kyle Lewis	2001
Sound Design for a Musical	I Love You, You're Perfect	John Caywood	2002

### New York International Fringe Festival

Sound Design and Composition	B\$LL	Helen Richardson	2001
------------------------------	-------	------------------	------

### Milwaukee Repertory Theatre, Milwaukee, WI

Sound Design	Noises Off	Paul Barnes	1999
--------------	------------	-------------	------

### The Fulton Opera House, Lancaster, PA

Sound Design	Having Our Say	Julie Wilson	1998
--------------	----------------	--------------	------

## Resident Regional Design and/or Faculty Design

### Clarence Brown Theatre, The University of Tennessee, Knoxville

Projection Design	Urine Town	Bill Osetek	2018
Sound Design	Around the World in 80 Days	Kate Buckley	2017
Projection Design	A Christmas Carol	Kathleen Conlin	2016
Sound Design and Composition	The Crucible	Calvin MacLean	2016
Sound, Composition, Projections	Titus Andronicus	John Sipes	2016
Sound and Projection Design	Alfred Hitchcock's The 39 Steps	Kate Buckley	2015
Sound and Projection Design	The Threepenny Opera	Calvin MacLean	2015
Sound and Projection Design	A Christmas Carol	Casey Sams,	2012-13
Sound and Projection Design	A Christmas Carol	Micah-Shane Brewer	2014
Projection Design	Monty Python's Spamalot	Bill Jenkins	2014
Sound Design and Composition	Trip to Bountiful	Kate Buckley	2014
Projection Design/Coordination	Ctrl+Alt+Del	Terry Silver-Alford	2013
Sound and Projection Design	Sweeney Todd	Calvin MacLean	2012
Sound Design for a Musical	Kiss Me Kate	Calvin MacLean	2012
Sound and Projection Design	Fuddy Meers	John Sipes	2012
Sound, Composition (as guest)	The Merry Wives of Windsor	Kate Buckley	2011
Projection Design (as guest)	The Who's Tommy	Casey Sams	2009

## Illinois State University

Sound Design for a Musical	How to Succeed in Business	Connie DeVeer	2011
Sound Design and Composition	Measure for Measure	Brandon Ray	2010
Projection Design/Coordination	Rock 'n' Roll	James Wagoner	2011

## The University of Utah

Composer	The Bakkhai, a rock musical	L.L. West	2009
Sound Design and Composition	Helen	Barbara Smith	2007
Sound Design and Composition	Iphigenia	L.L. West	2005
Sound Design and Composition	The Birdcatcher In Hell	Linda Brown	2005
Sound Design and Composition	Agamemnon	Sarah Shippobotham	2004
Sound Design and Composition	The Monster Spider	Linda Brown	2003
Sound Design and Composition	Desdemona, ...Handkerchief	L.L. West	2002
Sound Design and Composition	Oedipus the King	Linda Brown	2002
Sound Design	Rhinoceros	Linda Brown	2000

## Utah Shakespeare Festival, Cedar City, UT

Sound Design and Composition	Othello	Kate Buckley	2018
Sound Design and Composition	Henry VI Part 1	Henry Woronicz	2018
Sound Design and Composition	The Merchant of Venice	Melinda Pfundstein	2018
Sound Design and Composition	Henry V	Brian Vaughn	2016
Sound Design	The Three Musketeers	B.J. Jones	2016
Sound Design	Much Ado About Nothing	David Ivers	2016
Sound Design and Composition	King Lear	Sharon Ott	2015
Sound Design and Composition	Taming of the Shrew	Fred Adams	2015
Sound Design and Composition	Henry IV Part 2	Brian Vaughn	2015
Sound Design and Composition	Measure for Measure	Laura Gordon	2014
Sound Design for a Musical	Into The Woods	Jeremy Mann	2014
Sound Design and Composition	Henry IV Part 1	Brian Vaughn	2014
Sound Design for a Musical	Anything Goes	Brad Carroll	2013
Sound Design	Twelve Angry Men	David Ivers	2013
Sound Design and Composition	The Tempest	B.J. Jones	2013
Sound Design	To Kill A Mockingbird	Edward Morgan	2012
Sound Design and Composition	Mary Stuart	Kate Buckley	2012
Sound Design	Les Misérables	Brad Carroll	2012
Sound Design for a Musical	The Music Man	Jeremy Mann	2011
Sound Design and Composition	The Glass Menagerie	J.R. Sullivan	2011
Sound Design	Noises Off	Jeff Steitzer	2011
Sound Design	Pride and Prejudice	Blake Robison	2010
Sound Design for a Musical	Great Expectations, A New Musical	Jules Aaron	2010
Sound Design	Alfred Hitchcock's The 39 Steps	Eli Simon	2010
Sound Design and Composition	Two Gentlemen of Verona	Jesse Berger	2008
Sound Design	Cyrano de Bergerac	David Ivers	2008
Sound Design and Composition	Othello	J.R. Sullivan	2008
Sound Design and Composition	Coriolanus	Henry Woronicz	2007
Sound Design and Composition	King Lear	J.R. Sullivan	2007
Sound Design and Composition	Twelfth Night	B.J. Jones	2007

## Utah Shakespeare Festival (continued)

Sound Design	Antony and Cleopatra	Nagle Jackson	2006
Sound Design and Composition	The Merry wives of Windsor	Kate Buckley	2006
Sound Design and Composition	Hamlet	J.R. Sullivan	2006
Sound Design and Composition	Romeo and Juliet	Kate Buckley	2005
Sound Design	Doctor Faustus	Howard Jensen	2005
Sound Design	Love's Labour's Lost	Timothy Douglas	2005
Sound Design	The Winter's Tale	Fontaine Syer	2004
Sound Design	The Taming of the Shrew	Henry Woronicz	2004
Sound Design	Henry IV Part 1	J.R. Sullivan	2004
Sound Design	Richard III	J.R. Sullivan	2003
Sound Design	Much Ado About Nothing	Kate Buckley	2003
Sound Design	Measure For Measure	Liz Huddle	2003
Sound Design	Othello	Howard Jensen	2002
Sound Design	Cymbeline	Russell Treyz	2002
Sound Design	As You Like It	Henry Woronicz	2002
Sound Design	The Tempest	Kathleen Conlin	2001
Sound Design	Julius Caesar	Jim O'Connor	2001
Sound Design	Two Gentlemen of Verona	Paul Barnes	2001
Sound Design	The War of the Roses	Howard Jensen	2000
Sound Design	The Merry Wives of Windsor	Liz Huddle	2000
Sound Design	The Merchant of Venice	Ina Marlowe	2000
Sound Design	You Never Can Tell	J.R. Sullivan	1999
Sound Design	The Lion in Winter	Kathleen Conlin	1999
Sound Design for a Musical	Damn Yankees	Roger Bean	1999

## Pioneer Theatre Company, Salt Lake City, UT

Sound Design	Our Town	Charles Morey	2010
Sound Design for a Musical	42nd Street	Charles Morey	2010
Sound Design	Twelve Angry Men	John Going	2010
Sound Design	Touch(ed) (word premiere)	Charles Morey	2010
Sound Design and Composition	The Yellow Leaf	Geoffrey Sherman	2009
Sound and Projection Design	The Light in the Piazza	John Going	2009
Sound Design	A Christmas Story	Paul Barnes	2009
Sound Design for a Musical	A Chorus Line	Patti D'Beck	2009
Sound and Projection Design	Miss Saigon	Karen Azenberg	2009
Sound Design	Is He Dead?	Charles Morey	2009
Sound Design	Dial "M" for Murder	Gavin Cameron-Webb	2009
Sound Design	Romeo and Juliet	Paul Barnes	2009
Sound Design	Noises Off	Charles Morey	2008
Sound Design and Composition	The Vertical Hour	Charles Morey	2008
Sound Design for a Musical	The Producers	Charles Morey	2008
Sound Design for a Musical	My Fair Lady	Charles Morey	2008
Sound Design	The Heiress	John Going	2008
Sound Design	A Midsummer Night's Dream	Paul Barnes	2008
Sound Design	The Foreigner	Charles Morey	2007
Sound Design and Composition	Othello	Gavin Cameron-Webb	2007
Sound and Projection Design	Les Misérables (LORT Premiere)	Charles Morey	2007

## Pioneer Theatre Company (continued)

Sound and Projection Design	Paint Your Wagon	Charles Morey	2007
Sound Design	Doubt	Martin Platt	2007
Sound Design	Lost In Yonkers	Howard Millman	2007
Sound and Projection Design	The Ladies Man (world premiere)	Charles Morey	2007
Sound Design	You Can't Take It With You	Paul Barnes	2006
Sound Design for a Musical	Five Guys Named Moe	Patti D'Beck	2006
Sound Design	Pride and Prejudice	Charles Morey	2006
Sound Composition, Projections	Julius Caesar	Charles Morey	2006
Sound Design and Composition	Humble Boy	Charles Morey	2006
Sound and Projection Design	Chicago	Charles Morey	2006
Sound Design	Enchanted April	Bruce Sevey	2006
Sound Design for a Musical	James Joyce's The Dead	Charles Morey	2005
Sound and Projection Design	West Side Story	Gabriel Barre	2005
Sound Design	Metamorphoses	Charles Morey	2005
Sound Design and Composition	Steel Magnolias	John Going	2005
Sound Design	Amadeus	Charles Morey	2005
Sound Design for a Musical	Disney's Beauty and The Beast	Paul Barnes	2004-05
Sound Design and Composition	Ten Little Indians	Bruce Sevey	2004
Sound Design and Composition	Brighton Beach Memoirs	Paul Barnes	2004
Sound Design for a Musical	Evita	John Going	2004
Sound Design	The Importance of Being Earnest	Charles Morey	2004
Sound Design	Dumas' Camellias	Charles Morey	2004
Sound Design	The Real Thing	Charles Morey	2004
Sound Design for a Musical	Ragtime	Larry Carpenter	2003
Sound Design	Cyrano de Bergerac	Charles Morey	2003
Sound Design and Composition	Dr. Jekyll & Mr. Hyde	Geoffrey Sherman	2003
Sound Design for a Musical	Smokey Joe's Café	Patti D'Beck	2003
Sound Design	Macbeth	Charles Morey	2003
Sound Design	Copenhagen	Bruce Sevey	2003
Sound Design	Playboy of the Western World	John Going	2003
Sound Design	Proof	Charles Morey	2002
Sound Design	The Mousetrap	Geoffrey Sherman	2002
Sound Design for a Musical	Peter Pan	Charles Morey	2002
Sound Design for a Musical	Phantom	Gary Gisselman	2002
Sound Design	Dinner With Friends	Charles Morey	2002
Sound Design	Tartuffe	Charles Morey	2002
Sound Design and Composition	One Flew Over The Cuckoo's Nest	John Going	2002
Sound Design and Composition	Communicating Doors	Charles Morey	2001
Sound Design for a Musical	Sophisticated Ladies	Patti D'Beck	2001
Sound Design	The Three Musketeers	Charles Morey	2001
Sound Design for a Musical	Camelot	Paul Barnes	2001
Sound Design	Laughing Stock (world premiere)	Charles Morey	2001
Sound Design	Present Laughter	John Going	2001
Sound Design	King Lear	Charles Morey	2000
Sound Design for a Musical	The Mystery of Edwin Drood	Larry Carpenter	2000
Sound Design	Joyful Noise	Charles Morey	2000
Sound Design	Art	Tom Marcus	2000



## Virginia Stage Company, Norfolk, VA

Sound Design	The Beauty Queen of Leenane	Jeanette Lambermont	1999
Sound Design and Engineer	Nobody Lonesome for Me	Charlie Hensley	1999
Sound Design	The Importance of Being Earnest	Charlie Hensley	1999
Sound Design	The Old Settler	Harold Scott	1998
Sound Design	Travels With My Aunt	Michael Lasswell	1998
Sound Design and Engineer	Falsettos	Charlie Hensley	1998
Sound Design and Engineer	Pump Boys and Dinettes	Jason Edwards	1998
Sound Design and Engineer	Midsummer w/Virginia Symphony	Paul Barnes	1998
Sound Design	A Christmas Carol	Charlie Hensley	1998-99
Sound Design	A Delicate Balance	Charlie Hensley	1998
Sound Design and Engineer	Dames At Sea	Scott Schwartz	1997
Sound Design and Engineer	Always—Patsy Cline	Ted Swindley	1997
Sound Design	Terra Nova	Charlie Hensley	1997
Sound Design and Engineer	Appalachian Strings	Randal Myler	1997
Sound Design and Engineer	Snapshots (world premiere)	Michael Scheman	1996
Sound Design	The Mystery of Irma Vep	Chris Clavelli	1996
Sound Design	Hamlet	Charlie Hensley	1996
Sound Design	A Penny for the Guy	Charlie Hensley	1996
Sound Design	Deathtrap	Dex Edwards	1996

## Utah Musical Theatre, Ogden, UT

Sound Design and Engineer	Cabaret	Jim Christian	1992
Sound Design and Engineer	My Fair Lady	Jim Christian	1992
Sound Design and Engineer	Seven Brides for Seven Brothers	Jim Christian	1992
Sound Design and Engineer	The Fantastiks	Troy Fisher	1992

## Other Credits

### Freelance Audio Engineering Credits:

Mountain Town Stages, Park City, UT: Park City Arts Festival, Various summer concerts.	2007
Onyx Engineering, Virginia Beach, VA: Virginia Symphony, VA Beach Boardwalk Concert Series,	1996-99
Performance Audio, SLC, UT: 40+ various concerts, symphonies, choirs, rock concerts, festivals.	1995
Val A. Browning Center for the Performing Arts, Ogden, UT: 300+ various concerts and events.	1992-95
Babymoon Recording, Alpine, UT: 50+ pre & post-production studio projects.	1992-95

### Self-Owned and Operated, Audio-Video-Media Production Studio:

Demo reels for artists of Talent Management Group – Video editing and design.	2009-11
Various local bands and artists – Albums, demos, voice overs. 50+ projects.	2000-10
Album recording and mastering including the award winning Optimus Prime, 1997XF11.	2005
Website design and programming 25+ clients.	2003-15
Video editing and design for web advertising – multiple theatre clients, dozens of videos.	2005-10
Hundreds of music recordings specifically for theatre.	2000-16

Live Musician: Electric Bass for *The Gifted Seed*. A couple dozen concerts and two live albums. 2009-12

## Undergraduate Student Research Mentorship

UTK: Supervised total of 10 students on 15 productions and independent research projects	2011-18
ISU: Supervised 8 students on 6 productions and sound shop	2010-11
UofU: Supervised yearly average of 3 students on 5 productions	2000-10

## Graduate Student Research Mentorship

UTK: Nevena Prodanovic	Projection Design	Around the World in 80 Days	2017
UTK: Maranda DeBusk	Projection Design	Violet	2016
UTK: Maranda DeBusk	Projection Design	South Pacific	2016
UTK: Nevena Prodanovic	Projection Design	The Open Hand	2016
UTK: Tannis Kapell	Projection Design	A Christmas Carol	2015
UTK: Kent McQuilkin	Projection Design	Midsummer Night's Dream	2015
UTK: Kristen Geisler	Projection Design	Don Giovanni	2014
UTK: Kristen Geisler	Projection Design	Hank Williams: Lonesome Highway	2014
UTK: Kristen Geisler	Projection Design	Our Country's Good	2013
UTK: Jason Ammons	Projection Design	Ctrl+Alt+Del	2013
UTK: Kristen Geisler	Sound Design	Chekov Puppet Show	2013
UTK: Elizabeth Stadstad	Projection Design	On the Razzle	2013
UTK: Elizabeth Stadstad	Projection Design	The Little Prince	2012
UTK: Kate Bashore	Associate Projection Design	Sweeney Todd	2012
UTK: Kate Bashore	Sound Design	Will Power	2012
ISU: Marley Wooster	Associate Projection Design	Rock and Roll	2011
ISU: Jason Tucholke	Sound Design	Dangerous Liaisons	2011

## Advising/Supervision

UTK: Tannis Kapell	Lighting/Projection Design – Thesis Committee Chair	2017
UTK: Maranda DeBusk	Lighting/Projection Design – Thesis Committee Member	2017
UTK: Kristen Geisler	Lighting/Projection Design – Thesis Committee Member	2015
UTK: Kenneth Foster	Lighting Design – Thesis Committee Member	2015
UTK: Poua Yang	Costume Design – Thesis Committee Member	2015
UTK: Kate Bashore	Lighting Design – Thesis Committee member	2013
UTK: Elizabeth Stadstad	Scenic Design – Thesis committee member	2013
UTK: Timothy Hart	Lighting Design – Thesis committee member	2013
ISU: Jason Tucholke	Arts Technology, Sound – Thesis Committee Chair	2010-11
ISU: Alex K	Scenic Design – Thesis Committee Member	2010-11
ISU: Cassie Mings	Lighting Design – Thesis Committee Member	2010-11