


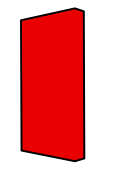
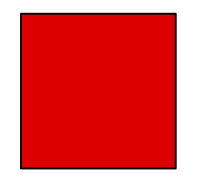
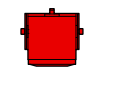

**SEATING PLINTHS
"SITTABLES"**

MM4s aimed upwards towards shelf
Lower half of sittable will have cutouts in walls for sound

Note that MM4s are 2 channels doubled instead of 4 independent channels

Note that the 3 speaker split cluster is a single mono channel

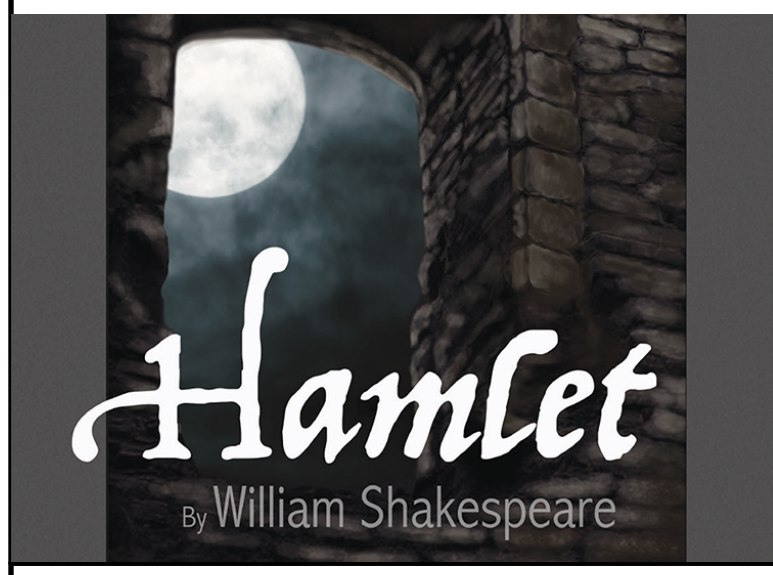
Key:

-  McCauley ID1.108-26 120x60° 120 on vertical
-  McCauley ID1.108-26 40x60°
-  Subwoofer
-  Meyer MM4 aimed upward
-  **Qlab Channel 12 total**

Directed By John Sipes
Sound Design: Joe Payne
Assistant Sound Design: Jack Clark
Set Design: Michael Ganio
Light Design: Kenton Yeager
Costume Design: Bill Black

Revisions		
NO.	Date	Note

Hamlet
Clarence Brown Theatre



CAD FILE: Hamlet for Joe v2020.vwx

SCALE: 1/4" = 1'0"

DATE: 12/12/19

DRAWN BY: Jack Clark and Joe Payne

Speaker Plot