



A Christmas Carol

Joe Payne Sound Designer
Isabel Tipton Asst.

Sound Q Plot - Clarence Brown Theatre

Updated 11/11/13

CUE	PG.	location	mic cue	NOTES
0	3	preshow		preshow music
1	3	house to half		preshow out
2	3	Top of Show	M123 up & FL	Tower Bell?? and woosh to bring on musicians w harpsichord
3	3	curtain OPEN	M123 out	whoosh sound
4	3	"his soul mourner"	M123 up	
5	4	after music, Ted walks DS	M123 out	
6	4	dead as doornail - curtain up	M12 up	ADD WHOOSH
7	4	song ends	M2 out 1 still up	wind? Sound? Bell?
8	5	[bell strikes three]	M1 out	tower bell strikes 3
9	6	"this very night"		gust of wind. Bit spooky
10	7	"surplus population"		wind - candle out - and Marley VO "Ebenezer Scrooge"
11	11	"I'll retire to bedlam"????	Boy up	tower bell quarter chimes (full westminster) begin w wind ???
12	11	[bell from above chimes six]	Boy out	tower bell strikes 6
13	11	"and Merry--Good evening"	M123 up	ADD WHOOSH or underscore wind
14	12	after song	M123 out	woosh of wind - dogs bark street sounds
15	12	[projected image of knocker]		VO. "Ebenezer Scrooge" support w dark magic sounds
15.5	13	door slam		door slam
16	13	transition to bed - curtain fly		tick tock.
17	13	Marley's Voice		Marley VO "Scrooge" w support (followed by fireplace)
18	14	narrators ring scattered bells		[a cocophony of bells] bell support throughout space.
	14	same - following		dark rumbling - chains - clanking - ghost howls
20	14	door flies open	Marley up	mic on Marley and echos. Chains. Bang and thunder.
21	15	who were you" howl"		accent of chains and noises
22	15	do it then. Marley sits		support and noises
23	16	believe me or not		support and noises
24	16	doomed		chain noises and support
25	16	strangle		howl of ghosts cries of tormented souls.
26	16	release from strangle		accent of torment and chains
26.5		mark me		
27	16	blind man		accent and support
28	17	Mankind (first one)		accent of torment and chains and VO echo support. Bigger bed.
29	17	"Business" last one		noises and support
30	17	I come tonight to warn you"		noises and support

CUE	PG.	location	mic cue	NOTES
31	17	Expect the first		lamentations - chains - howls - VO (possibly timed to next)
32	18	dor slams shut]	Marley out	echo and all sounds out. Silence except for ticking clock
33	18	singer: oh come	M3 up	
34	18	[bells of nearby church]	M3 out by 11	tower bell tolls 12 (relatively fast)
35	18	strike of 1	M1 and Past up	HUGE tower bell strikes 1 w bed of magical sounds
36	18	past first seen		magic sounds of chimes
37	18	land		magical sounds
38	19	music complete	M1 out Past still	magical sound
38.5	19	reclamation then	M-out-P-up	whoosh
39	19	peril (past curtain action)		magical sounds
39.5	19	hand on heart		magic sound
40	20	past and scrooge fly	M3 up	window crash - or whoosh - wind and magic
41	20	landing		landing magical whoosh
42	20	song over	M3 out past up	shift to exterior school Cian up
42.5		after Cian line	Cian out	
43	21	transition into inside school		magical sound? Whoosh?
43.5	21	"another christmas"		magic whoosh to older school dingy
44	22	[she opens the music box]		Music box - Holly and Ivy w past grow.
45	23	"Master Scrooge's Trunk" clap	M3 up and past	Magical shift to Much Street Noise.
46	23	"air of expectation"	M12 up	magical subtle sound
46.5		after song	mics out	
47	25	music sam	M12 up past still	
48	25	music ends (dance ends)	M12 out (no P)	
49	28	music sam	M12 up	
50	29	music ends	M12 out (no P)	
51	29	music w goose	M12 and past	
52	29	music ends	M12 out past up	
53		exit of marley		sound shoosh shift.
54	31	my time grows short! Quick!	M12 and past	magical shift to office
55	32	music ends	M12 out past up	
56	32	another christmas		quick sound
56.2	34	Belle: top of song		tower bell
56.5	34	top of "I" in Israel		chords and bells auto at end all mics out
		intermission		
57	35	Top at 2 w or before drum?	M123 and floor	magic shift w or before drum???
58	36	after music	mics to default	magical-exit whoosh and such. Possible left with clock tick

CUE	PG.	location	mic cue	NOTES
59		flute done playing	M1-out	
60	35	[bell tolls one]		tower bell strikes 1 (with or without westminster?)
61	35	blaze of light	Present up	huge magic sound - sparkly.
62	35	"o israel"		ending of song magic sparkly sound and echos of laughter
63	36	know me better man		echos and laughter
64	36	likes of me before		echos and laughter
65	36	touch my robe		big magical whoosh and sparkle
65.5	36	song over	Present only	
66	37	[present resolves with sprinkle]		magical sprinkle sound attached to churchbells - happy chimes
67	37	giant ovens - music	M12	church bells fade out
67.5				sprinkle
68	38	end of song	Present only	and magic sprinkle?
68.5	38	while it lasts		whoosh
69	38	"bless this house"		magical sparkle sound
69.5	43	present laugh		laughter
70	44	"sufficient for whole family"		magical sparkle
70.5	45	empty seat at table		tone dark
71	45	Present: decrease the surplus "		possible echoes of Scrooge - and magic - VO
72	46	Music god rest	M123 & Present	magical sounds for cratchit leaving
73	46	song ends.	M out delay	magical sound for transition into Freds
74	49	[opens the music box]		Music box - Holly and Ivy same as before sung
75	49	Present leaves	Present out	
76	53	just before fiddler	M2 up	
76.5	54	just before "spirit wait"		tone dark
77	54	"spirit come back!"	M2 out Present u	whooshes and magic - darker - sadder.limbo subtle tone
78	54	[chimes ring]	M1 up flute	tower bell tolls 12
79	54	reveal of ignorance and want		sound and underscore - dark
80	54	"are there no prisons"	M1 out delay Pre	VO prisons... (Present and Scrooge) growing huge dark future.
	55	linked to explosion and enter		future first introduction sound - huge - w underscore
82	55	lead on		future dis & appears huge sound into exchange (bed of sound)
83	56	[Bell rings]		Bell and future dissaperate and reappear w stage wipe
		same		ending w alley sounds - dog bark - and such. Scary. (bed diff.)
85	59	[future dissaparates]		w stage wipe SR-SL - future dis & reappear C huge (dark tone)
87	59	point 2		Future second point possibly linked
88	59	point 3		Future third point possibly linked
89	59	[body dissappears]		future dis & reappears SR again..

CUE	PG.	location	mic cue	NOTES
90	61	"very happy"		dark magic sound - cratchit lights fade.
91	61	Transition to Graveyard		future dis and stays flock never materializes - growing
92	61	[name on the stone is revealed]		chains and horrible sounds. Grow to transition. -
92.5	61	curtain 1		thunder
93	61	curtain 2	Scrooge	huge sound all sounds swell.
93.5	61	curtain 3		thunder
93.8	61	curtain 4		thunder
94	61	"writing on the sone" end trans	Scrooge out	all sounds out. End with big button and whoosh
94.5	61	shift complete		mantle bell
95	62	[bells]		churchbells
95.5				fade bells
96	65	[christmas crossover] music	M123 up	city sounds and happy day.
97	65	song ends	M123 out	
97.5	66	went to church		tower clock (for amen)
99	67	[office clock ticks noisily]		ticking mantle clock
100	68	"the clock struck 9"		westminster - subtle
101	68	music after dot another i	M123 up	
102	69	end of play	M123 out	loud church bells celebration toll. (snow)
104	69	curtain over - walkout		recorded carol?