



Always Patsy Cline

Joe Payne Sound Designer

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CONSOLE INPUT/OUTPUT

Clarence Brown Theatre 2022

CHANNEL INPUTS

CH	Description	CL5 Dante	physical in/out	Detail	Insert	NOTES
1	Drum Kick	1	B1	Samson Kick Mic		
2	Drum Snare	2	B2	sm57		
3	Drum Hi Hat	3	B3			
4	Drum Tom 1	4	B4			
5	Drum Tom 2 (possible)	5	B5			
6	Drum Floor	6	B6			
7	Cymbal	7	B7			
8	Over R (SL)	8	B8			
9	Bass	9	B9	XLR Amp Line Out		
10	Piano Low	10	B10			
11	Piano High	11	B11			
12	Guitar Electric	12	B12			
13	Guitar Acoustic	13	B13			
14	Pedal Steel	14	B14			
15	Violin -	15	B15	DI Box -		
16	Esquire Ballroom SM 58	16	B16	Lots of slack - wired to SL frame		
17	Back vox drum	17	B17	SM 58		
18	Back vox bass	18	B18	SM 58		
19	Back vox piano	19	B19	SM 58		
20	Back vox guitar	20	B20	SM 58		
21	Back vox steel	21	B21	SM 58		
22	Back vox violin	22	B22	SM 58		
23	Louise	23	WLS Rack 23	Receiver 9		
24	Patsy	24	WLS Rack 24	Receiver 10		
25	Backup Handheld	25	WLS Rack 25	Shure Left Receiver		
26	backup Louise test	26	WLS Rack 26	Receiver 11		
27	backup Patsy test	27	WLS Rack 27	Receiver 12		
28						
29						
30	Handheld Spare	30	WLS Rack 30			
31	SM mic to Green Room	31	Mux 1	Direct Out Omni 6 to GR Amp @ FOH		
32	SM to mic to stage/house	32	Mux 2	to H via Mix 11, 12		
33	Qlab 1	33	Mac 1	to HL via Mix 11		
34	Qlab 2	34	Mac 2	to HR via Mix 12		
35	Qlab 3	35	Mac 3	Side Fill L		
36	Qlab 4	36	Mac 4	Side Fill R		
37	Qlab 5	37	Mac 5	Surround L		
38	Qlab 6	38	Mac 6	Surround R		
39	Qlab 7	39	Mac 7	Band Monitors		
40	Qlab 8	40	Mac 8	Stage Monitors		
ST 1L	Vox verb return L					

ST 1R	Vox verb return R				
ST 2L	Back Vox verb return L				
ST 2R	Back Vox verb return R				
ST 3L	Band verb return L				
ST 3R	Band verb return R				

MIX Outputs					
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1	side Fill L	1	SR Alcove 1608-1	McCauley 60x40 SR	GEQ 1L - 8Band PEQ
2	side Fill R	2	SR Alcove 1608-2	McCauley 60x40 SL	GEQ 1R - 8Band PEQ
3	Mon 1 - Ballroom	3	Rio8 Ch 5-	2x JF50 tip of diamond platform	GEQ 2L - 8Band PEQ
4	Mon Piano	4	B4	Wedge	GEQ 2R - 8Band PEQ
5	Mon Violin	5	B5	EAW 8169	GEQ 3L - 8Band PEQ
6	Mon Steel	6	B6	EAW 8169	GEQ 3R - 8Band PEQ
7	Mon Guit	7	B7	Wedge	GEQ 4L - 8Band PEQ
8	Mon Bass	8	B8	Wedge	GEQ 4R - 8Band PEQ
9	Mon Drum	9	B9	Wedge	GEQ 5L - 8Band PEQ
10					
11					
12					
13	Vocal sub group	13			GEQ 6L - 8Band PEQ
14	Backup Vocal sub group	14			GEQ 6R - 8Band PEQ
15	Band L sub group	15			GEQ 7L - 8Band PEQ
16	Band R sub group	16			GEQ 7R - 8Band PEQ
17	vocal verb send	17			FX 1 Reverb X-Hall
18	backup vocal verb send	18			FX 2 Reverb X-Hall
19	band verb send	19			FX 3 Reverb X-Hall
20					
21	Surround L	21	Omni 7		
22	Surround R	22	Omni 8		
23					
24	Booth	24	Omni 1		

MATRIX Outputs					
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1	HL Q10	25	AVIO-Q10s 1		GEQ 9L - 8Band PEQ
2	HR Q10	26	AVIO-Q10s 2		GEQ 9R - 8Band PEQ
3	HL Q7	27	AVIO-Q7s 1		GEQ 10L - 8Band PEQ
4	HR Q7	28	AVIO-Q7s 2		GEQ 10R - 8Band PEQ
5	Center	29	AVIO-CENTER 1		GEQ 11L - 8Band PEQ
6	Delays	30	AVIO-CENTER 2		GEQ 11R - 8Band PEQ
7	Front Fill	31	SR Rio8 3 & 4		GEQ 12L - 8Band PEQ
8	Subs	32	AVIO-SUBS 1 & 2	low pass at 100hz	GEQ 12R - 8Band PEQ

Default DCA					
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1	Louise	ch23		CH 23	
2	Patsy	ch24		CH 24	

3	Esquire Ballroom SM58	ch-16		CH 16		
4	Backup vocals	ch 17-22		CH 17-22		
5	Band	Mix 15,16		Mix 15, 16		
6	Vox Verb	mix 17		Mix 17		
7	Backup Vox Verb	Mix 18		Mix 18		
8	Band Verb	Mix 19		Mix 19		
9	drums	ch 1-8		CH 1-8		
10	bass	ch-9		CH 9		
11	piano	ch 10, 11		CH 10/11		
12	guitar Electric	ch 12		CH 12		
13	guitar Acoustic	ch 13		CH 13		
14	steel	ch14		CH 14		
15	violin	ch 15		CH 15		
16	Backup handheld	ch25		CH 25		